Violin Concerto nr. 4

KV 218, movement 2 (Andante cantabile)

Wolfgang Amadeus Mozart

arranged by Paul De Bra for
accordion sextet or orchestra with solo
(solo, 1, 2, 3, 4, bass)

The whole violin concerto nr. 4 by Mozart is lovely and suitable for accordion orchestra (with soloist) but the second movement (Andante cantabile) is quite suitable for ensembles that generally find Mozart rather difficult (meaning that this movement is easy).
Originally this concerto is for a string ensemble (with soloist) plus at least 2 oboes and 2 horns (in D) for a total of at least 10 players.
The arrangement consists of a solo part and then 4 regular accordion parts and bass, and to achieve this some “creative” mixing of parts and instruments was needed.
The dynamics in the arrangement are as in the original but the difference between forte and piano should not be too large.
There is one place where the soloist should play a “cadenza”. The arrangement only contains a short example but the soloist should make something up him/herself.

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

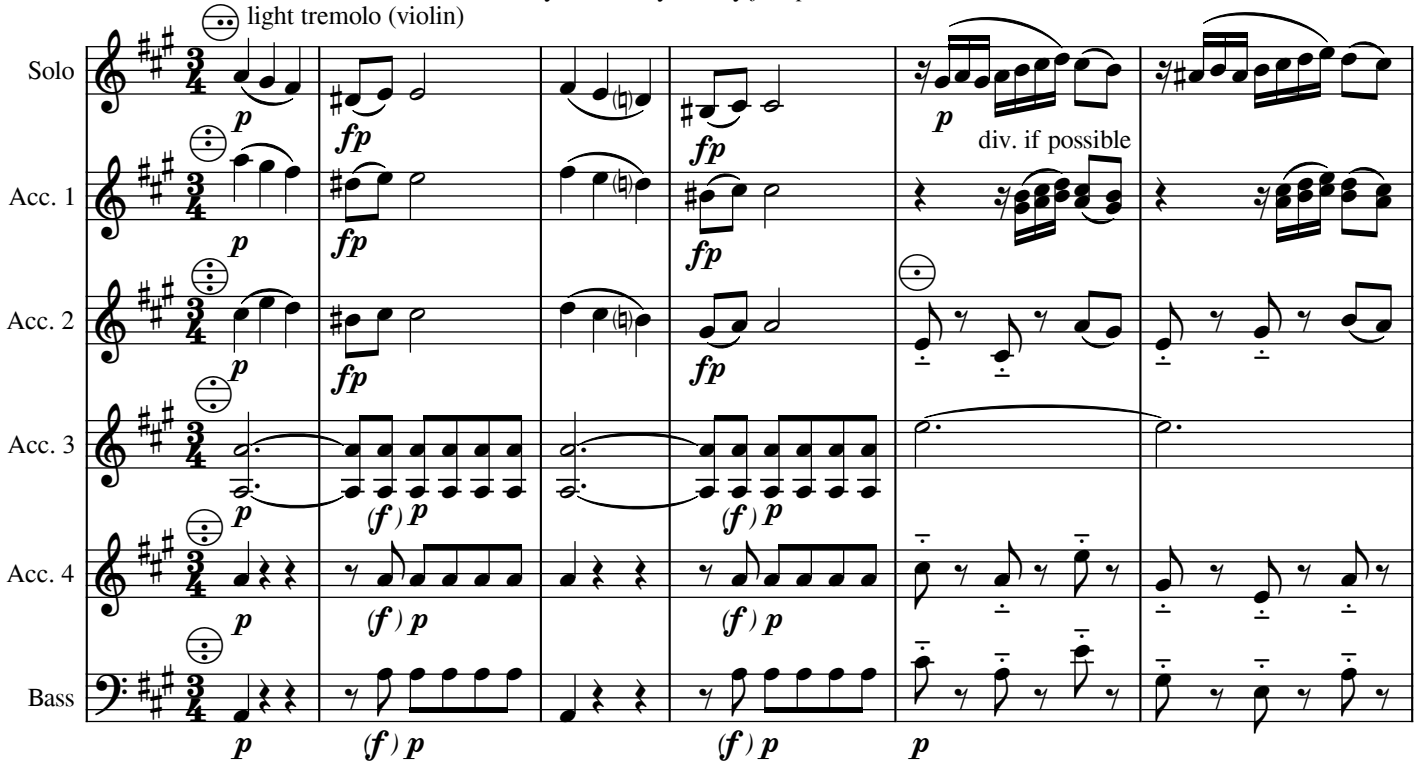
Violin Concerto nr. 4

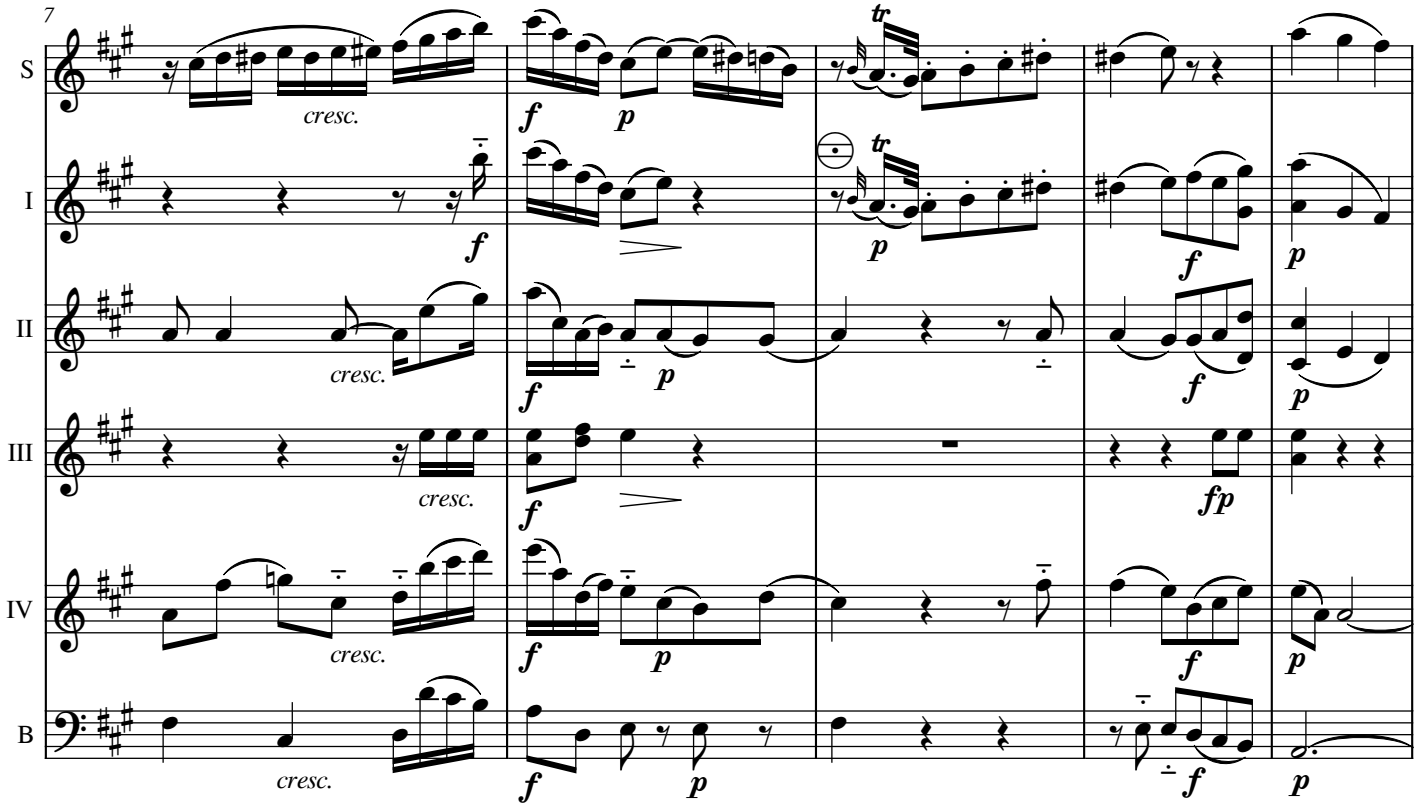
KV 218, mov. 2 (Andante cantabile)

