

Acc. 1

Symphony 3 opus 90

movement 3: poco allegretto

Johannes Brahms

arr. Paul De Bra

♩ = 90 note: original is in 3/8

leggiere
p

6

10 *mp* *espressivo*

16

23 *dolce*

30 *dim.* *dolce*

35 *dim.*

40 *mf* *espressivo*

47 *mp* *dolce* (loco)

54 Do not play small notes. *dolce* *p*

Symphony 3 opus 90

64

75 *dolce*
p

84

94 *mp* *leggiero*
p

102

107

111 *mf* *espressivo*

117

123 *p*

130 *f* *p*

PDB 7/7/18

Detailed description: This is a page of musical notation for Symphony 3, Opus 90. It contains ten staves of music, numbered 64 to 130. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various dynamics such as *mp*, *p*, *mf*, *f*, and *p*. Performance instructions include *dolce*, *leggiero*, and *espressivo*. There are several triplets and a quintuplet. The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The bottom right corner of the page contains the text 'PDB 7/7/18'.

Acc. 2

Symphony 3 opus 90

movement 3: poco allegretto

Johannes Brahms

arr. Paul De Bra

$\text{♩} = 90$ note: original is in 3/8

p

10

18 *div. where needed and possible*

26 *pp*

34 *Do not play small notes.*

40 *p*

46 *p* *dolce*

53 *p* *simile*

61

69 *espress.*

pp *cresc.* *f*

77 *dim.*
p *simile*

84 *p* *dim.*

91 *pp* *dim.*

99 *p*

107

113 8a

120 *p*

126

132 *f* *p*

Detailed description: This image shows a page of musical notation for Symphony 3, opus 90. It consists of eight staves of music, each starting with a measure number. The notation includes various dynamics such as *dim.*, *p*, *pp*, *f*, and *simile*, along with articulation marks like slurs and accents. There are also some performance instructions like *8a*. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features complex rhythmic patterns and dynamic contrasts.

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Acc. 3

Symphony 3 opus 90

movement 3: poco allegretto

Johannes Brahms

arr. Paul De Bra

$\text{♩} = 90$ note: original is in 3/8

The musical score is written for a single melodic line in 3/4 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'poco allegretto' with a quarter note equal to 90 beats per minute. The original key signature was 3/8. The score consists of nine staves of music, numbered 4, 8, 14, 20, 25, 30, 35, 41, 46, and 50. The melody is characterized by frequent triplet patterns and various ornaments, including slurs, ties, and grace notes. Dynamics range from piano (*p*) to pianissimo (*pp*). The score includes several performance instructions: 'leggiero' at measures 20 and 41, 'dim.' at measures 30 and 35, and a note at measure 41 stating 'use As instead of C when C is not available'. The piece concludes with a final cadence at measure 50.

58

66 *espress.*
pp *cresc.*

73 *f* *p dim.*

81 *p dim.*

90 *pp dim.*

100 *p*

108

113 3 3 3 3 3 3 3 3 3 3 3

119 *leggero* 3 3 3 3 3 3 3 3 3 3 3 *p*

125

131 *f* *p*

Detailed description: This page of a musical score for Symphony 3 opus 90 contains measures 58 through 131. The music is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into systems of five lines each. Measure 58 begins with a series of chords. Measure 66 features a melodic line with a circled fermata and dynamic markings of *pp* and *cresc.*. Measure 73 has a *f* dynamic marking and a *p dim.* marking. Measure 81 continues with a *p dim.* marking. Measure 90 shows a *pp dim.* marking. Measure 100 has a *p* marking. Measure 113 contains several triplet markings. Measure 119 is marked *leggero* and features a series of triplet markings, ending with a *p* marking. Measure 125 and 131 conclude the page with *f* and *p* dynamics respectively.

Acc. 4

Symphony 3 opus 90

movement 3: poco allegretto

Johannes Brahms

arr. Paul De Bra

$\text{♩} = 90$ note: original is in 3/8
espressivo

mp

8

p

15

23

dolce

30

dim. *dolce*

35

39

p *p* *p*

46

p *dolce*

54

p

63

div. where needed and possible

69 *espress.*
pp *cresc.*

75 *f* *p dim.* *p dolce*

82 *p dim.*

89 *pp dim.*

100 *espressivo*
mp

108 *p*

115

124 *p*

132 *f* *p* *pizz.*

Detailed description: This is a page of musical notation for Symphony 3, Opus 90. It contains nine staves of music, numbered 69 to 132. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various dynamics such as *pp*, *f*, *p*, *mp*, *cresc.*, *dim.*, *espress.*, *espressivo*, and *pizz.*. There are also performance markings like *dolce* and *8* (octave sign). The music features a variety of note values, including eighth and sixteenth notes, and rests. The piece concludes with a *pizz.* marking at measure 132.

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Basson

Symphony 3 opus 90

movement 3: poco allegretto

Johannes Brahms

arr. Paul De Bra

♩ = 90 note: original is in 3/8

p

10

20 *pp*

28 *dim.*

37 *pizz.*

49 *p* *arco* Es lower on small bass accordion *p*

56 *pp*

61 *cresc.*

66 *pp*

70 *espress.* *(loco)* *f*

Symphony 3 opus 90

77

Musical staff 77-83. Bass clef, key signature of three flats. Measure 77 starts with a circled '8' and a 'p' dynamic. The staff contains eighth and quarter notes with various articulations and slurs.

84

Musical staff 84-90. Bass clef, key signature of three flats. Measure 84 starts with a circled '8'. The staff contains eighth and quarter notes with various articulations and slurs. Dynamics include 'p' and 'dim.'.

91

Musical staff 91-100. Bass clef, key signature of three flats. Measure 91 starts with a circled '8' and a 'pp' dynamic. The staff contains quarter and eighth notes with various articulations and slurs. Dynamics include 'pp' and 'dim.'.

100

Musical staff 100-106. Bass clef, key signature of three flats. Measure 100 starts with a circled '8'. The staff contains eighth and quarter notes with various articulations and slurs. Dynamics include 'p'. A circled '8' is present above the staff.

(play C on small bass accordions)

107

Musical staff 107-113. Bass clef, key signature of three flats. Measure 107 starts with a circled '8' and a 'pizz.' dynamic. The staff contains eighth and quarter notes with various articulations and slurs. Dynamics include 'p'.

114

Musical staff 114-119. Bass clef, key signature of three flats. Measure 114 starts with a circled '8'. The staff contains eighth and quarter notes with various articulations and slurs. Dynamics include 'pizz.'.

120

Musical staff 120-129. Bass clef, key signature of three flats. Measure 120 starts with a circled '8'. The staff contains quarter and eighth notes with various articulations and slurs. Dynamics include 'dolce' and 'p'. A circled '8' is present above the staff.

130

Musical staff 130-136. Bass clef, key signature of three flats. Measure 130 starts with a circled '8'. The staff contains quarter and eighth notes with various articulations and slurs. Dynamics include 'f' and 'p'. A circled '8' is present above the staff.

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