

Acc. 1

Tanzende Finger

Heinz Gerlach
arr. Paul De Bra

♩ = 120-130

 tutto leggiero

8

15

22

27

33

38 **Trio**

45

53

60

68

74

f *mf* *fz* *mf*

1. 2. To Trio **Fine**

D.S. al Fine senza rep. poi Trio >

legato where indicated

Tanzende Finger

Musical score for 'Tanzende Finger' in G major, 2/4 time. The score consists of five staves of music. The first staff starts at measure 78 and ends at measure 83. The second staff starts at measure 84 and ends at measure 88. The third staff starts at measure 89 and ends at measure 93, featuring three triplet markings (3) at the end. The fourth staff starts at measure 94 and ends at measure 99. The fifth staff starts at measure 100 and ends at measure 104, concluding with a double bar line and the instruction 'D.C. al Fine con % - %'. The score includes various musical notations such as slurs, accents (>), and dynamic markings.

PDB 25/1/22

Tanzende Finger

Heinz Gerlach
arr. Paul De Bra

♩ = 120-130

tutto leggiero

9 *f* *mf*

16 1. 2. To Trio **Fine**

22 *mf*

28

33 D.S. al Fine senza rep. poi Trio

38 **Trio** *legato where indicated*
f 3 *fz* *mf*

46

54

62

70 *f*

79

2

Tanzende Finger

86



Musical notation for measures 86-92. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, some beamed together, and rests. There are dynamic markings like accents (>) and slurs over the notes.

93



Musical notation for measures 93-100. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, some beamed together, and rests. There are dynamic markings like accents (>) and slurs over the notes.

101



Musical notation for measures 101-105. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, some beamed together, and rests. There are dynamic markings like accents (>) and slurs over the notes. The piece ends with a double bar line.

D.C. al Fine
con % - %

PDB 25/1/22

Tanzende Finger

Heinz Gerlach
arr. Paul De Bra

♩ = 120-130

non-legato % 1st time tacet

3

mf

mp

14

1. 2. To Trio **Fine**

22

1st time tacet

mf

31

D.S. al Fine senza rep.
poi Trio

38

Trio
4

mf

51

60

70

mf

81

89

99

D.C. al Fine
con % - %

Basson

Tanzende Finger

Heinz Gerlach
arr. Paul De Bra

♩ = 120-130

tutto leggiero

8 *f* *mf*

16 1. To Trio 2. To Trio **Fine**

22 *mf*

30 *mf* D.S. al Fine senza rep. poi Trio >

38 **Trio** *fz* *mf*

47

55 > > >

64

72 *mf*

80

89 > > >

98 D.C. al Fine con % - %

PDB 25/1/22