Wolfgang Amadeus Mozart
arr. Paul De Bra

Andante cantabile ♩ = 50 a 60

Dynamics say mostly *f* or *p* but the difference should not be that extreme!





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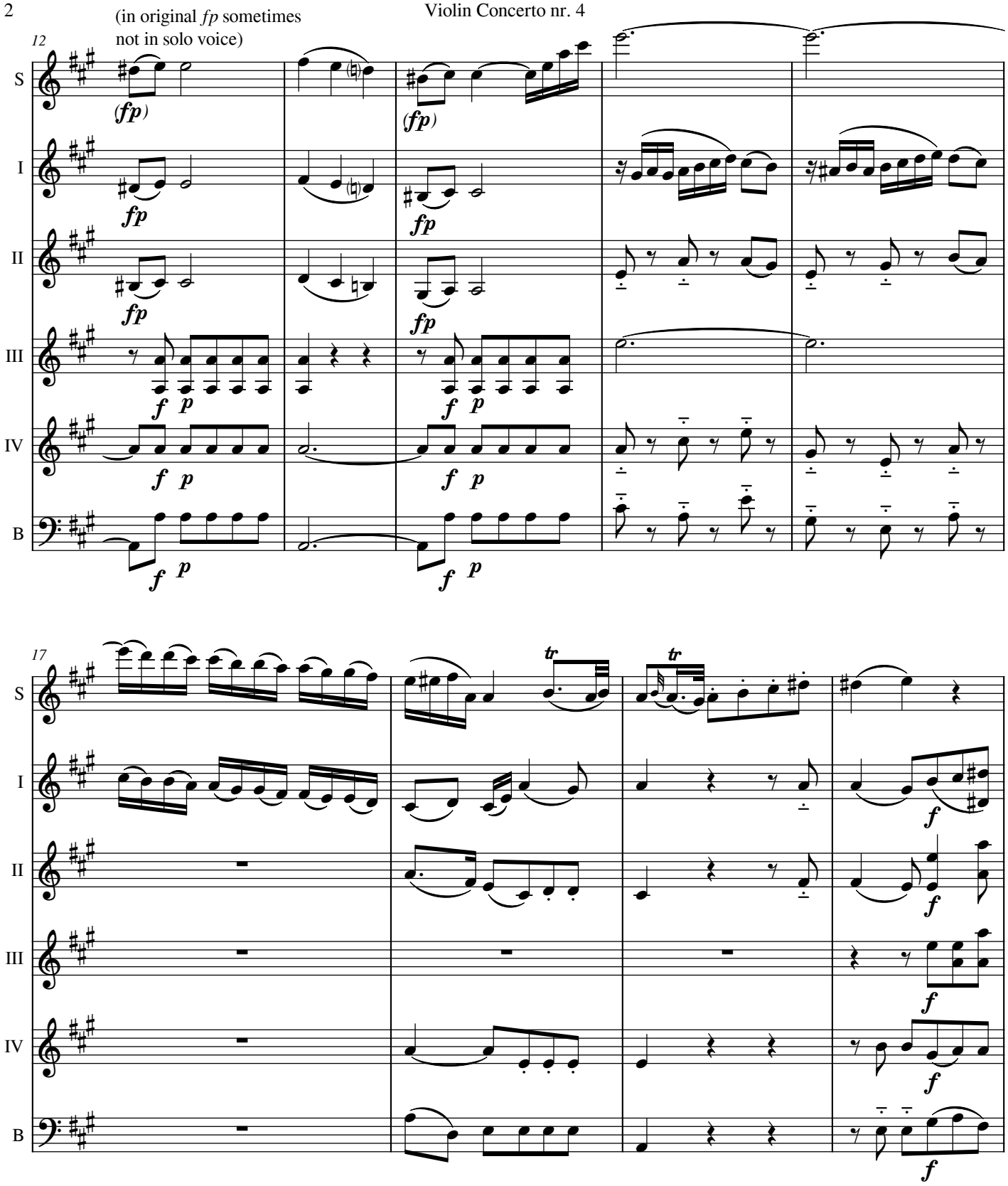

