

Acc. 1 Adagio for Strings and Organ in G minor

might be based on a fragment by Tomaso Albinoni

Remo Giazotto,
arr. Paul De Bra

$\text{♩} = 60 \text{ a } 70$

no tremolo, otherwise

7

p dolce, ma pieno

15

poco fraseggiando

p mp

22

1. 2.

30

solo (cadenzando)

34

37

41

45

tutti

49

8

f

62

ff mf

Adagio for Strings and Organ in G minor

69 *solo* *tutti*
p *f* 3

76 3

84 *ff* *senza fraseggiare*

89 *fp*

96 *Solenne*
f 3 *sempre f*

105 *Tempo I*
ff *poco a poco dim.* 3

113 *rit. ad lib.*
dim. sempre 3 *pp*

PDB 31/7/18

Acc. 3

Adagio for Strings and Organ in G minor

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Remo Giazotto,
arr. Paul De Bra

♩ = 60 a 70

8

15

24

31

50

59

66

79

87

95

106

*p*³

p

f

p

f

ff

fp

ff

pp

senza fraseggiare

Solenne

Tempo I

dim. sempre

sempre f

poco a poco dim.

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Acc. 4

Adagio for Strings and Organ in G minor

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arr. Paul De Bra

$\text{♩} = 60 \text{ a } 70$

Musical score for measures 1-8. The piece is in G minor, 4/4 time. The right hand (treble clef) features sustained chords and long notes, while the left hand (bass clef) plays a steady eighth-note accompaniment. Performance instructions include *p* (piano), *pizz* (pizzicato), and a suggestion to divide the left and right hands for better articulation and air capacity. A note in the bass clef is marked with a circled 'M.B.' and a circled 'plus' sign, with a note 'through octaver (for low notes)' below it.

9

Musical score for measures 9-16. The right hand continues with sustained chords and long notes, while the left hand maintains the eighth-note accompaniment. The key signature changes to G major for measures 11-12.

17

Musical score for measures 17-25. The right hand features a melodic line with slurs and accents, while the left hand continues the eighth-note accompaniment. Performance instructions include *p* (piano), *arco* (arco), and *pizz* (pizzicato).

26

Musical score for measures 26-34. The right hand features a melodic line with slurs and accents, while the left hand continues the eighth-note accompaniment. Performance instructions include *arco* (arco) and a first/second ending bracket.

35

Musical score for measures 35-42. The right hand features a melodic line with slurs and accents, while the left hand continues the eighth-note accompaniment.

Adagio for Strings and Organ in G minor

44

Musical score for measures 44-52. The piece is in G minor (two flats). The right hand features complex chordal textures with many accidentals, while the left hand plays a steady eighth-note accompaniment. A 'pizz.' (pizzicato) instruction is present in measure 52.

53

Musical score for measures 53-60. The right hand continues with dense chordal patterns. The left hand accompaniment remains consistent. A dynamic marking of *f* (forte) is indicated at the end of measure 60.

61

Musical score for measures 61-68. The right hand has long, flowing melodic lines. The left hand accompaniment is steady. A dynamic marking of *p* (piano) is shown at the end of measure 68.

69

Musical score for measures 69-77. The right hand features complex chordal textures. The left hand accompaniment is steady. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). A 'pizz.' instruction is present in measure 77.

78

Musical score for measures 78-84. The right hand has sparse, rhythmic chords. The left hand accompaniment is steady. An 'arco' instruction is present at the end of measure 84.

85

Musical score for measures 85-92. The right hand features complex chordal textures. The left hand accompaniment is steady. Dynamic markings include *ff* (fortissimo) and 'pizz.' (pizzicato). An 'arco' instruction is present in measure 86.

Adagio for Strings and Organ in G minor

93

101

109

Solenne

fp

f arco

sempre f

ff

poco a poco dim.

Tempo I

pizz.

dim. sempre

arco

pp

Detailed description: This block contains three systems of musical notation for a piano and organ. The first system (measures 93-100) features a piano part with chords and a bass line, and an organ part with chords and a melodic line. Dynamics include *fp* and *f* arco. A 'Solenne' marking is above the organ part. The second system (measures 101-108) continues the piano and organ parts. Dynamics include *sempre f*, *ff*, and *poco a poco dim.*. The third system (measures 109-116) shows a change in tempo to 'Tempo I'. The piano part uses *pizz.* and *arco* techniques. Dynamics include *dim. sempre* and *pp*. The organ part has sustained chords.

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Basson Adagio for Strings and Organ in G minor

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Remo Giazotto,
arr. Paul De Bra

$\text{♩} = 60 \text{ a } 70$

13 *p*

25 *p*

36

47

59 *f* *p*

69 *p* *mf*

80 *ff*

90 *fp* *f* Solenne

100 *sempref* *ff* poco a poco dim.

109 Tempo I *dim. sempre* *pp*

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