

Acc. 1

Waltz from Sleeping Beauty

Pyotr Tchaikovsky

Allegro (Tempo di Valse) ♩ = 200

Opus 66a

arr. Paul De Bra

light tremolo (or diviso) and

ff > *p* cre - scen - do *mp* cre - scen -
do *mf* *cresc.* *fp* *f*
cresc. *fp* *ff*
4 $\text{\textcircled{.}}$ *cantabile*
p
mf *f*
p
66 $\text{\textcircled{.}}$ (flute) *ff*
75
81
87 1. 2. *f*
93 $\text{\textcircled{.}}$ *pp*

99 *mp*

105 *mf*

111 *pp*

117 *mf* *ff*

125 *mf* *p* *dolce*

132

141

150

158 *pp* *f* *p* *cantabile*
div. or upper note in  3

167 *mf* *f*

178 *p*

189 *f* *ff* (flute)

197

202

209

216

222

227

232

237

243

253

261

pp

mf

ff

1. 2.

f

The image shows a musical score for the first accompaniment of a waltz from Sleeping Beauty. It consists of ten staves of music, numbered 197 to 261. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several dynamic markings: *pp* (pianissimo) at measure 216, *mf* (mezzo-forte) at measures 227 and 237, and *ff* (fortissimo) at measure 237. A first ending bracket is present at measure 209, leading to a second ending. There are also some fermatas and repeat signs. The music concludes with a double bar line at measure 261.

Acc. 2

Waltz from Sleeping Beauty

Pyotr Tchaikovsky

arr. Paul De Bra

Allegro (Tempo di Valse) ♩ = 200

Opus 66a

light tremolo

ff > *p* cre - scen - do *mp* cre - scen -

do *mf* *cresc.* *f* (div. if possible)

ff

4 *cantabile* *p*

mf *f*

p *pp* (violin) *mf* *f* *ff*

1. 2.

93 *mf* *pp*

99 *mp*

104 *mf*

109 *pp*

114 *mf* *ff*

120

127 *pizz.* *arco* (2 players alternating if possible)

133 *mf* *p*

138

143

148

153

158 *f* *p* 3

163 *cantabile* *mf*

175

186 *f* *p*

195 *pp* (violin) *mf* *f*

201 *ff*

207

213 *mf* *pp*

219

224

229 *mp* *mf* *pp*

234

239 *mf* *ff*

247

256

262

Acc. 3

Waltz from Sleeping Beauty

Pyotr Tchaikovsky

arr. Paul De Bra

Allegro (Tempo di Valse)

Opus 66a

♩ = 200

8 *ff* *p* *cresc.* *mp* *cresc.*

14 *mf* *cresc.* *f*

20 *cresc.* *ff*

25

30

35 *cantabile* *p*

47 *mf* *f*

57 *p*

67 *f* *f*

75

83 1.

91 **2.** **2**
mp > *p*

103 *mf* *f* *p*

114 *f* *ff*

122 *f* *mf*

130 *pp* **4**

143 **4** **4**

159 *pp* *f* *p* **3** *cantabile*

168 *mf* *f*

179 *p*

190 *f* *f*

199 *f*

207 **1.** **2.** **2**

216 *mp* > *p*

225

mf *f* *p*

235

f *ff*

242

251

258

264

PDB 28/3/18
v2: 20/8/23

Acc. 4

Waltz from Sleeping Beauty

Pyotr Tchaikovsky

arr. Paul De Bra

Allegro (Tempo di Valse)

Opus 66a

$\text{♩} = 200$

8 *ff* *p* *cresc.* *mp* *cresc.*

15 *mf* *cresc.* *f* *cresc.*
alternate 2sp if needed

22 *ff*

29 *diviso*

37 *p*

45 *mf*

53 *f* *p*

63 *f*

71 *f*

79

87 1. 2. *ff* *mf*

95 pizz.
pp p

103 mf f

111 p f ff arco

118

126 pizz.
mf pp

134

142

150

158 f p

166 mf

174 f p

182

189 f

197

205

213

221

229

237

245

253

260

265

ff *mf* *pp* *p* *pizz.* *f* *ff* *arco*

1. 2.

⊕

Detailed description: This is a musical score for the Waltz from Sleeping Beauty, specifically measures 197 through 265. The score is written for a single staff in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The music consists of a series of chords and melodic lines. Measure 197 starts with a double bar line and a repeat sign. Measures 205 and 213 have first and second endings. Measure 213 includes a circled cross symbol and dynamic markings: *ff*, *mf*, *pp*, and *p*. Measure 213 also has a *pizz.* marking. Measure 237 has an *arco* marking. The score ends with a double bar line at measure 265.

PDB 28/3/18
v2: 20/8/23

Basson

Waltz from Sleeping Beauty

Pyotr Tchaikovsky
arr. Paul De Bra

Allegro (Tempo di Valse)

Opus 66a

$\text{♩} = 200$

9 *ff* *p* cre - scen - do *mp* cre - scen - do

17 *mf* *cresc.* *f* *cresc.*

25 *ff*

33 *p*

41

50 *mf*

59 *f* *p*

67 *f* *ff*

75

83 1.

91 2. 3 *pizz.* *p*

101

109 *mf* *f* *arco*

118 *p* *f* *ff*

126 *pizz.* *arco*
mf *pp*

135

144

153

162

171 *f* *p*

180 *mf* *f* *p*

189 *f* *ff*

197

205 1.

213 

223 

231 

239 

247 

255 

263 

PDB 28/3/18
v2: 20/8/23

Timpani
in F, B \flat , D

Waltz from Sleeping Beauty

Pyotr Tchaikovsky
arr. Paul De Bra

Allegro (Tempo di Valse)
♩ = 200

Opus 66a

9 *ff* \rightarrow *p* cre - scen - do - *mp* cre - scen - do
cresc. *cresc.*

17 *mf* *f*

25 *ff*

33

75 *ff* 7 5 1. 2 2. 29 *f*

121 *ff* 67 3 *f*

197 *ff* 7 5 1. 2 2. 29

243

252

261