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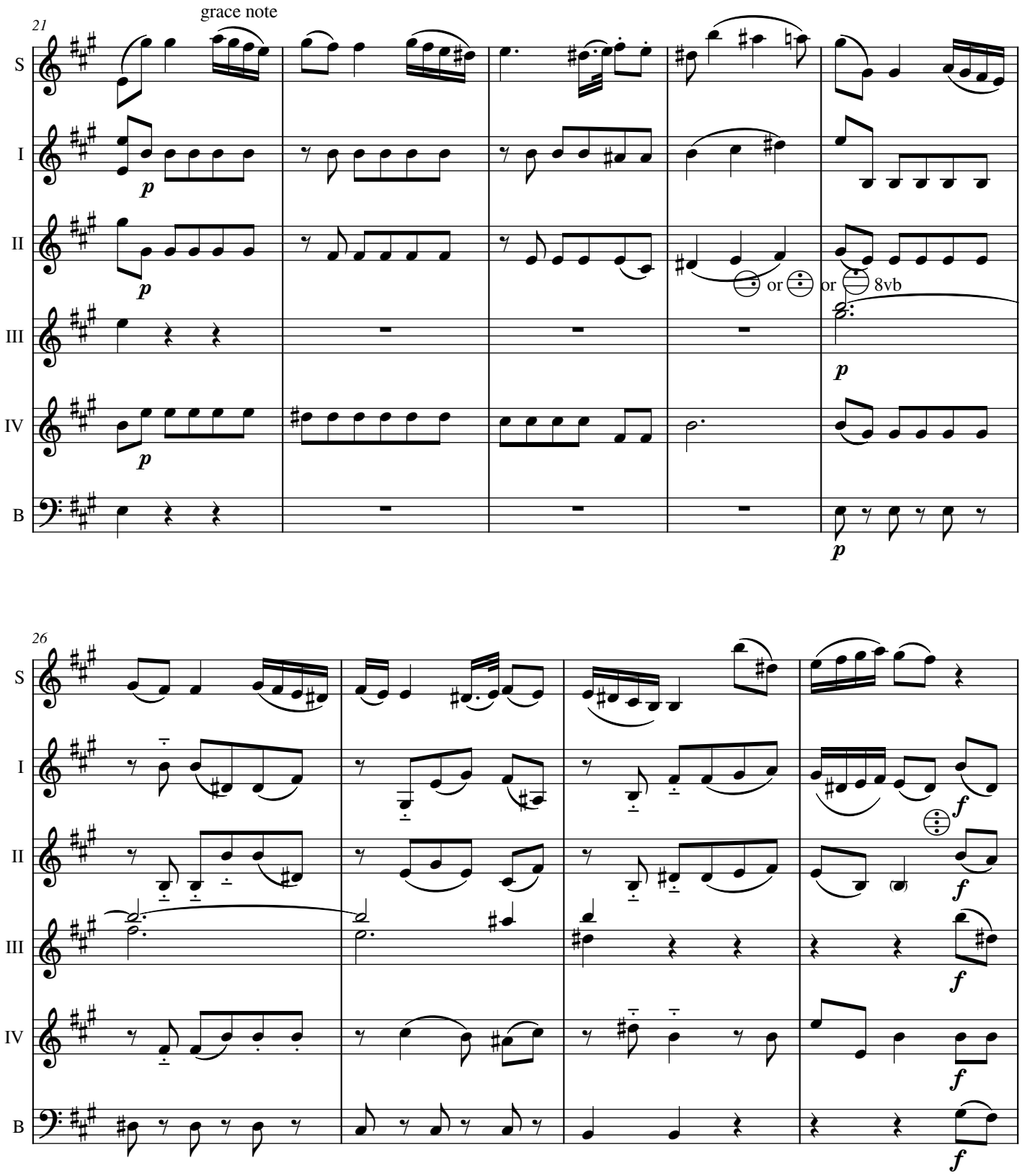

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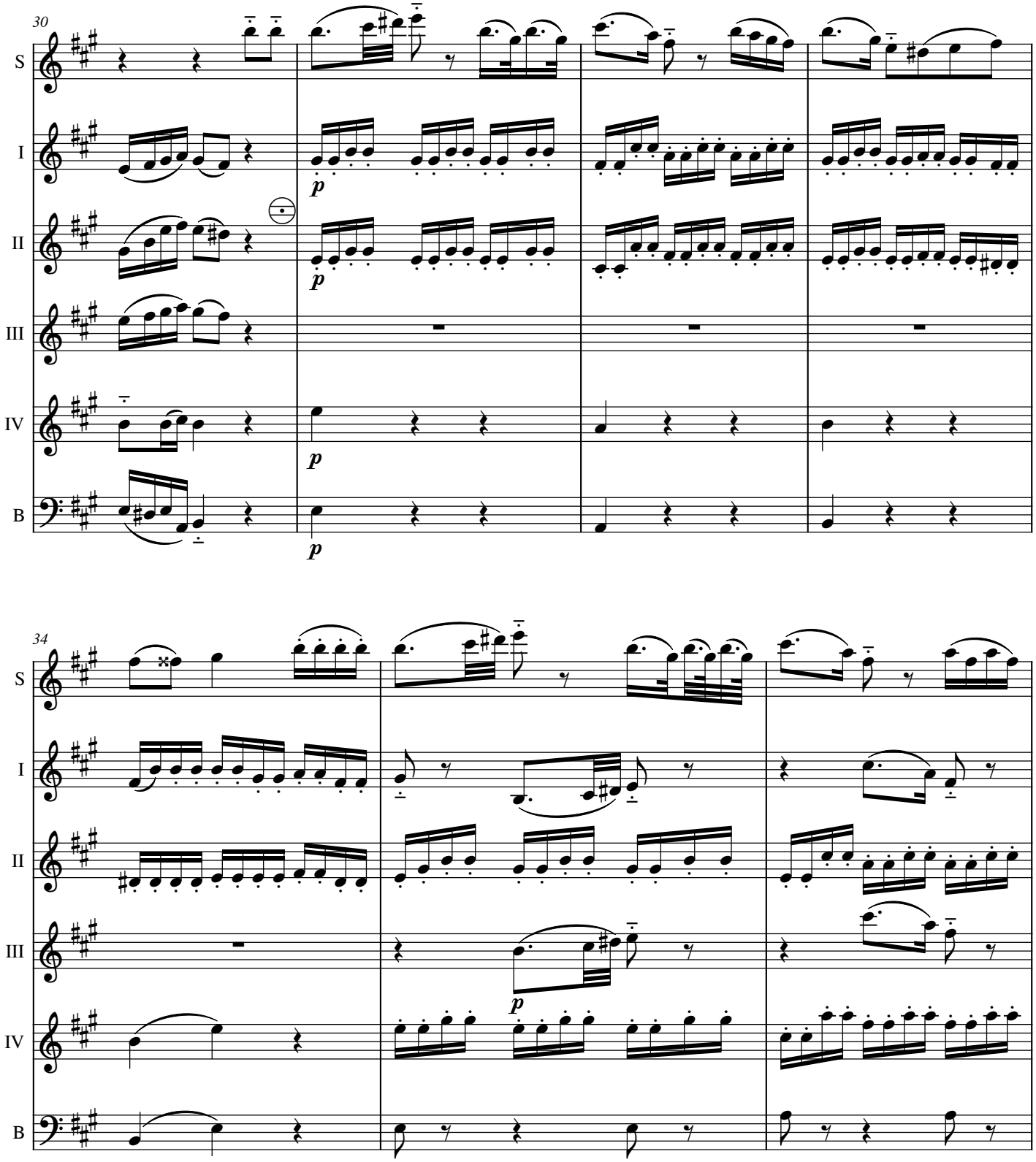

