

Divertimento for Orchestra

mov. 2: Waltz

Leonard Bernstein

*arranged by Paul De Bra for
accordion orchestra (8 parts + bass)
and quintet (4 accordions + bass)*

Leonard Bernstein was an American composer (and pianist and conductor) of many talents. His music isn't always very "audience-friendly" but this Waltz from the Divertimento for Orchestra certainly is. It's a bit of a crooked waltz as it's in the time signature of 7/8. There are two arrangements: one for accordion orchestra (which is surprisingly rather different than the original, because accordions "like" different intervals than violins) and one for quintet. The quintet arrangement is more challenging than the one for orchestra because as much as possible from the complete composition was retained.

This composition is still under copyright until January 1, 2041 in some countries (like Canada) and 2061 in other countries (like EU countries).

Professor P made a recording (of the accordion orchestra arrangement) available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (but the composition isn't).

Divertimento for Orchestra

Leonard Bernstein
arr. Paul De Bra

mov. 2: Waltz

Allegretto, con grazia (♩. = 63, ♩ = 96)

interpretation written down tries to match a performance conducted by Bernstein; his performance is also slower

Acc. 1S solo (or without tremolo)

Acc. 1T gli altri *p quasi flautando*

Acc. 2S solo (or without tremolo) arco

Acc. 2T gli altri arco

Acc. 3S solo arco

Acc. 3T gli altri arco

Acc. 4S solo arco

Acc. 4T gli altri arco

Bass solo pizz.

p *p quasi flautando* *p leggiero* *p leggiero* *p leggiero* *p leggiero* *p leggiero* *p leggiero*

cresc. un poco *cresc. un poco* *cresc. un poco* *cresc. un poco* *cresc. un poco* *cresc. un poco* *cresc. un poco* *cresc. un poco*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*

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8 A

IS *mf cresc.* *p sub.*

IT *mf cresc.* *p sub.*

IIS *mf* *p sub.* *cresc.*

IIT *mf* *p sub.* *cresc.*

IIS *mf* *p sub.* *cresc.*

IIT *mf* *p sub.* *cresc.*

IVS *mf* *p sub.* *cresc.*

IVT *mf* *p sub.* *cresc.*

B *mf* *p sub.*

Divertimento for Orchestra

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IS *mf cresc.* *f* *dim.* *mp* *p* *p delicato pizz.*

IT *mf cresc.* *f* *dim.* *mp* *p* *p*

IIS *mf cresc.* *f* *dim.* *mp* *p* *p delicato pizz.*

IIT *mf cresc.* *f* *dim.* *mp* *p* *p*

IIIS *mf cresc.* *f* *dim.* *mp* *p* *p cantando*

IIIT *mf cresc.* *f* *dim.* *mp* *p* *pizz.*

IVS *mf cresc.* *f* *dim.* *mp* *mp cantando*

IVT *mf cresc.* *f* *dim.* *mp* *pizz.*

B *mf cresc.* *f* *dim.* *pp*

espressivo
low D on bass
if needed

espressivo
low D on bass
if needed

pp solo pizz.

(D)
play low notes
when available

Rit. (poco) **B** A tempo

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IS *cresc.* *mp* *cresc.*

IT *non cresc.* *(sempre p)* *cresc.*

IIS *cresc.* *mp* *cresc.*

IIT *non cresc.* *(sempre p)* *cresc.*

IIIS *mf espress.* *cresc.*

IIIT *(sempre p)* *cresc.*

IVS *mf espress.* *cresc.*

IVT *(E)* *(E)* *(E)* *(D)* *(D)*

B *non cresc.* *(sempre pp)* *cresc.*

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C pizz. **D**

IS *mf* *pp sub.* *cresc.* *mf*

IIT *mf* *pp sub.* *cresc.* *mf*

IIS *mf* *pp sub.* *cresc.* *mf*

IIT *mf* *pp sub.* *cresc.* *mf*


IIIS *f* *p sub. dolce cantando* *mf cresc.*

IIIT *mf* *pp sub.* *cresc.* *mf cresc.*

IVS *f* *p sub. dolce* *cresc.* *mf cresc.*

IVT *mf* *pp* *cresc.* *mp cresc.*

B *mf* *pp sub.* *cresc.* *mp cresc.*

E 8 (use  loco on small accordions)

33 **poco rit.**

IS *f* *mf* *p* *p flautando arco*

IT *f* *mf* *p* *pp vibrando arco*

IIS *f* *mf* *p* *p flautando arco*

IIT *f* *mf* *p* *pp vibrando*

IIIS *f* *dim. arco* *mp flautando* *p* *pp arco*

IIIT *f* *mf dim.* *p* *pp*

IVS *f pizz.* *dim.* *p* *mp* *p* *pp*

IVT *mf* *mp* *p* *pp*

B *tutti* *mf* *mp* *p* *pp*

low D on bass if needed

solo arco

tutti pizz.

Divertimento for Orchestra

40 8 non rit.

IS
IT
IIS
IIT
IIIS
IIIT
IVS
IVT
B

f sub. *p* *f* *p* *f* *molto dim.* *p* *pp* *flautando*

f sub. *p* *f* *p* *f* *molto dim.* *p* *pp* *ppp flautando*

f sub. *p* *f* *p* *f* *molto dim.* *p* *pp* *flautando*

f sub. *p* *f* *p* *f* *molto dim.* *p* *pp* *ppp flautando*

pizz. *arco* *pizz.* *arco* *(b)* *pp* *ppp flautando*

f sub. *f* *f* *f* *f* *arco* *(b)* *pp* *flautando*

f sub. *f* *f* *f* *f* *pp* *pizz.* *ppp*

f sub. *f* *f* *f* *f* *sfz* *f dim.* *p* *p* *pp* *ppp*

f sub. *f* *f* *f* *f* *sfz* *f dim.* *p* *p* *pp* *ppp*

f sub. *f* *f* *f* *f* *mp dim.* *arco* *pizz.* *p* *pp* *ppp*