Valse, from Coppelia

Ballet in three acts, act. 1, nr. 1

Léo Delibes

arranged by Paul De Bra for
accordion quintet/orchestra
(1, 2, 3, 4, bass, timpani)
transposed from E flat to D

The first dance (after the prelude) of the ballet Coppelia by Léo Delibes is this waltz, in E flat major. To make it into a “concert piece” an optional repeat was added in the arrangement. While this work can be performed by a quintet it is easier (using diviso) for a larger ensemble. There is a timpani part, but it can be omitted by adding some notes to the bass part (now indicated between parentheses).
Because this work in E flat goes up to high B flat (in first and fourth voice) a second version is available, transposed down to D.
This work sounds deceptively easy, a simple waltz after all, but there are some tricky bits in each voice.

Professor P has made a (quintet) recording (without timpani) available on YouTube.

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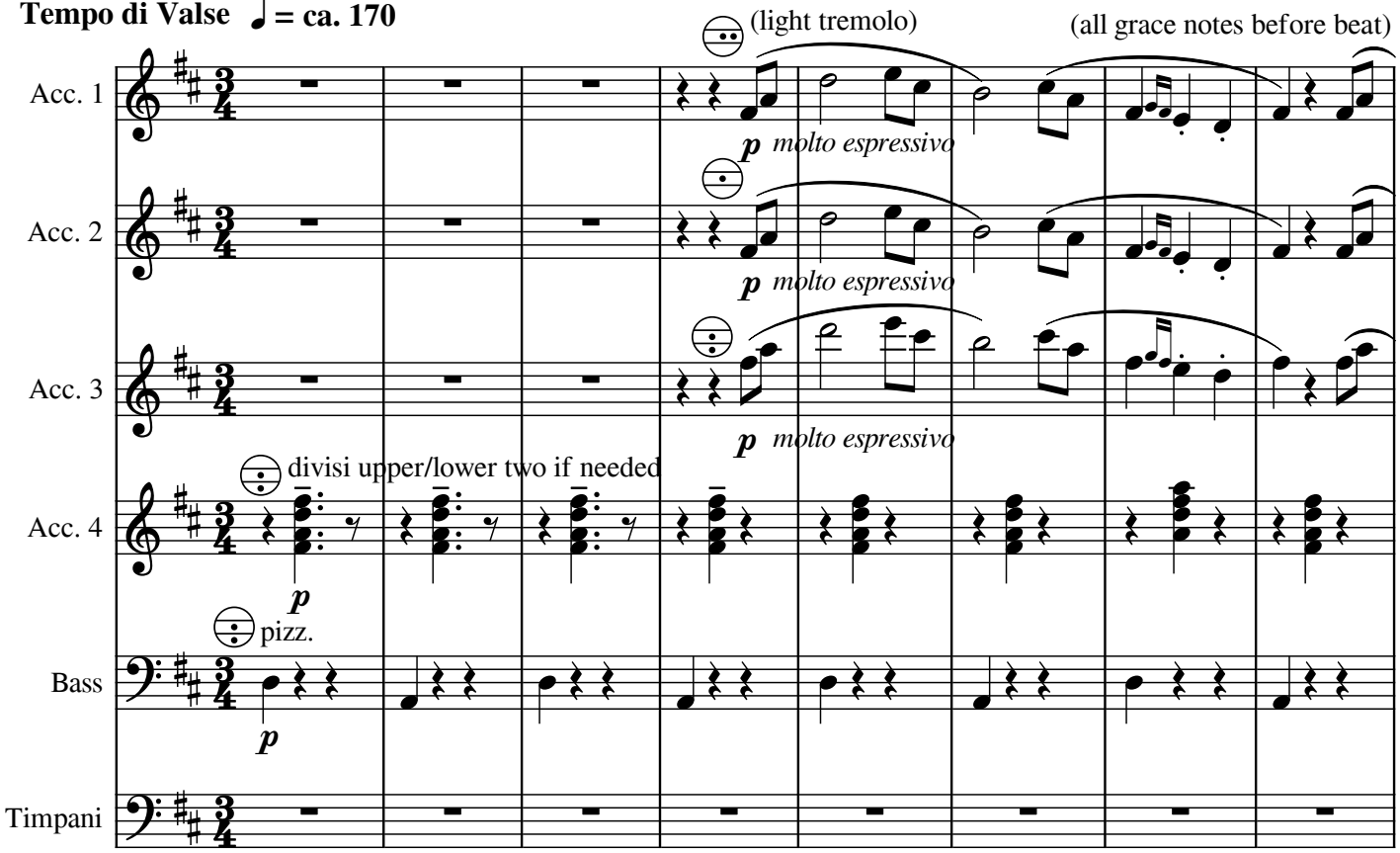
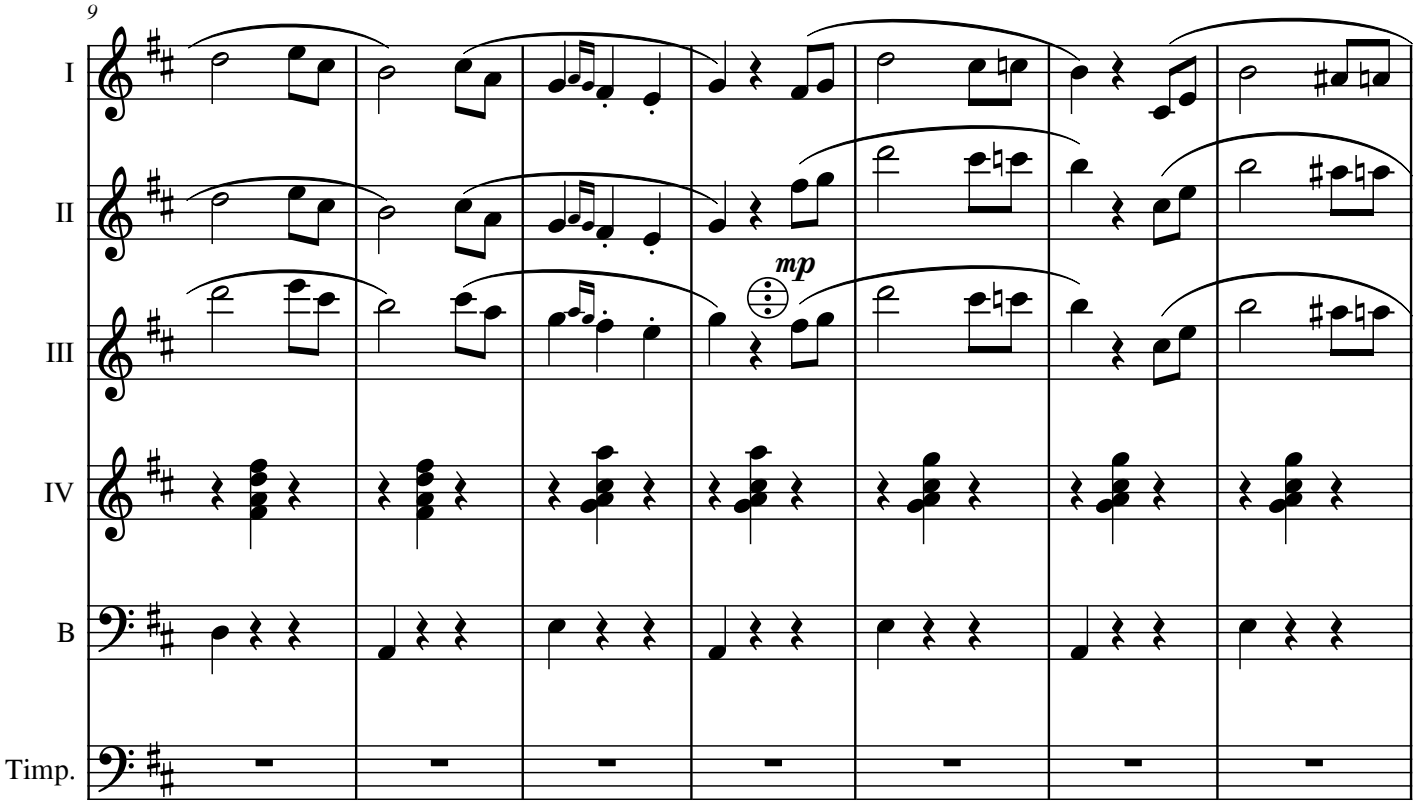
Valse, from Coppelia