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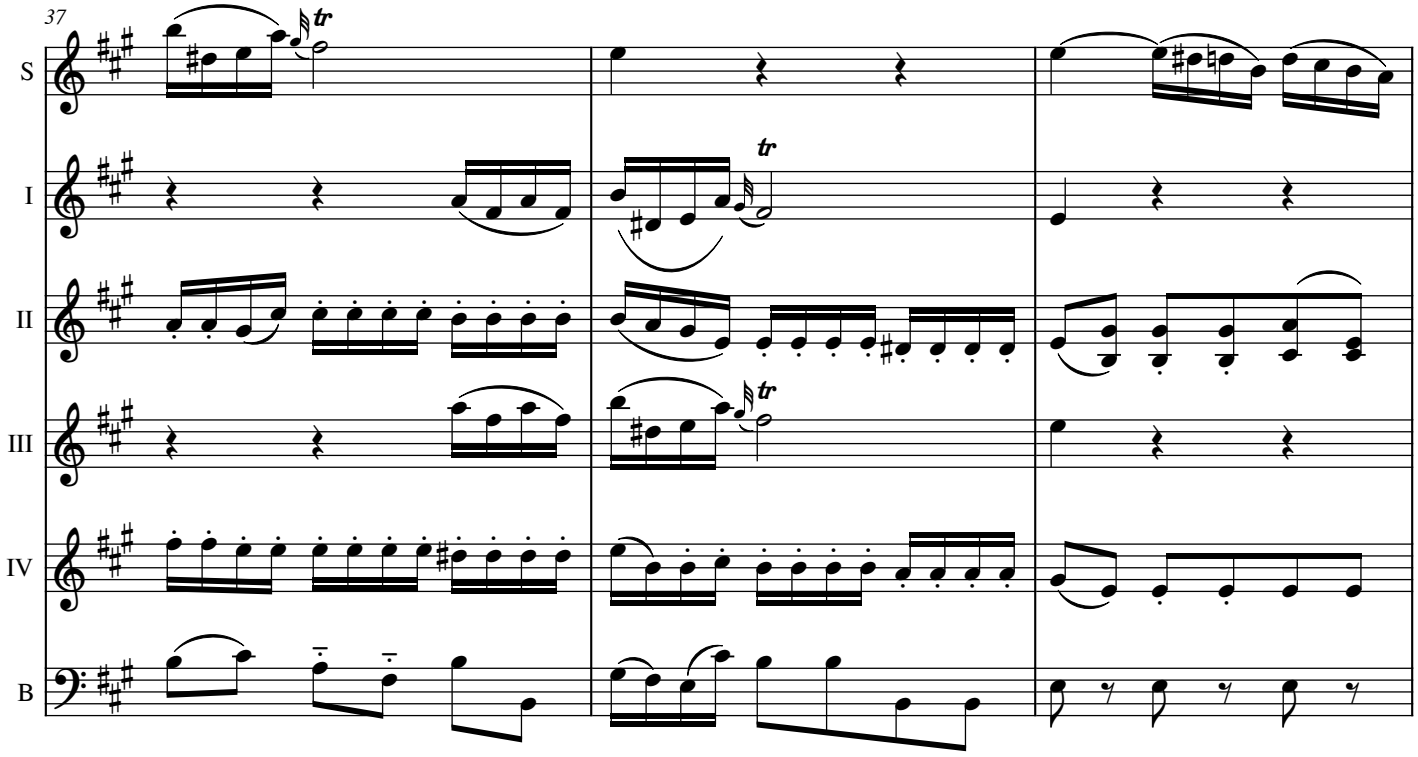

