

Acc. 1

Wedding day in Trolldhaugen

Bryllupsdag på Trolldhaugen (opus 65, nr. 6)
inspired by the orchestra arrangement of Celso Torres Mora

Edvard Grieg
arr. Paul De Bra

$\text{♩} = 132$ Tempo di Marcia un poco vivace.

6

11

16

21

26

30 (do not play small notes)

34

39 loco on small accordions bellow shake

43 loco on ALL accordions

p

f

mf *cresc.* *f* *ff*

Wedding day in Trolldhaugen

48  loco on small accordions

poco rit. *a tempo* *sempre fff*

53  **To Coda**

$\text{♩} = 72$ Poco Tranquillo.


57  *cantabile*

mp

66 *f*


75  *p dolce*


p dolce

86  *p*

97 *f* **D.C. al Coda**

CODA

107  *sempre fff*

111  *p*

116 *pp* *fff*

Acc. 2

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$\text{♩} = 132$ Tempo di Marcia un poco vivace.

2

p

7

2

13

p

18

21

mf *p*

27

mf *p* *p*

32

cresc. poco a poco

36

40

mf *f*

bellows shake

piu cresc.

43

ff

47 *poco rit.* *a tempo* *sempre ff* To Coda

52

♩ = 72 Poco Tranquillo.

57 *cantabile* *mp*

67 *f*

75 *p dolce* *p dolce*

86 *cantabile* *p* M.B. if needed

96 *f* D.C. al Coda

107 CODA *sempre ff*

110 *p*

113 *dim.* *pp*

118 *fff*

Acc. 3

Wedding day in Trolldhaugen

Bryllupsdag på Trolldhaugen (opus 65, nr. 6)
inspired by the orchestra arrangement of Celso Torres Mora

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♩ = 132 **Tempo di Marcia un poco vivace.**

decay notes into rest

7

14

21

28

33

35

37

39

41

p

mf

fp

mf

fp

pp

cresc. poco a poco

mf

piu cresc.

f

Wedding day in Trolldhaugen

44 *poco rit.* *a tempo*
ff

49 *ff*

54 *To Coda* $\text{♩} = 72$ *Poco Tranquillo.*
p

62

75 *f*
pp dolce *pp dolce*

86 *p*

98 *f* *D.C. al Coda*

107 *CODA*
sempre ff

110 *p*

113 *pp*

118 *fff*

Detailed description: This is a musical score for a piece titled 'Wedding day in Trolldhaugen'. The score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of 118 measures. The piece begins at measure 44 with a tempo of 'poco rit.' and 'a tempo'. It features several dynamic markings: 'ff' (fortissimo) at measures 44, 49, and 118; 'f' (forte) at measures 75 and 98; 'p' (piano) at measures 54, 86, and 110; and 'pp dolce' (pianissimo dolce) at measures 75 and 86. The score includes a 'To Coda' section starting at measure 54, which leads to a 'CODA' section starting at measure 107. The tempo is marked 'Poco Tranquillo' with a quarter note equal to 72 beats per minute. The piece concludes with a final chord at measure 118.

Acc. 4

Wedding day in Trolldhaugen

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$\text{♩} = 132$ Tempo di Marcia un poco vivace.

8vb decay notes into rest

p lowest note on M.B. or S.B if needed

7 pizz.: notes decay completely (loco)

14

21 *mf* *p* *mf*

28 *p* *pp*

33

35 *cresc. poco a poco*

37

39 *mf* *piu cresc.* *f*

43 *ff*

Wedding day in Trolldhaugen

48 *poco rit.* *a tempo*
ff

52 *To Coda*

57 $\text{♩} = 72$ **Poco Tranquillo.**
2 (do not play small notes)

67 *f*

75 *pp dolce* *pp dolce*

86 *p*

98 *f* *D.C. al Coda*

107 **CODA**
sempre ff

111 *p*

115 *dim.* *pp*

119 *ppp* *fff*

The image shows a musical score for a piece titled "Wedding day in Trolldhaugen". The score is written for a single melodic line on a treble clef staff. It begins at measure 48 with a tempo change from "poco rit." to "a tempo" and a dynamic marking of "ff". The music features a mix of eighth and sixteenth notes, often beamed together. At measure 52, there is a "To Coda" instruction. At measure 57, the tempo is marked "Poco Tranquillo" with a quarter note equal to 72 beats per minute, and the time signature changes to 2/4. A note is made to "do not play small notes". The score includes various dynamics such as "f", "pp dolce", "p", and "ppp", along with articulation marks like accents and slurs. A "D.C. al Coda" instruction appears at measure 98. The piece concludes with a "CODA" section starting at measure 107, marked "sempre ff". The final measures (111-119) show a gradual decrease in dynamics from "p" to "ppp", followed by a final "fff" chord. The key signature is one sharp (F#) and the time signature is 2/4.

Basson

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♩ = 132 Tempo di Marcia un poco vivace.

2  pizz.: notes decay completely



p

11




21 arco: sustain notes

2 pizz.

arco

2




mf *p* *mf*

30 pizz.



p

35



cresc. poco a poco

39



mf *piu cresc.* *f*


43



ff

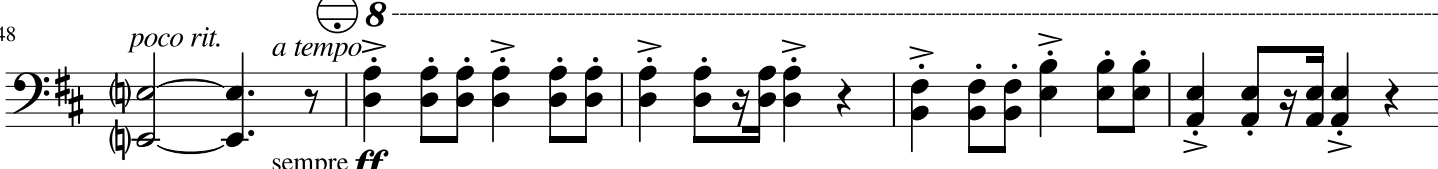
48

poco rit.

 8

a tempo


sempre *ff*



53

8

To Coda



To Coda