Léo Delibes
arr. Paul De Bra

Tempo di Valse ♩ = ca. 170

(all grace notes before beat)





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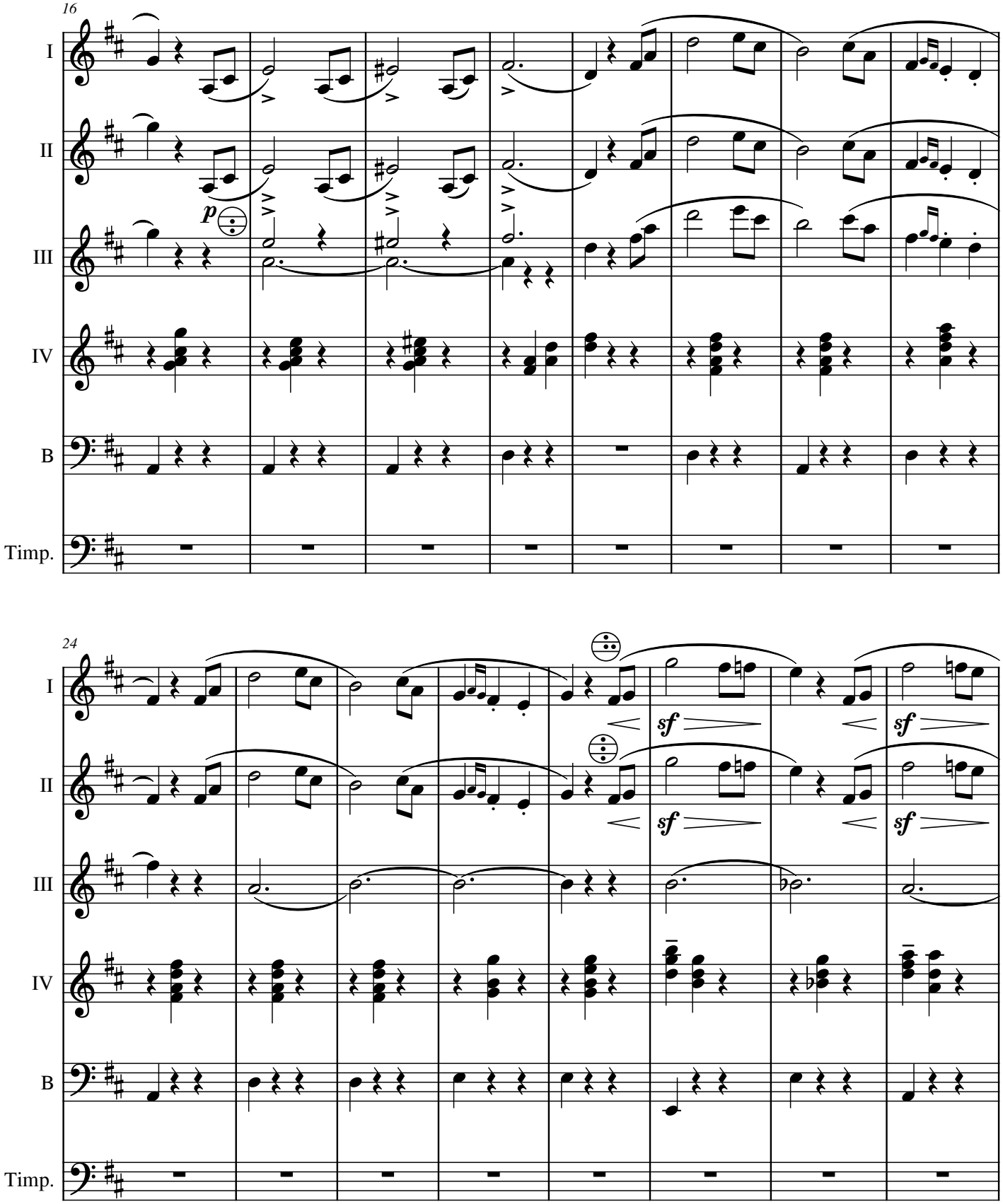

