

Solo

# Violin Concerto nr. 1, mov. 2: Adagio

opus 26

Max Bruch  
arr. Paul De Bra

Adagio ♩ = ca. 65 (60-70)

(original time signature was 3/8)

solo  light tremolo



*p espressivo* *f*

12 **A** *f* *mp*

20 *cresc.*

26 **B** *p* *poco rit. trm* *a tempo* *p cresc.* *f*

34 **C** *rfz* *p* *f* 8 3 3

42 *sfz* *sfz* *sfz* 8

46 **D** *trm* *cresc.* *f pesante* *ff* *tempo I* *hold upper two* *hold upper two* 3 3 3 3 3 3 3 3 3 3

51 *p* *f* 3 3 6 6 6 6

55 *poco rit.* *pesante* *f tranquillo* 6 6 6 6 6 6

57 *a tempo* *mf* *cresc.* 6 6 6 6 6 6

59 *f* 6 6 6 6 6 6

61 **E**  
*f* *p* *mp*

Musical staff 61-64: Treble clef, key signature of two flats. Measure 61 starts with a forte (*f*) dynamic and a slur over a series of eighth notes. Measure 62 continues the eighth-note pattern. Measure 63 features a half note with a slur above it, marked piano (*p*). Measure 64 is a whole note marked mezzo-piano (*mp*).

65 *p* *cresc.*

Musical staff 65-71: Treble clef, key signature of two flats. Measure 65 starts with a piano (*p*) dynamic and a slur over eighth notes. Measure 66 continues the eighth-note pattern. Measure 67 features a half note with a slur above it, marked piano (*p*). Measure 68 is a whole note marked piano (*p*). Measure 69 features a half note with a slur above it, marked piano (*p*). Measure 70 is a whole note marked piano (*p*). Measure 71 is a whole note marked piano (*p*).

72 *dolce* rit. (*tr*) original a tempo

Musical staff 72-78: Treble clef, key signature of two flats. Measure 72 starts with a half note marked *dolce*. Measure 73 features a half note with a slur above it, marked *dolce*. Measure 74 is a whole note marked *dolce*. Measure 75 features a half note with a slur above it, marked *dolce*. Measure 76 is a whole note marked *dolce*. Measure 77 features a half note with a slur above it, marked *dolce*. Measure 78 is a whole note marked *dolce*.

79 **F** *pp* *cresc.* *f*

Musical staff 79-86: Treble clef, key signature of two flats. Measure 79 starts with a piano-piano (*pp*) dynamic and a half note. Measure 80 features a half note with a slur above it, marked piano-piano (*pp*). Measure 81 is a whole note marked piano-piano (*pp*). Measure 82 features a half note with a slur above it, marked piano-piano (*pp*). Measure 83 is a whole note marked piano-piano (*pp*). Measure 84 features a half note with a slur above it, marked piano-piano (*pp*). Measure 85 is a whole note marked piano-piano (*pp*). Measure 86 features a half note with a slur above it, marked piano-piano (*pp*).

87 *p* molto espress. *f*

Musical staff 87-94: Treble clef, key signature of two flats. Measure 87 starts with a piano (*p*) dynamic and a half note. Measure 88 features a half note with a slur above it, marked piano (*p*). Measure 89 is a whole note marked piano (*p*). Measure 90 features a half note with a slur above it, marked piano (*p*). Measure 91 is a whole note marked piano (*p*). Measure 92 features a half note with a slur above it, marked piano (*p*). Measure 93 is a whole note marked piano (*p*). Measure 94 features a half note with a slur above it, marked piano (*p*).

95 poco rit. **G** a tempo *p* *pp* *mf* *espress.* *cresc.* *f*

Musical staff 95-103: Treble clef, key signature of two flats. Measure 95 starts with a piano (*p*) dynamic and a half note. Measure 96 features a half note with a slur above it, marked piano (*p*). Measure 97 is a whole note marked piano (*p*). Measure 98 features a half note with a slur above it, marked piano-piano (*pp*). Measure 99 is a whole note marked piano-piano (*pp*). Measure 100 features a half note with a slur above it, marked mezzo-forte (*mf*). Measure 101 is a whole note marked mezzo-forte (*mf*). Measure 102 features a half note with a slur above it, marked mezzo-forte (*mf*). Measure 103 is a whole note marked mezzo-forte (*mf*).

100 *f*

Musical staff 100-103: Treble clef, key signature of two flats. Measure 100 features a half note with a slur above it, marked forte (*f*). Measure 101 is a whole note marked forte (*f*). Measure 102 features a half note with a slur above it, marked forte (*f*). Measure 103 is a whole note marked forte (*f*).

104 *ff*

Musical staff 104-106: Treble clef, key signature of two flats. Measure 104 features a half note with a slur above it, marked fortissimo (*ff*). Measure 105 is a whole note marked fortissimo (*ff*). Measure 106 features a half note with a slur above it, marked fortissimo (*ff*).