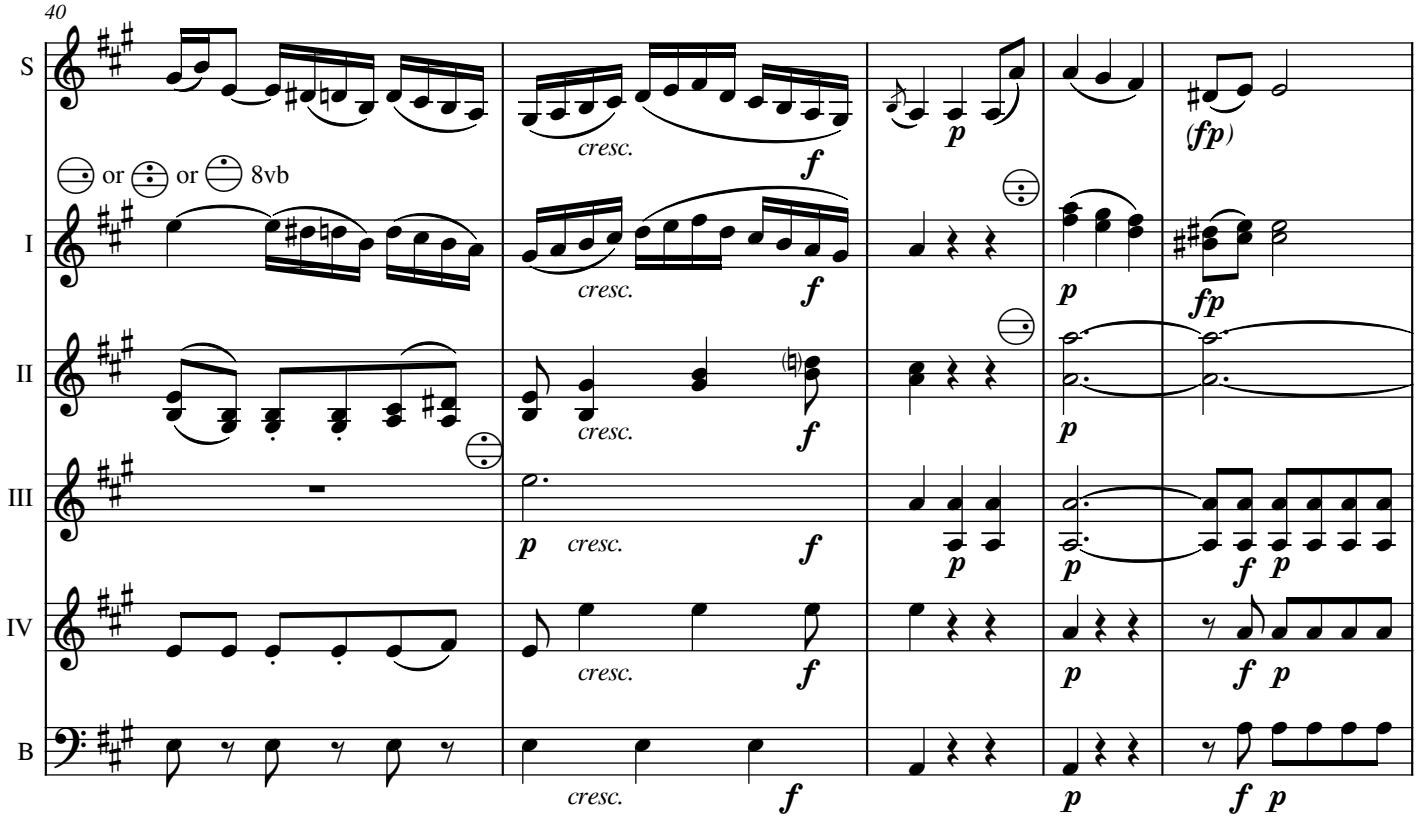

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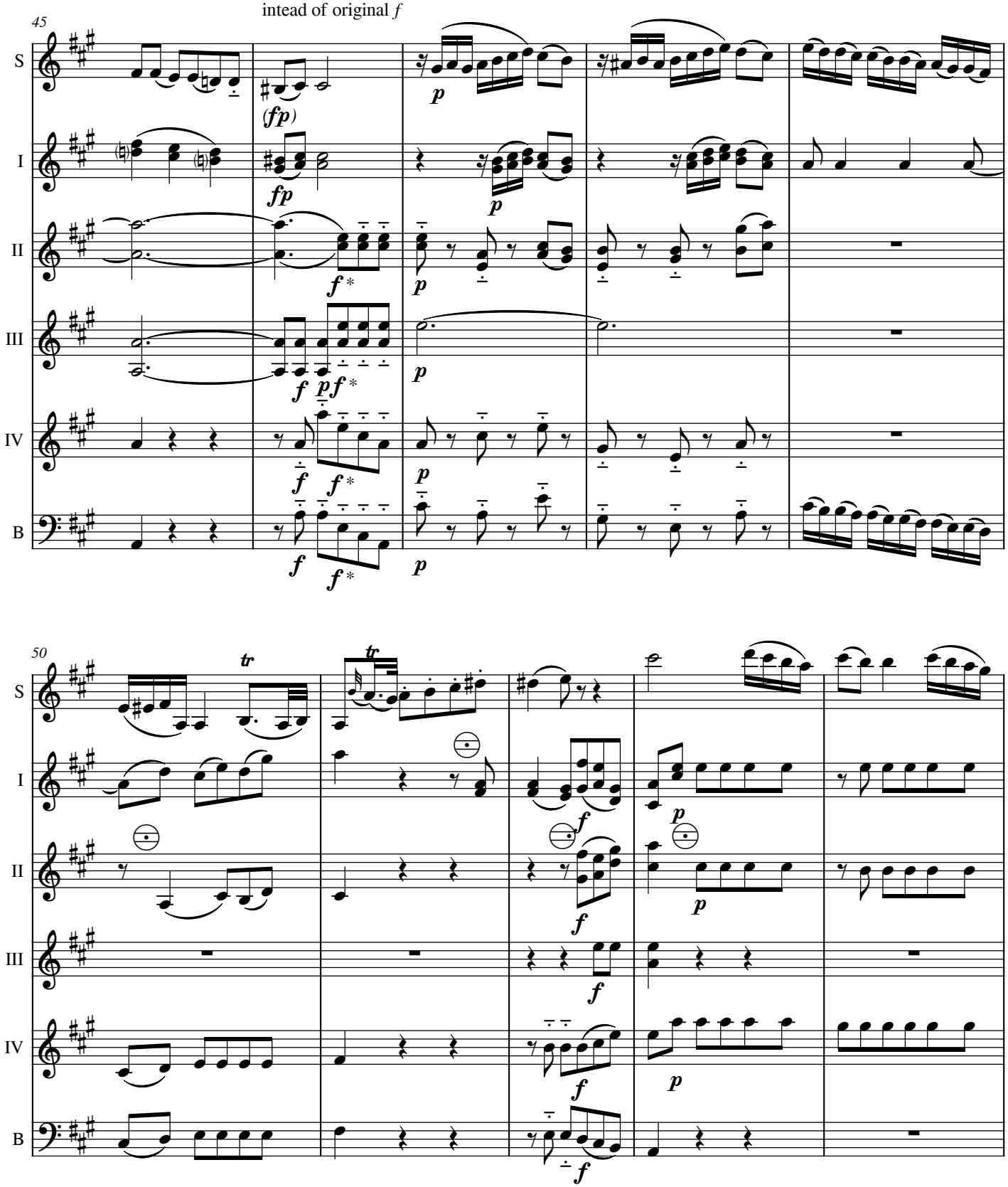
* suggest *p*
intead of original *f*



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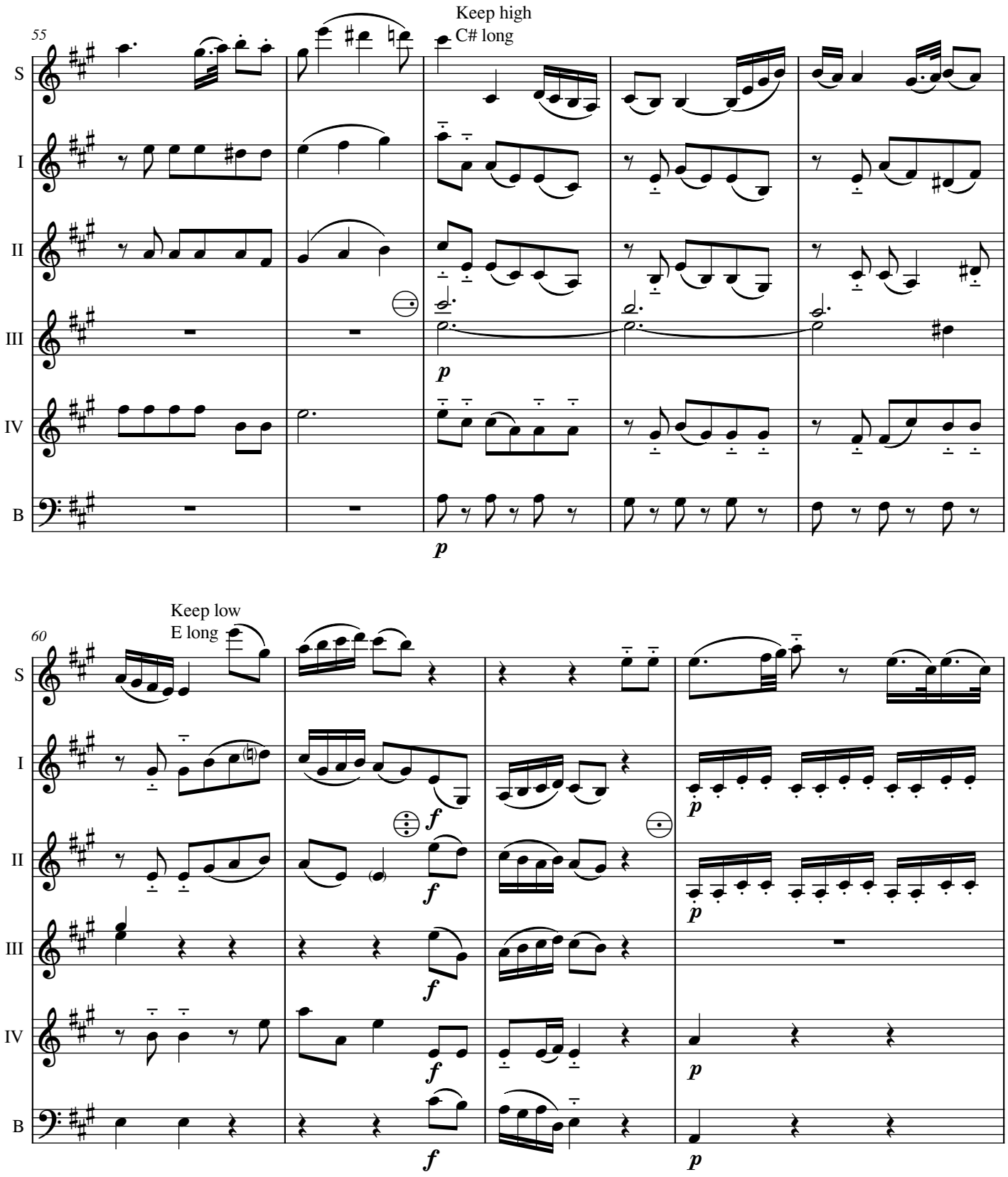