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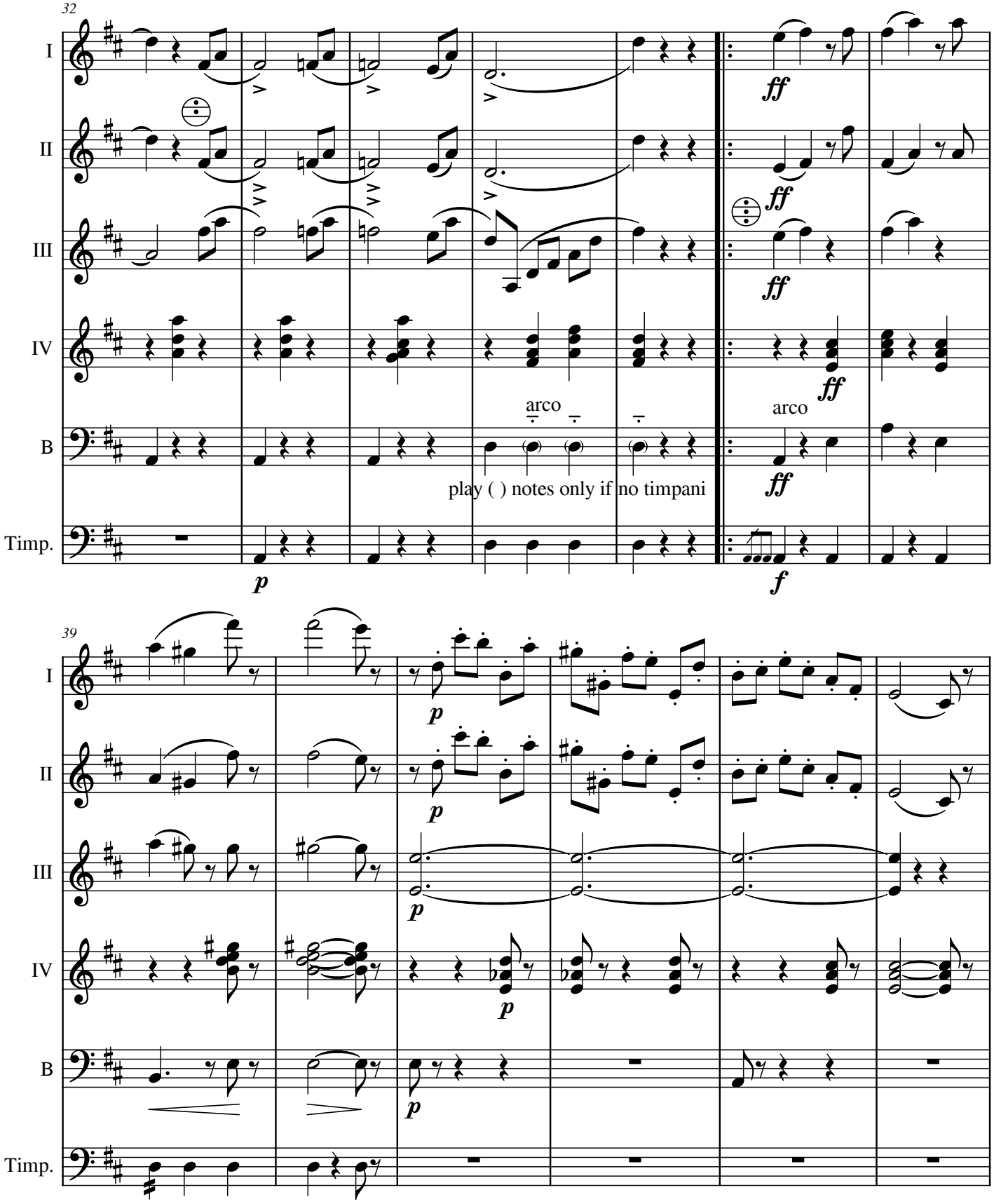