107 *f* *cresc.* *ff* *f*

Musical staff 107-112: Treble clef, key signature of two flats. Measure 107 starts with a forte (*f*) dynamic and a half note. Measure 108 features a half note with a slur above it, marked forte (*f*). Measure 109 is a whole note marked forte (*f*). Measure 110 features a half note with a slur above it, marked forte (*f*). Measure 111 is a whole note marked forte (*f*). Measure 112 features a half note with a slur above it, marked forte (*f*).

113 **H** *ff* *p* *ff*

Musical staff 113-118: Treble clef, key signature of two flats. Measure 113 starts with a fortissimo (*ff*) dynamic and a half note. Measure 114 features a half note with a slur above it, marked fortissimo (*ff*). Measure 115 is a whole note marked fortissimo (*ff*). Measure 116 features a half note with a slur above it, marked fortissimo (*ff*). Measure 117 is a whole note marked piano (*p*). Measure 118 features a half note with a slur above it, marked fortissimo (*ff*).

119 *p* *ff*

Musical staff 119-124: Treble clef, key signature of two flats. Measure 119 starts with a piano (*p*) dynamic and a half note. Measure 120 features a half note with a slur above it, marked piano (*p*). Measure 121 is a whole note marked piano (*p*). Measure 122 features a half note with a slur above it, marked piano (*p*). Measure 123 is a whole note marked piano (*p*). Measure 124 features a half note with a slur above it, marked piano (*p*).

122 poco rit. a tempo

124 cresc. f

126

128 I p pp cresc. p

137 K meno mosso f pp

143 8 cresc. f ff

149 L 8 morendo p pp

PDB 29/4/02  
v2 6/10/22

Acc. 1

# Violin Concerto nr. 1, mov. 2: Adagio

opus 26

Max Bruch  
arr. Paul De Bra

Adagio ♩ = ca. 65 (60-70)

(original time signature was 3/8)

The musical score is written for a violin in 3/4 time. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a tempo marking of Adagio. The score is divided into measures, with measure numbers 13, 25, 32, 40, 50, 60, 69, 77, and 86 indicated. The music features a variety of dynamics, including *pp* (pianissimo), *p* (piano), *f* (forte), *sfz* (sforzando), and *fp* (fortissimo piano). There are also markings for *cresc.* (crescendo) and *rit.* (ritardando). The score includes several first endings, labeled A, B, C, D, and F, which are indicated by a double bar line and a '2' above the staff. The piece concludes with a *pizz.* (pizzicato) marking and a final double bar line with a '2' above it.

95 *poco rit.* **G** *a tempo*  $\frac{4}{4}$  *pizz.* *arco*  
*pp* *p* *mp*

104 *f* *p* *sfz*

110 *f* **H**

115 *ff* *p* *mf*

121 *poco rit.* *a tempo* *p* *p* *pp* *pp*

129 **I** *pp* *pp*

141 **K** *meno mosso* *ppp* *poco cresc.*

149 **L** *p* *pp* *pizz.*

PDB 29/4/02  
v2 6/10/22

# Violin Concerto nr. 1, mov. 2: Adagio

opus 26

Max Bruch  
arr. Paul De Bra

Adagio ♩ = ca. 65 (60-70)

(original time signature was 3/8)

Musical score for Violin Concerto nr. 1, movement 2, Adagio, opus 26 by Max Bruch, arranged by Paul De Bra. The score is in G major (one flat) and 3/4 time. It consists of nine staves of music with various dynamics and performance instructions.

- Staff 1:** Starts with *pp*. Ends with a fermata and the number 2.
- Staff 11:** Starts with *p* and *pp*. Includes a boxed section marker **A**.
- Staff 20:** Starts with *pp*. Includes a boxed section marker **B**, *dolce*, and *poco rit.*
- Staff 29:** Starts with *p* and *a tempo*. Includes the instruction "div. wherever needed". Includes a boxed section marker **C** and *f*.
- Staff 36:** Starts with *p*. Includes *cresc.*, a boxed section marker **D**, *fp*, *f*, and *f sostenuto*.
- Staff 45:** Starts with *sfz*, *p*, and *mp*. Includes a boxed section marker **E** and *p*.
- Staff 53:** Starts with *tempo I*. Includes *poco rit.*, *a tempo*, *sfz*, and *p*.
- Staff 61:** Starts with *p*. Includes a boxed section marker **E** and the number 7.
- Staff 74:** Starts with *pp*. Includes *rit.*, *a tempo*, *p+S.B.*, and *pp*. Includes the instruction "play Bb notes only when no timpani".