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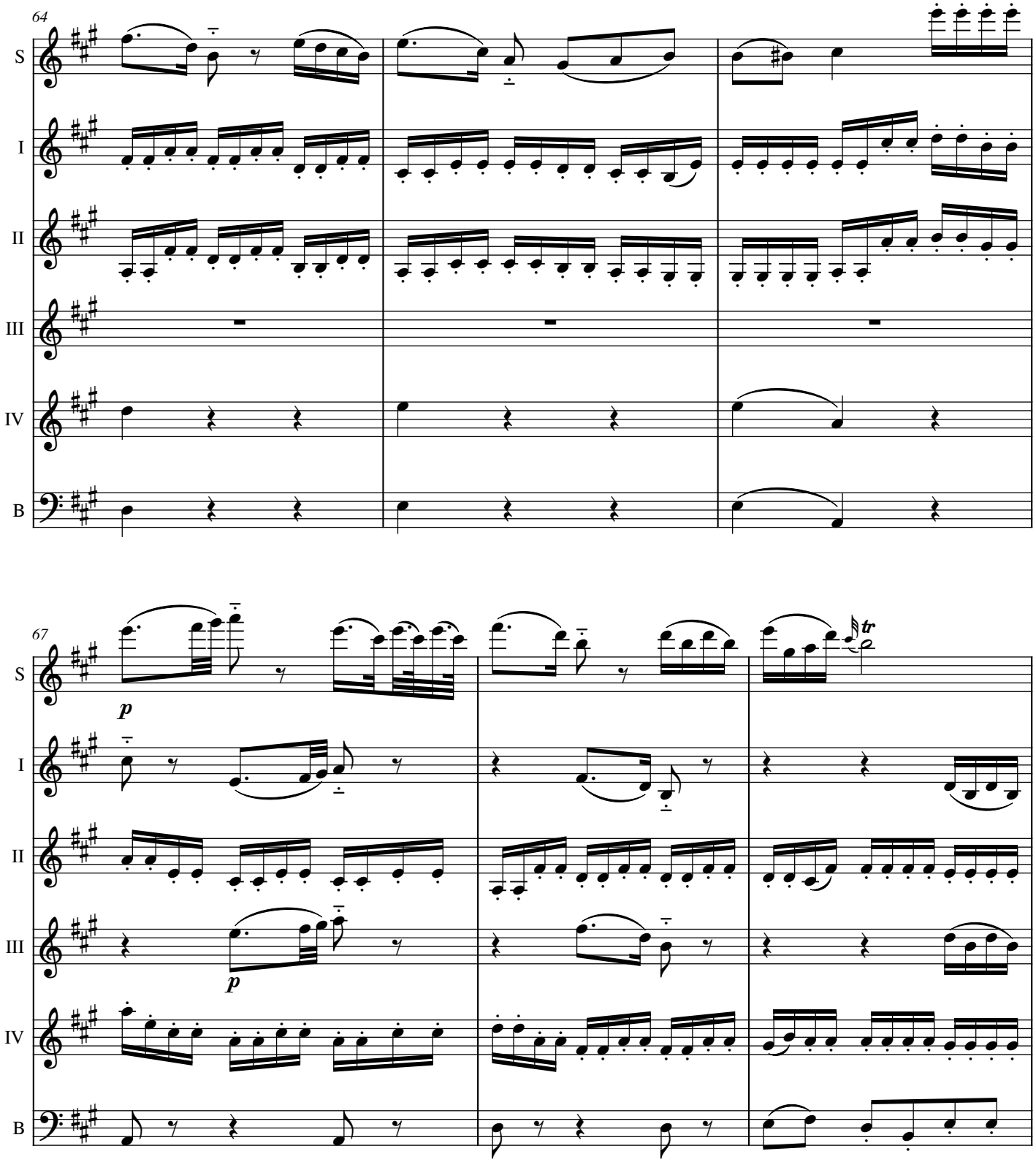

