

Violin Concerto nr. 1

Opus 26, movement 2: Adagio
transposed to D major

Max Bruch

*arranged by Paul De Bra for
accordion sextet or orchestra (with solo)
(1, 2, 3, 4, 5, bass, timpani)*

Max Bruch was a German Romantic composer who wrote over 200 compositions, including three violin concertos. This arrangement is from the well-known Adagio from the first concerto.

The concerto was written for an orchestra with at least 21 players, including the violin solo, 2 flutes, 2 oboes, 2 clarinets, 2 horns in Es, 2 horns in B, 2 trumpets in Es, timpani (Es and Bes) and strings. In the arrangement this was reduced to 5 accordion parts, bass and timpani, making use of registers to give the wind instruments a different sound from that of the strings. An orchestra can make this work a bit easier by using diviso where needed, but a sextet can play it (even without timpani).

This composition is written in E flat major, and going up to a high B flat (only in the solo) which 41-key accordions do not have. Therefore this version in D major was made, which can be played with accordions going up to high A only.

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).


Violin Concerto nr. 1, mov. 2: Adagio

opus 26, transposed to D major

Max Bruch
arr. Paul De Bra

Adagio ♩ = ca. 65 (60-70)

(original time signature was 3/8)

solo  light tremolo



Solo *p* *espressivo* *f*

Acc. 1 *pp*

Acc. 2 *pp*

Acc. 3 *p*

Acc. 4 *pp*

Bass *pp*

Timpani D - A



11 **A**

S *mp*

I *p* *pp*

II *p* *pp*

III *pp*

IV *pp*

B *pp* *pizz.*

Timpani *pp*

17

S
I
II
III
IV
B
Timp.

20

S
I
II
III
IV
B
Timp.

cresc.

arco

pizz. arco

23

S

I

II

III

IV

B

Timp.

B

dolce

27

S

I

II

III

IV

B

Timp.

p

poco rit.
tr

a tempo

p

pp

div. wherever needed

p cresc.

Violin Concerto nr. 1, mov. 2: Adagio

32 C

S
I
II
III
IV
B
Timp.

f *rfz* *p* *p* *pp* *pp*

36 8

S
I
II
III
IV
B
Timp.

p *cresc.* *f* *fp* *fp* *fp* *fp* *fp*

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

40 **8**

Violin I: *p*, *fp*, *f* sostenuto
Violin II: *fp*, *f* sostenuto
Violin III: *fp*, *f* sostenuto
Violin IV: *fp*, *f* sostenuto
Bass: *fp*, *f* sostenuto
Timp.: -

sfz, *f* sostenuto

D un poco piú mosso

44 **8**

Violin I: *sfz*, *sfz*, *cresc.*, *f* pesante, *mp*
Violin II: *sfz*, *p*, *mp*
Violin III: *sfz*, *p*
Violin IV: *sfz*, *p*
Bass: *sfz*, *p*
Timp.: -

sfz, *f* pesante, *ff*³

Violin Concerto nr. 1, mov. 2: Adagio

tempo I hold upper two

49

S

I

II

III

IV

B

Timp.

8

3 3 3 3 3 3 3 3

3 3

3 3

3 3

p *f*

6

pizz.

Detailed description: This block contains the musical score for measures 49 through 53. It features five staves for the string quartet (Violins I, Violins II, Violas, Cellos, and Double Basses) and a Timpani part. The Violin I staff has a measure rest for measures 49-50 and then enters with a sixteenth-note triplet pattern. The Violin II and Viola parts have measure rests for measures 49-50 and then enter with a similar triplet pattern. The Cello and Double Bass parts have measure rests for measures 49-50 and then enter with a sixteenth-note pattern. The Timpani part has measure rests for measures 49-50 and then enters with a rhythmic pattern. The score includes dynamic markings of *p* and *f*, and performance instructions such as 'pizz.' and 'hold upper two'.

54 hold upper two

S

I

II

III

IV

B

Timp.

6

6

6

pesante

Detailed description: This block contains the musical score for measures 54 and 55. It features five staves for the string quartet and a Timpani part. The Violin I staff has a measure rest for measure 54 and then enters with a sixteenth-note pattern. The Violin II and Viola parts have measure rests for measure 54 and then enter with a similar pattern. The Cello and Double Bass parts have measure rests for measure 54 and then enter with a similar pattern. The Timpani part has measure rests for measure 54 and then enters with a rhythmic pattern. The score includes dynamic markings of *pesante* and performance instructions such as 'hold upper two'.

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56 *poco rit.* *a tempo*

S *f* *tranquillo* *mf* 6 6 6

I

II

III *mf*

IV

B

Timp.

58

S *cresc.* 6 6 6 *f* 6 6 6

I *sfz*

II *sfz*

III *mf*

IV *sfz*

B *sfz*

Timp.

Violin Concerto nr. 1, mov. 2: Adagio

60

S
I
II
III
IV
B
Timp.

p
p
p
f
mf

63 **E**

S
I
II
III
IV
B
Timp.

p
p
p
p
p arco
p
pp
mp
pizz.

67

S
I
II
III
IV
B
Timp.

p
mp
pp
mp
mp
mp
pp
cresc.
cresc.
cresc.
cresc.