79 **F** *cresc.* *f* *p* *p*

89 *pp* *poco rit.*

97 **G** *a tempo* *mp*

107 *sfz* *ff* *sfz*

113 **H** *f* *f* *mf*

121 *p* *p* *pp* *mp*

129 **I** *p* *pp*

139 **K** *meno mosso* *pp* *ppp* *p*

149 **L** *pp* *morendo*

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opus 26

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Adagio ♩ = ca. 65 (60-70)

(original time signature was 3/8)

*p*

**A**

13 *pp*

17 *pp*

20

**B**

23

27 poco rit. a tempo

**C**

33 *pp*

37 *cresc.* *fp*

41 *fp* *f sostenuto* tempo I *sfz*

47 **D** un poco più mosso *p* poco rit.

a tempo *p*

57 **E** *mf* *mf > p* *p* *mp*



69 rit. a tempo

79 **F**  $\odot$  pizz. *cresc.* *f* *p*  $\odot$

90 arco 2 poco rit. **G** a tempo *pp*

98 *pp*

101 *pp*

104 *pp*

107  $\odot$  **H** *mf* *mf* *mf* *ff* a tempo poco rit.  $\odot$

116 *p* **I** *p*

126 *pp* *pp*

131 *pp*

136 **K** meno mosso **L** *ppp* poco cresc.

146 *p* *pp* *pizz.*

Acc. 4

# Violin Concerto nr. 1, mov. 2: Adagio

opus 26

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arr. Paul De Bra

Adagio ♩ = ca. 65 (60-70) (original time signature was 3/8)

pp

12 pp

23 B poco rit. a tempo pp

30

34 C pp cresc.

38 fp fp

42 D un poco più mosso f sostenuto < sfz > p

51 tempo I poco rit. a tempo 3

63 E p

67 mp pp rit.

71 cresc. pp a tempo

79 **F**

*pp* *cresc.* *f* *pp*

Detailed description: Musical staff 79-88. Starts with a fermata over a half note G. Dynamics range from *pp* to *f* and back to *pp*. Includes a fermata over a half note G at the end.

90 **G**

*pp* *mp espress.*

*poco rit.* *a tempo*

Detailed description: Musical staff 90-100. Dynamics range from *pp* to *mp espress.*. Includes a *poco rit.* marking and a return to *a tempo*. A fermata is present over a half note G.

101

*f* *mp* *p* *pp*

*pizz.* *arco*

Detailed description: Musical staff 101-106. Dynamics range from *f* to *pp*. Includes *pizz.* and *arco* markings.

107

*mf* *mf* *mf*

B.S. 6 6 6

Detailed description: Musical staff 107-111. Consists of sixteenth-note patterns. Dynamics are *mf*. Includes markings 'B.S.' and '6 6 6'.

112 **H**

6 6

Detailed description: Musical staff 112-118. Consists of sixteenth-note patterns. Includes marking 'H' and a sequence of '6' characters.

119

*p* *pp*

*poco rit.* *a tempo*

Detailed description: Musical staff 119-127. Dynamics range from *p* to *pp*. Includes *poco rit.* and *a tempo* markings.

128 **I**

*pp* *pp*

Detailed description: Musical staff 128-138. Dynamics are *pp*. Includes a fermata over a half note G.

139 **K**

*ppp* *poco cresc.*

*meno mosso*

Detailed description: Musical staff 139-146. Dynamics range from *ppp* to *poco cresc.*. Includes a *meno mosso* marking.

147 **L**

*p* *pp*

*pizz.*

Detailed description: Musical staff 147-156. Dynamics range from *p* to *pp*. Includes a *pizz.* marking.

Basson

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Adagio  $\text{♩} = \text{ca. } 65 \text{ (60-70)}$

(original time signature was 3/8)

13 *pp* **A** *pizz.* *pp*

20 *arco* *pizz. arco* **B**

28 *poco rit.* *a tempo*

35 **C** *cresc.* *fp*

41 *fp* *f sostenuto* *sfz* **D** *un poco piú mosso* *p*

49 *pizz.* *tempo I* *poco rit.* *a tempo*

58 *sfz* *mf* *p* **E** *arco* *pizz.*

68 *arco* *mp* *pp* *cresc.* *pp* *rit.*

77 *a tempo* **F** *pp* *cresc.* *f*

87 *pizz.* *mp*

95 arco poco rit. **G** a tempo pizz. *pp*

103 arco *mp* cresc.

108 *f* **H** *ff*

117 pizz. poco rit. a tempo arco *p* *pp*

128 pizz. **I** first Eb not in original *pp*

137 arco meno mosso **K** *pp* *ppp* poco cresc.

148 **L** *p* *pp* pizz.

PDB 29/4/02  
v2 6/10/22

Timpani  
Es-Bes

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Adagio ♩ = ca. 65 (60-70)

(original time signature was 3/8)

13 A 11 B 2 poco rit. a tempo 6 C 12

47 D un poco piú mosso poco rit. a tempo E 9 2 rit.

77 a tempo F 15 poco rit. G a tempo 10 6

113 H 4 a tempo poco rit. 5

128 I 10 meno mosso K 8

149 L

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