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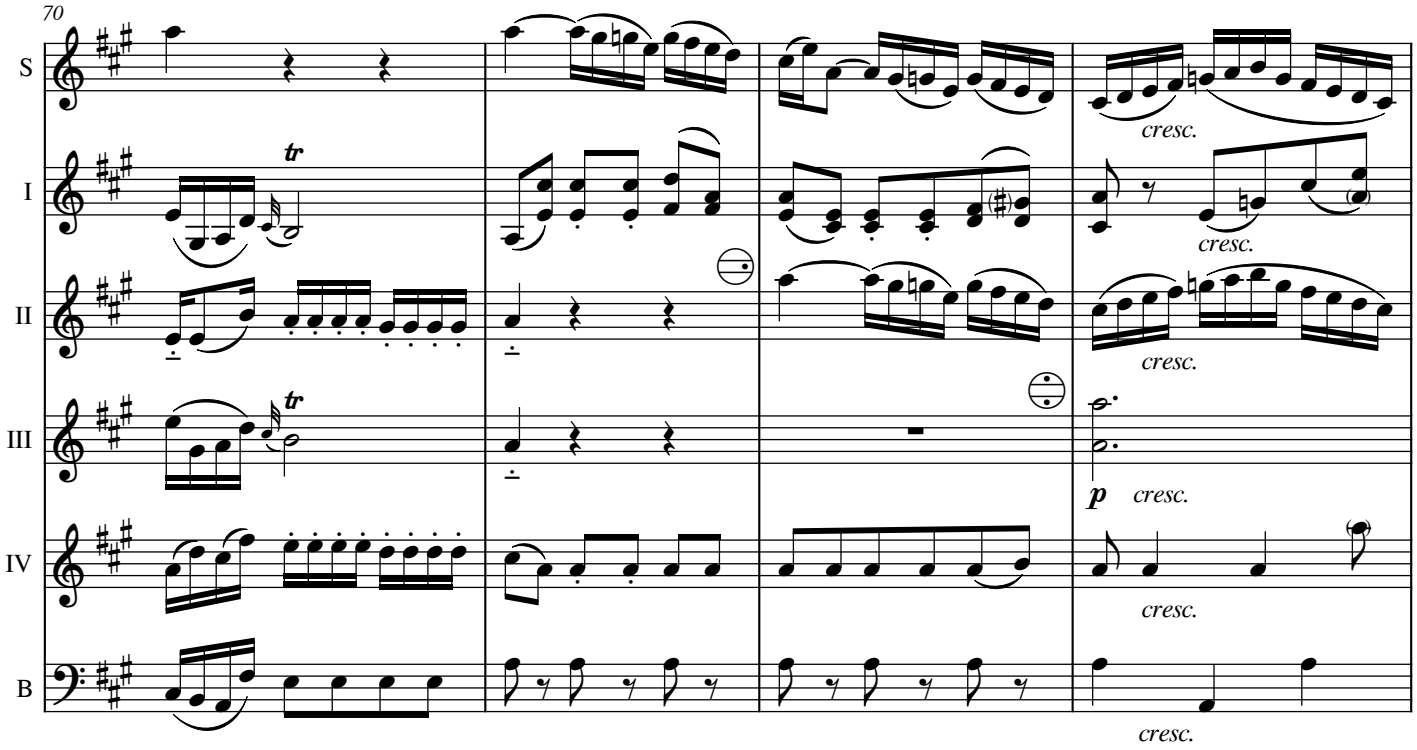