72

S
I
II
III
IV
B
Timp.

trill not in original (tr)
rit.
a tempo
dolce
play A notes only when no timpani
+S.B.
p
pp
pp
pp
pp
p
pp
p
pp

F

original does not indicate key change

79 here but uses lots of accidentals

Musical score for measures 79-90. The score includes parts for Violin I (I), Violin II (II), Viola I (III), Viola II (IV), Cello (C), Double Bass (B), and Timpani (Timp.). The key signature is B-flat major. Dynamics range from *pp* to *f*. Performance markings include *cresc.*, *p*, *molto espress.*, and *pizz.*. The score shows a dynamic build-up from *pp* to *f* in measures 79-85, followed by a transition to *p* and *molto espress.* in measure 86, and *pp* *pizz.* in measure 90.

91

poco rit.

G

a tempo

Musical score for measures 91-94. The score includes parts for Violin I (I), Violin II (II), Viola I (III), Viola II (IV), Cello (C), Double Bass (B), and Timpani (Timp.). The key signature is B-flat major. Dynamics range from *pp* to *f*. Performance markings include *arco*, *pizz.*, *mf*, and *espress.*. The score begins with *f* in measure 91, followed by *p* and *pp* in measure 92, and *mf* *espress.* in measure 93. Measure 94 features a triplet of eighth notes. The tempo marking is *a tempo*.

98

Musical score for measures 98-100. The score includes staves for Violin I (I), Violin II (II), Violin III (III), Violin IV (IV), Bassoon (B), and Timpani (Timp.).

- Violin I (I):** Rests in measures 98 and 99. In measure 100, it plays a triplet of eighth notes with a forte (*f*) dynamic.
- Violin II (II):** Plays a half note in measure 98, a half note in measure 99, and a half note in measure 100.
- Violin III (III):** Plays a continuous eighth-note pattern throughout measures 98-100.
- Violin IV (IV):** Rests in measure 98. In measure 99, it plays a half note with a mezzo-piano (*mp*) and *espress.* dynamic. In measure 100, it plays a half note.
- Bassoon (B):** Plays a half note in measure 98, a half note in measure 99, and a half note in measure 100.
- Timpani (Timp.):** Rests in all three measures.

101

Musical score for measures 101-103. The score includes staves for Violin I (I), Violin II (II), Violin III (III), Violin IV (IV), Bassoon (B), and Timpani (Timp.).

- Violin I (I):** Rests in measure 101. In measure 102, it plays a half note with a piano (*p*) dynamic. In measure 103, it plays a half note with a mezzo-piano (*mp*) dynamic.
- Violin II (II):** Plays a half note in measure 101, a half note in measure 102, and a half note in measure 103.
- Violin III (III):** Plays a continuous eighth-note pattern throughout measures 101-103.
- Violin IV (IV):** Plays a half note with a forte (*f*) dynamic in measure 101. In measure 102, it plays a half note with a mezzo-piano (*mp*) dynamic. In measure 103, it plays a half note with a piano (*p*) dynamic.
- Bassoon (B):** Plays a half note in measure 101, a half note in measure 102, and a half note in measure 103.
- Timpani (Timp.):** Rests in all three measures.

Violin Concerto nr. 1, mov. 2: Adagio

104

S
I
II
III
IV
B
Timp.

ff
f
p
mp
mp
pp

107

S
I
II
III
IV
B
Timp.

f *cresc.* *ff* *f*
f
sfz *ff* *mf* *mf*
mf *mf*
mf *mf*
cresc. *f*

111 **8** **H**

S
I
II
III
IV
B
Timp.

sfz
f
ff
ff
ff

6
6

116

S
I
II
III
IV
B
Timp.

p *ff*
p *mf*
p
mp
pizz.

6 6 6 6 6 6

Violin Concerto nr. 1, mov. 2: Adagio

121

6

poco rit.

S

I

II

III

IV

B

Timp.

123

a tempo

6

6

6

6

cresc.

6

6

6

f

6

6

6

S

I

II

III

IV

B

Timp.

arco

126

Musical score for measures 126-128. The score includes parts for Violin I, Violin II, Violin III, Violin IV, Bassoon (B), and Timpani (Timp.). Measure 126 features sixteenth-note runs in the Violin I part, marked with a '6' (sixth finger). Dynamics include *p* for the Bassoon and *pp* for the Violin I, II, III, and IV parts. Measure 127 continues with *pp* dynamics. Measure 128 includes a *mp* dynamic for the Violin II part and a *pizz.* (pizzicato) marking for the Bassoon. The Timpani part has a *pp* dynamic.

129 **I**

Musical score for measures 129-131, marked with a first ending bracket **I**. The score includes parts for Violin I, Violin II, Violin III, Violin IV, Bassoon (B), and Timpani (Timp.). Measure 129 starts with a *p* dynamic for the Violin I part. Measure 130 features a *pp* dynamic for the Violin I part. Measure 131 includes a *pp* dynamic for the Violin I part and a *pp* dynamic for the Violin IV part. A note in the Violin IV part is marked with a circled 'D' and the text "first D not in original". The Timpani part has a *pp* dynamic.

132 *cresc.*

138 **K** *meno mosso* **8** *cresc.*

145 8 L

S
I
II
III
IV
B
Timp.

f *ff* *p* *p* *p* *p* *pp*

151 8 L

S
I
II
III
IV
B
Timp.

sfz *p* *pp* *pp* *pp* *pp* *pp*

pizz. *pizz.* *pizz.* *pizz.* *pizz.*

morendo *morendo*