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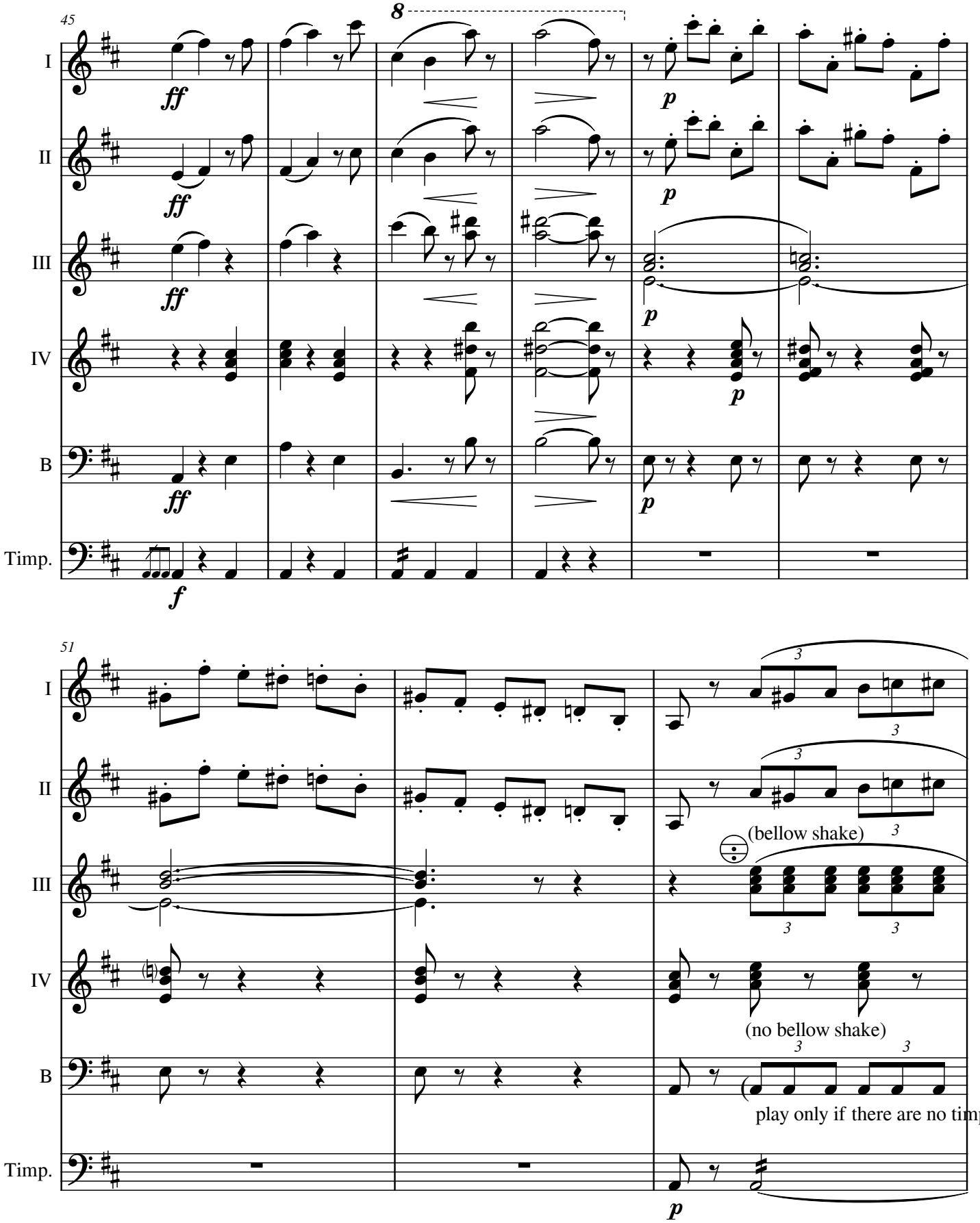

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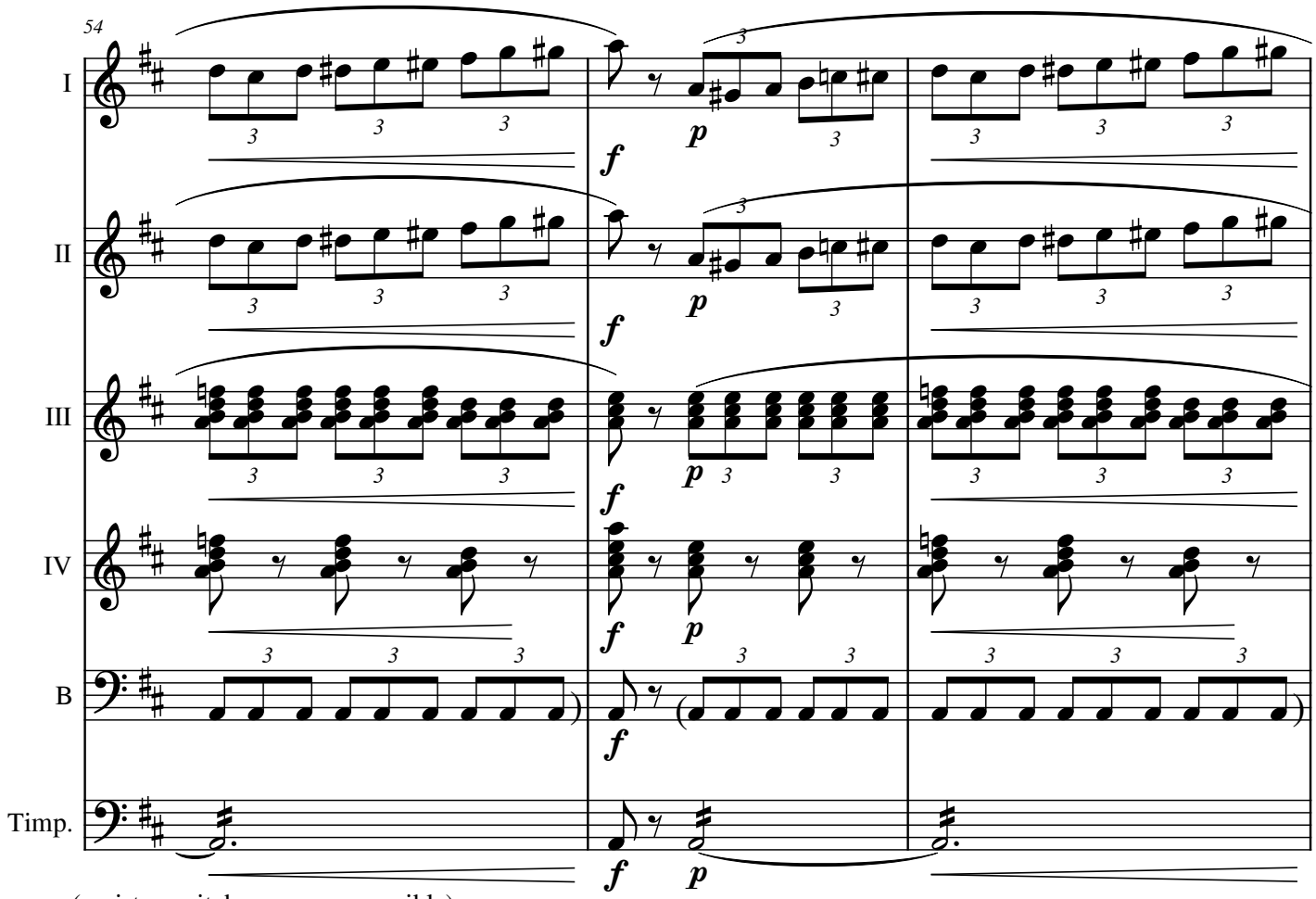