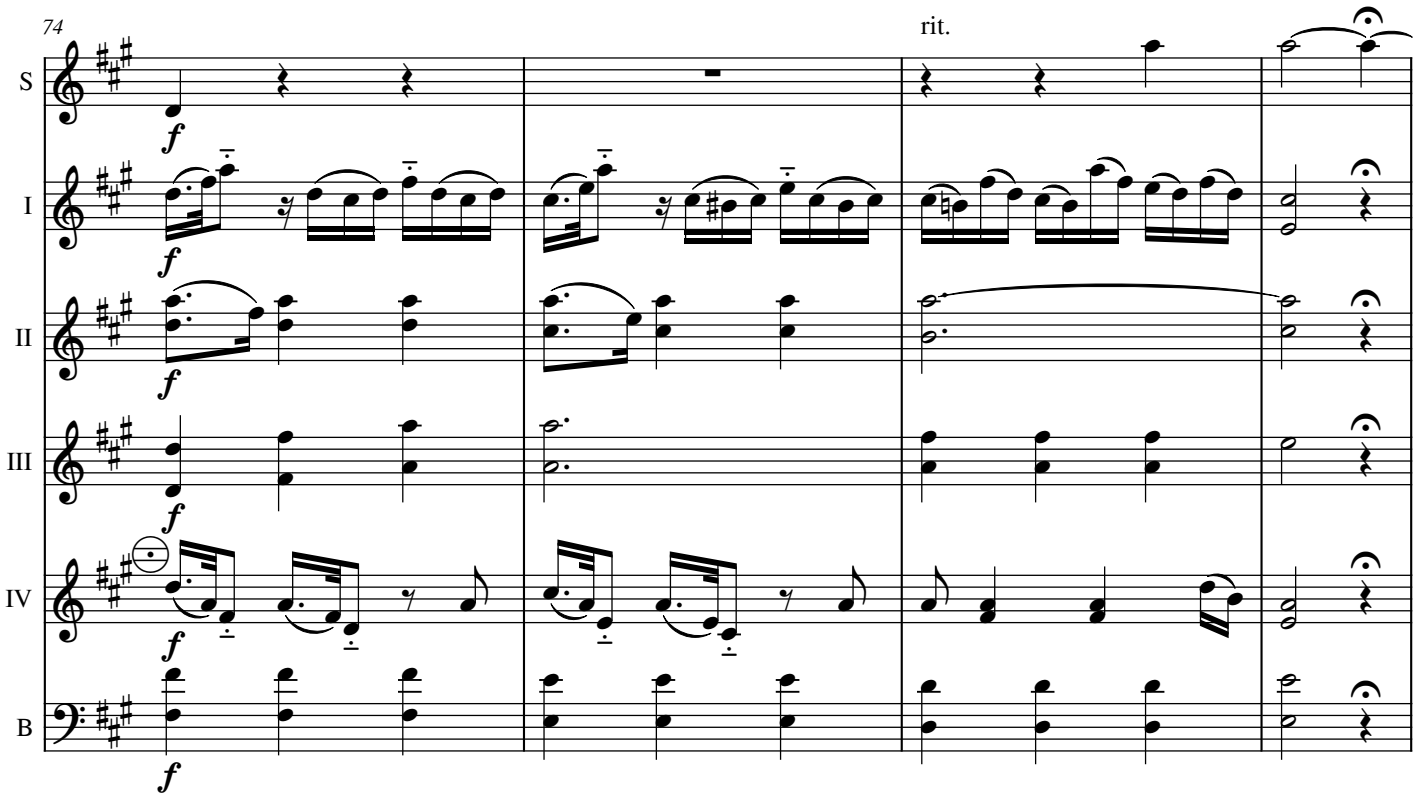

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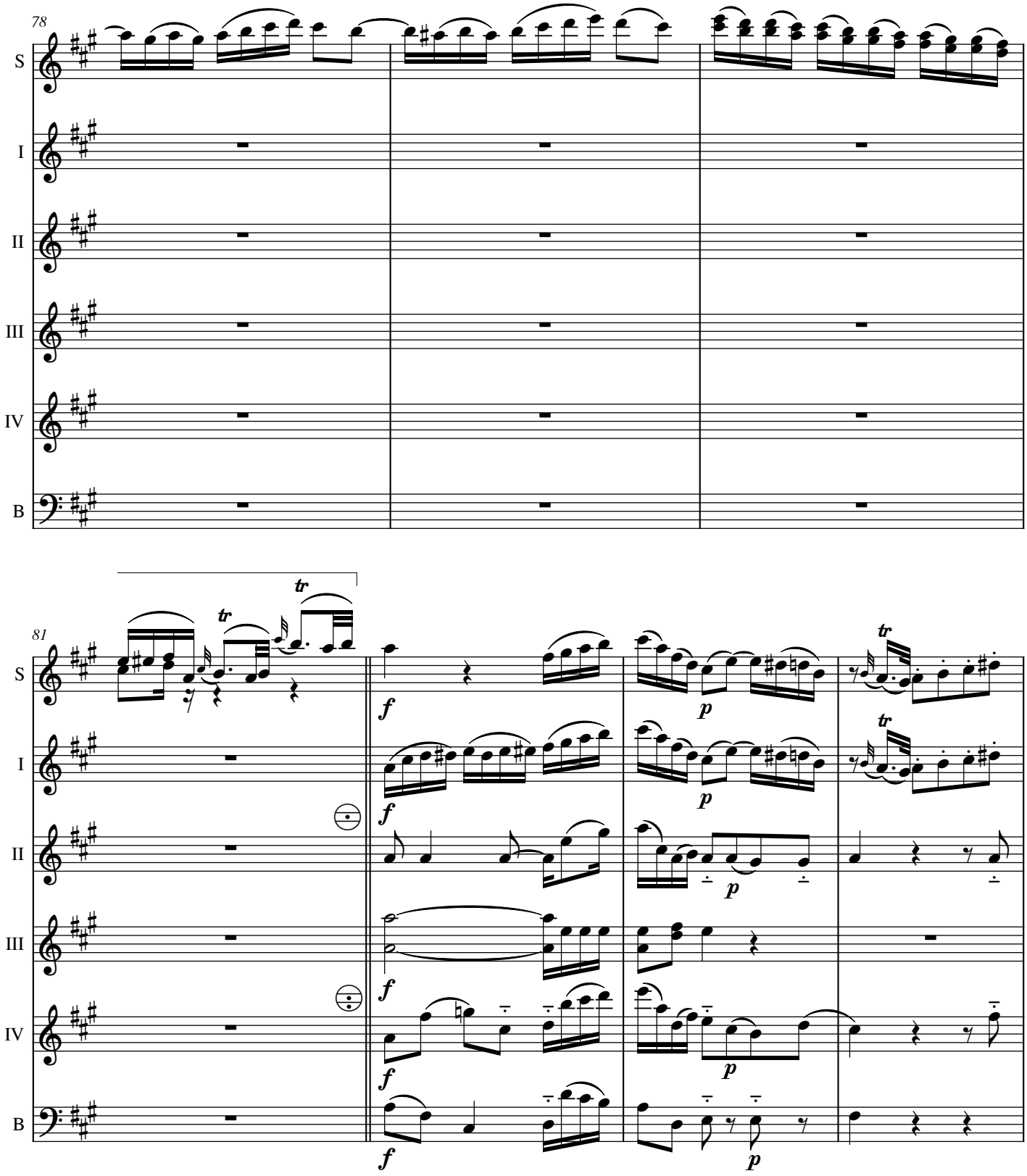
Cadenza: improvise something, as long as you want and as related/unrelated to the rest as you want.



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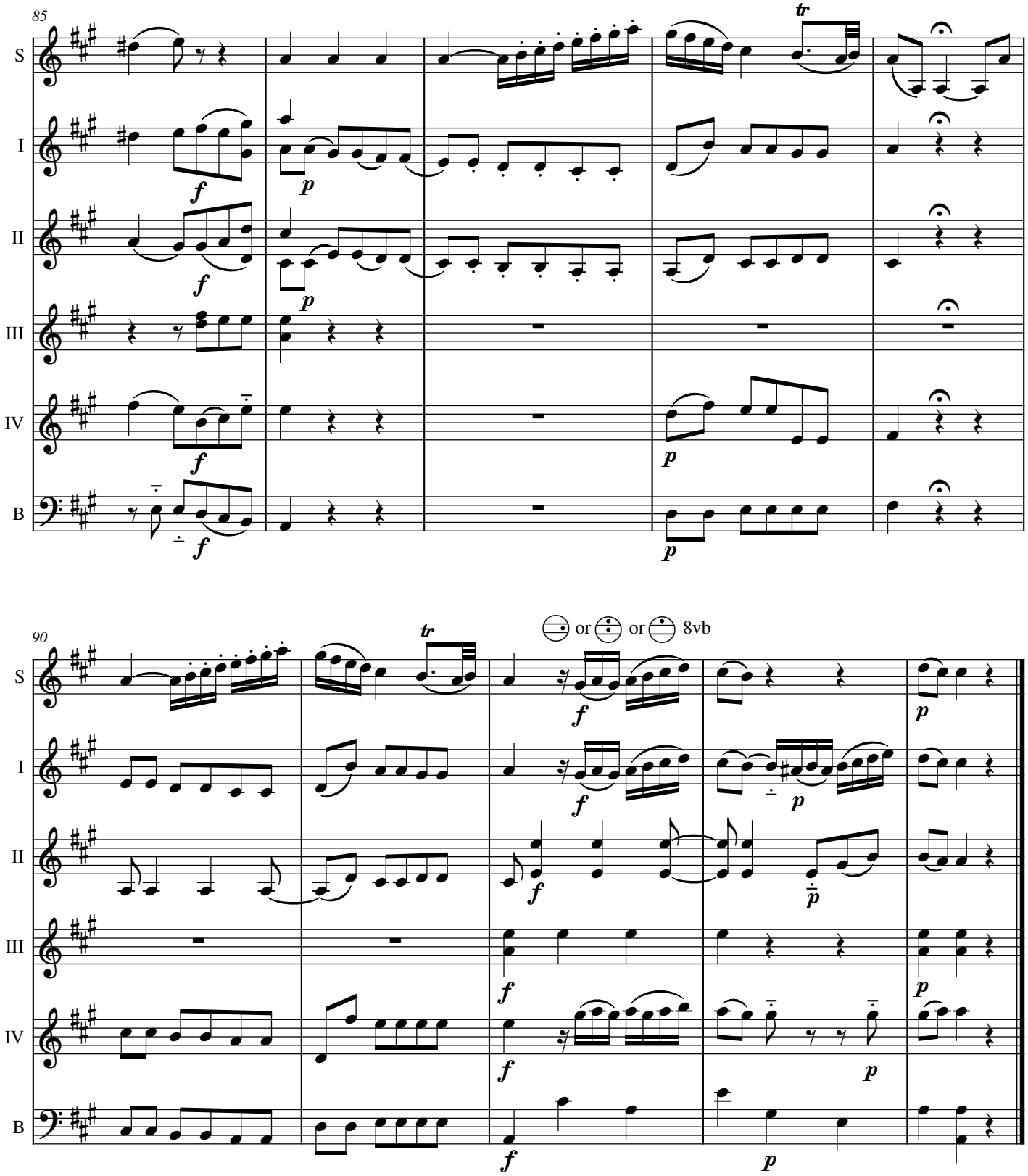

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