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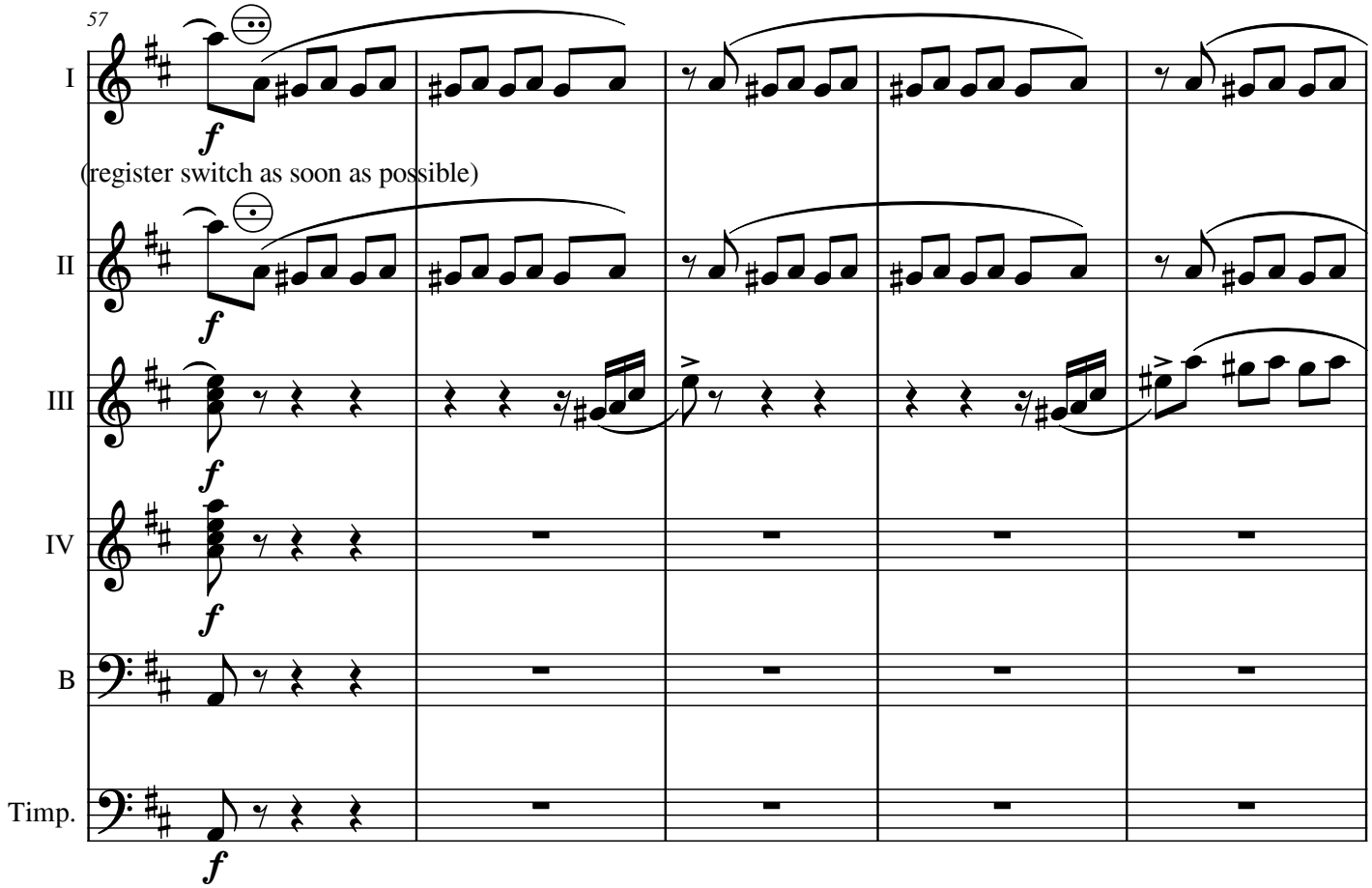

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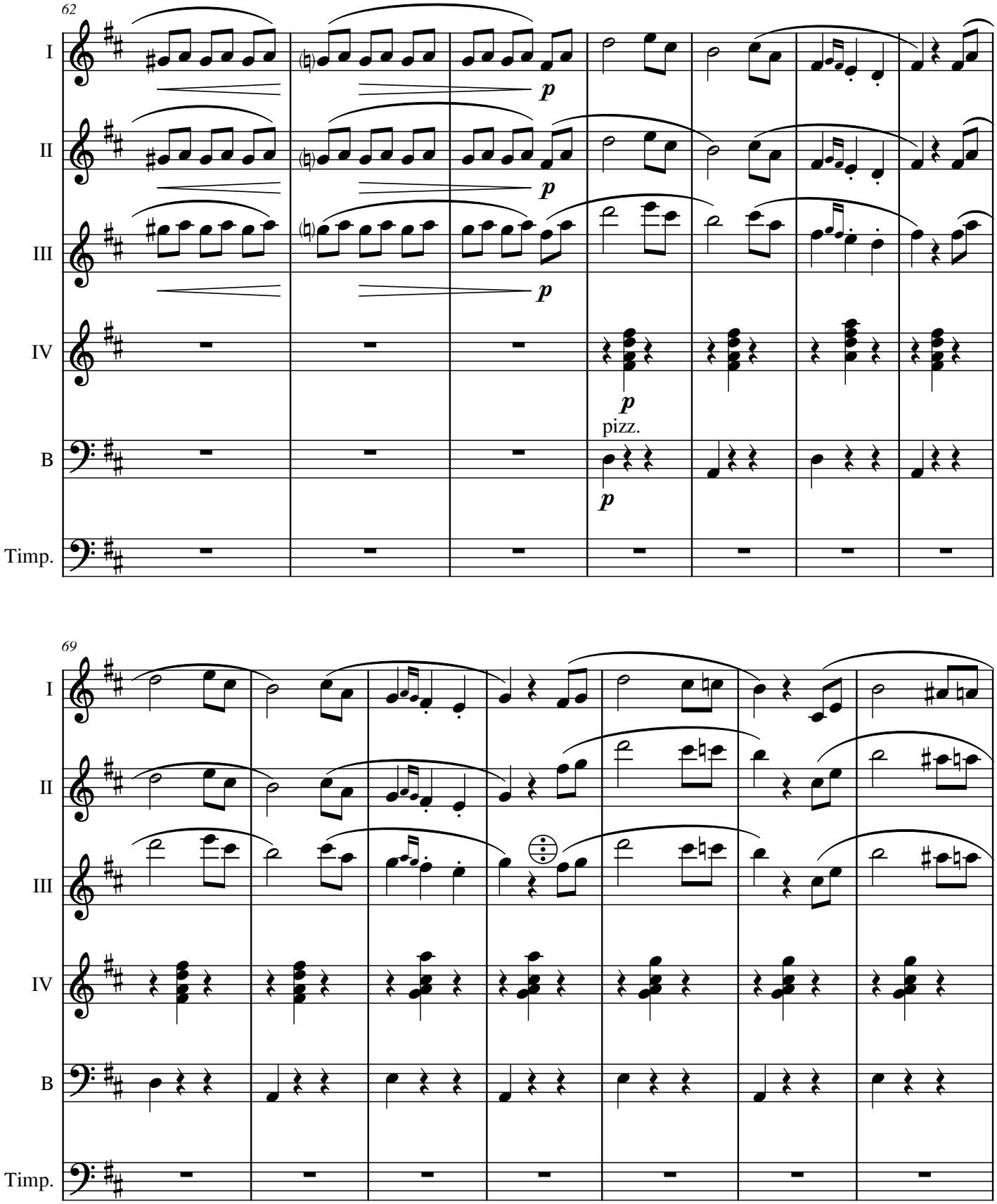

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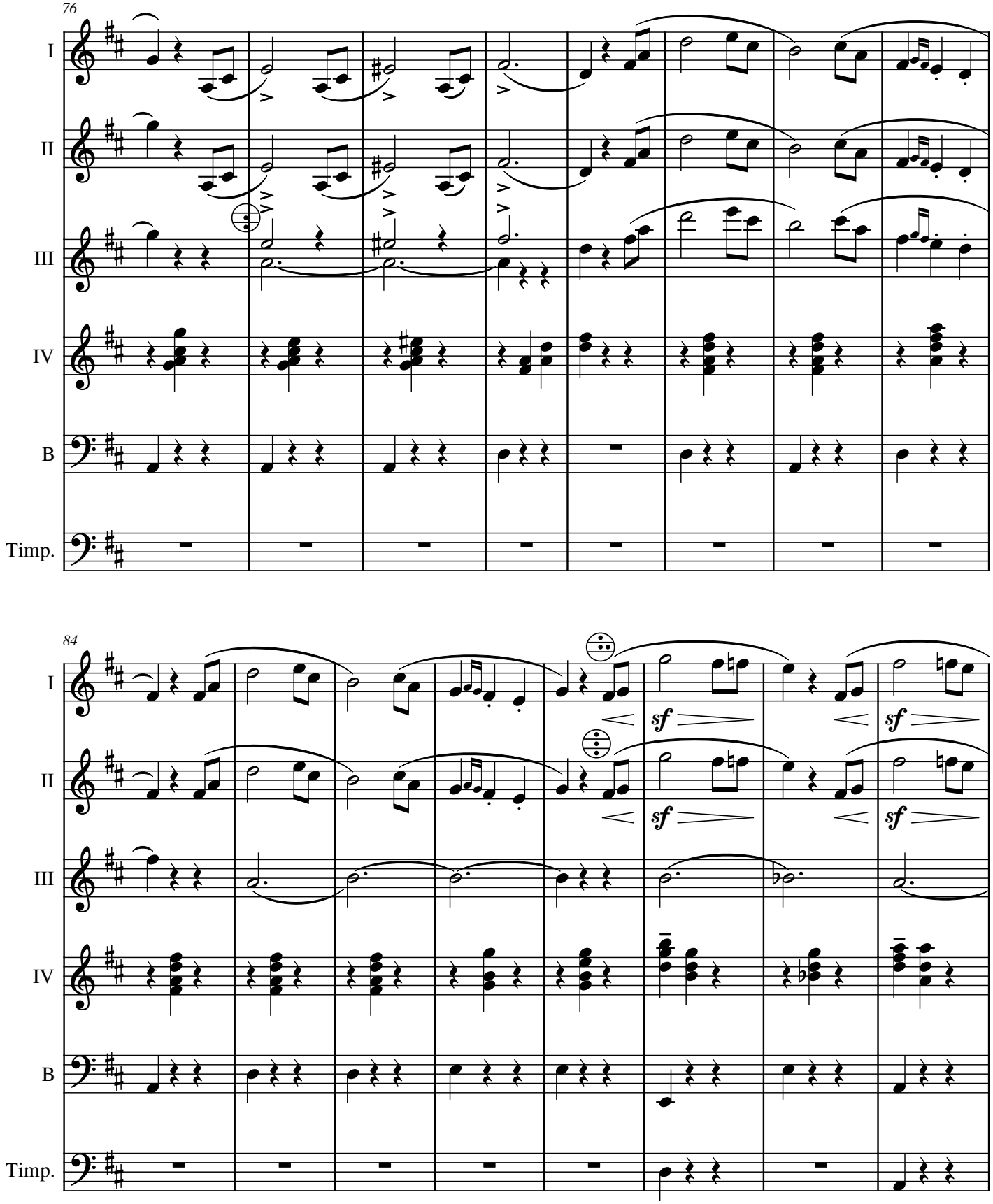

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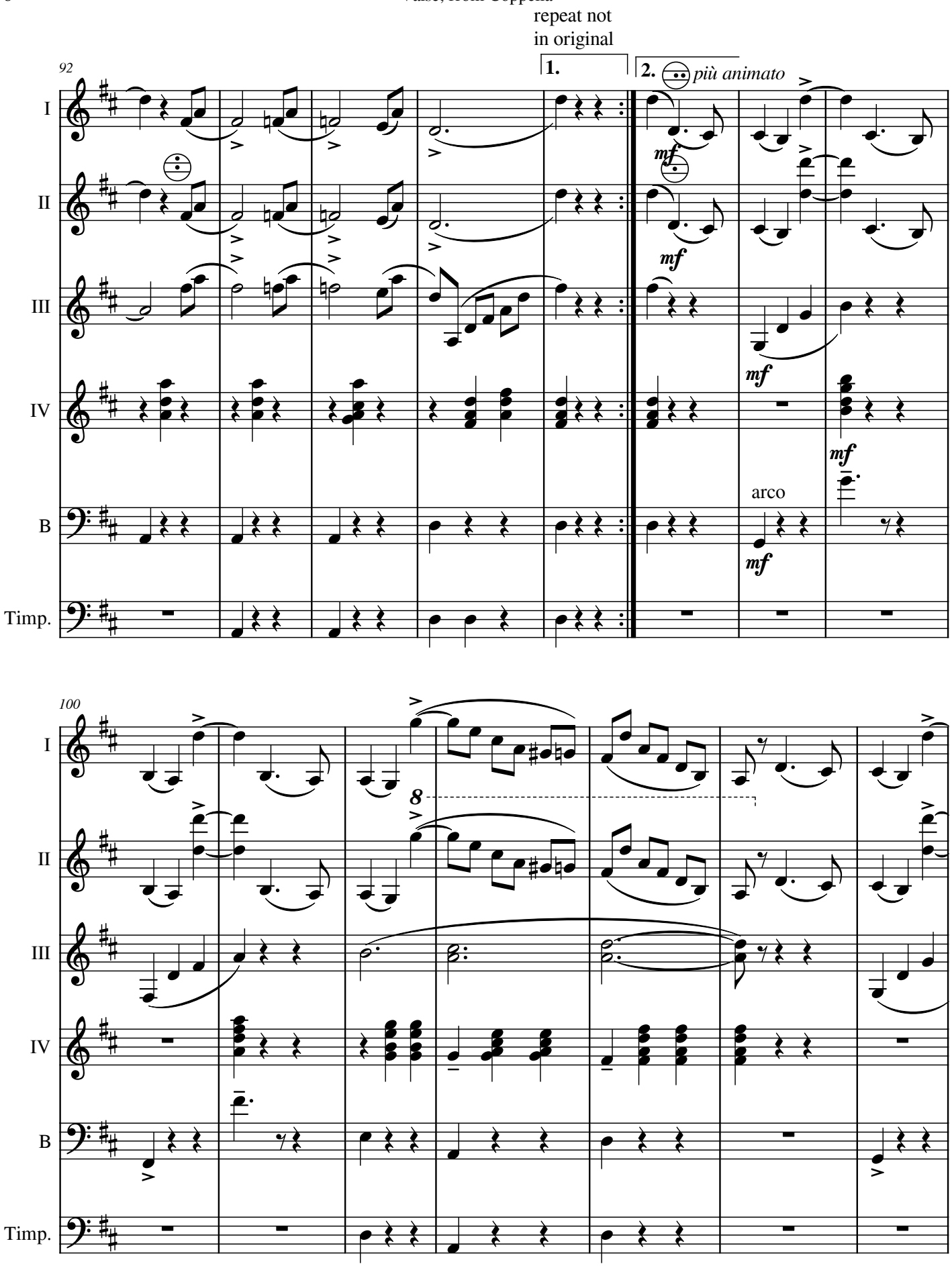

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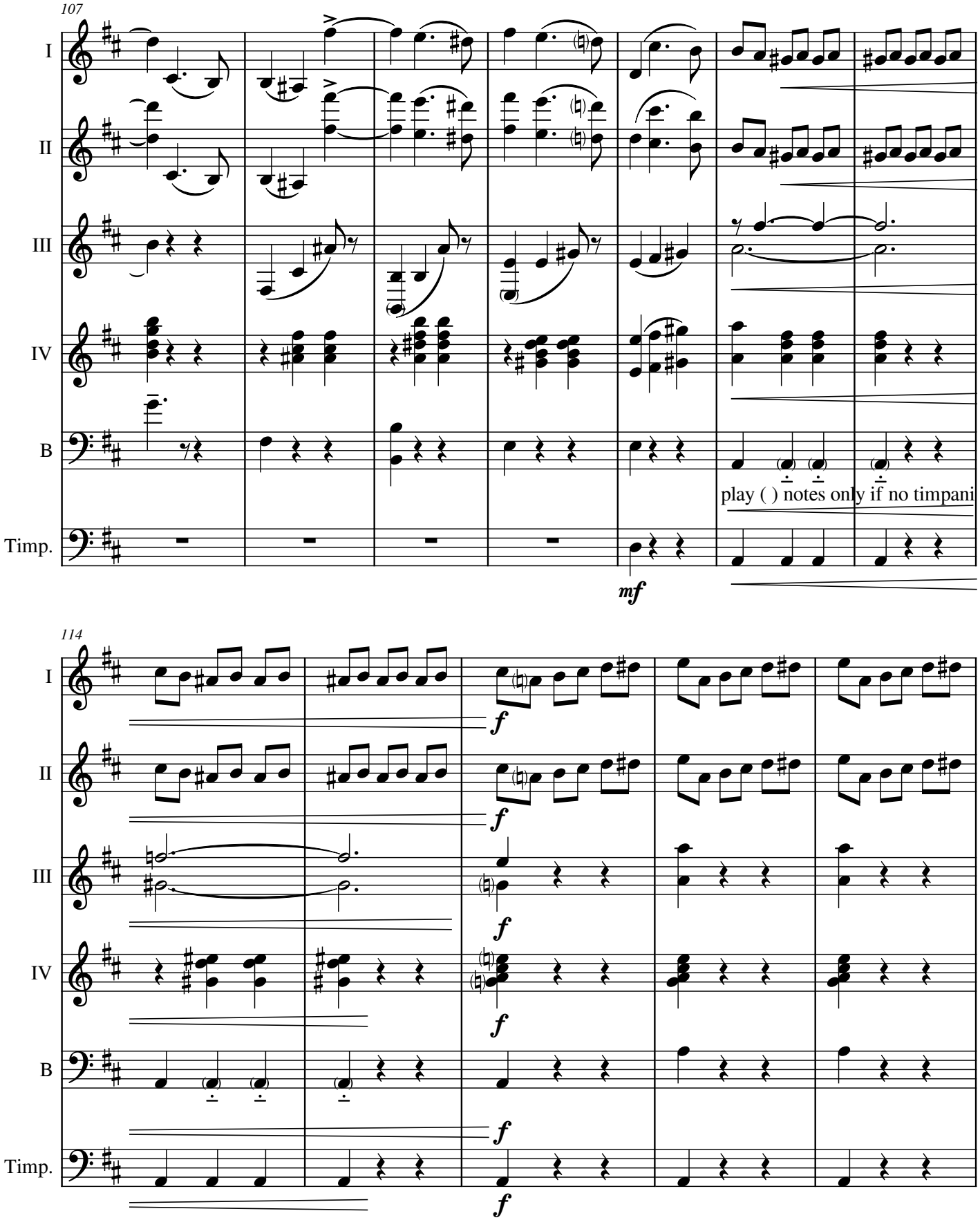

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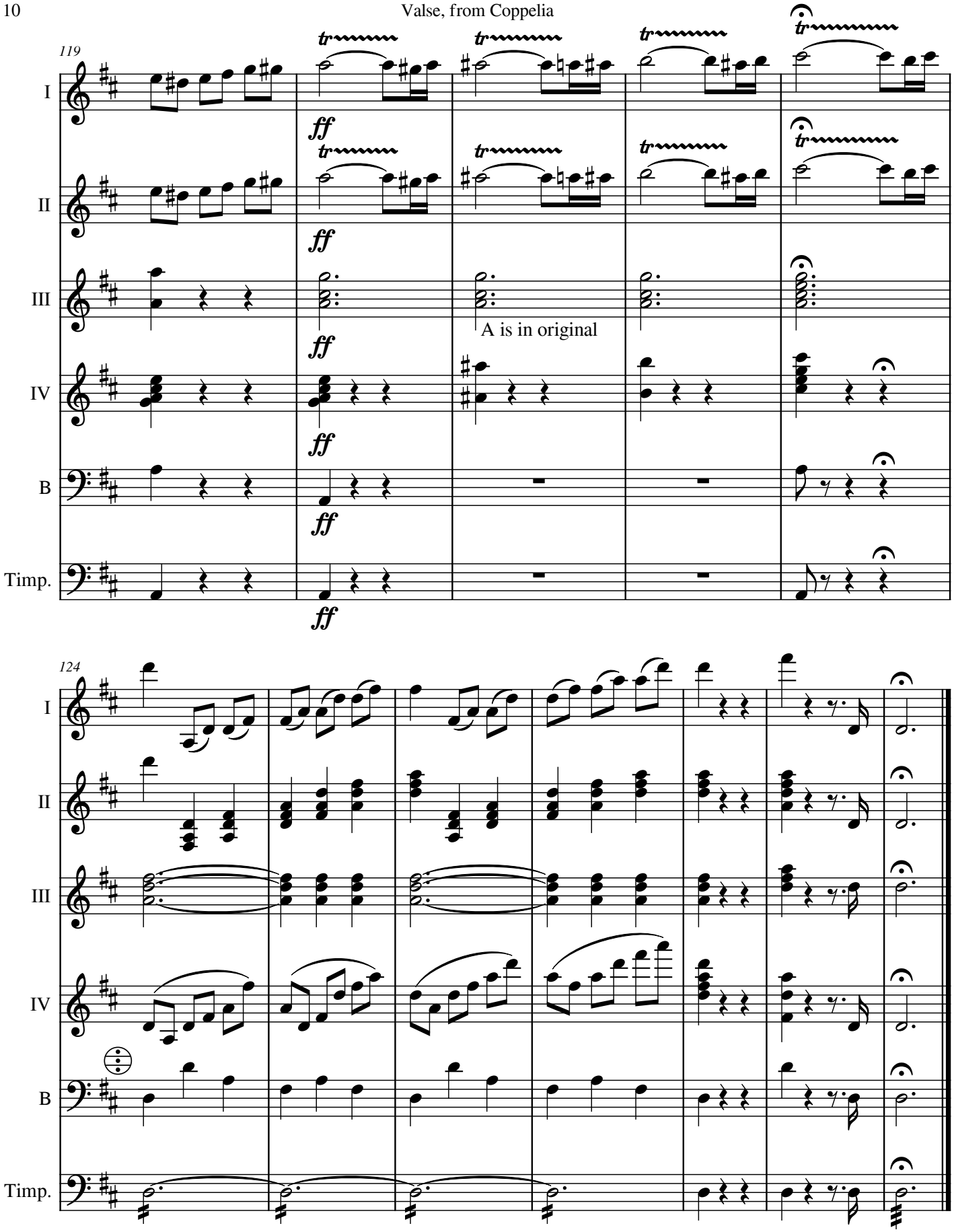

PDB 26/10/22

For more arrangements, check out www.de-bra.nl/arrangements.html
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