

Cent Mille Chansons

E. Marnay & M. Magne
arr. R. van Otterloo
arr. accordion orchestra Paul De Bra

 Andante

I *mf* *mf*

6

11

16

22

27 *poco a poco cresc.*

33

39 *rit.* *a tempo*

44

49 *mf*

Cent Mille Chansons

55 I

61

67 *mf*

72 *p*

77 *p* *mf*

84

89 *rit.* *a tempo*

94

99

105 *rit.*

Detailed description: This is a musical score for a piece titled 'Cent Mille Chansons'. It consists of ten staves of music, all in treble clef and G major (one sharp). The first staff (55) begins with a first ending bracket. The second staff (61) contains whole rests. The third staff (67) features a mezzo-forte (*mf*) dynamic. The fourth staff (72) starts with a piano (*p*) dynamic. The fifth staff (77) includes piano (*p*) and mezzo-forte (*mf*) dynamics. The sixth staff (84) contains a first ending bracket. The seventh staff (89) includes a ritardando (*rit.*) and a return to tempo (*a tempo*) marking. The eighth staff (94) contains whole rests. The ninth staff (99) contains a first ending bracket. The tenth staff (105) includes a ritardando (*rit.*) marking. Various performance instructions like *mf*, *p*, *rit.*, and *a tempo* are placed below the notes. First ending brackets are shown above the notes in staves 55, 84, and 99.

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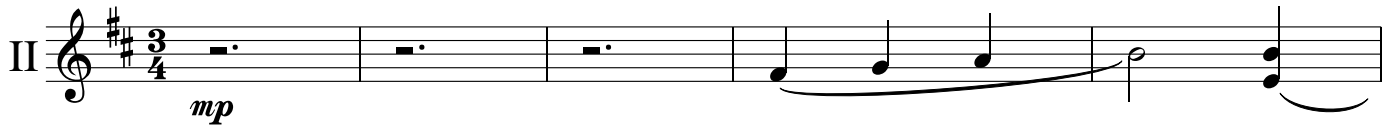
Cent Mille Chansons

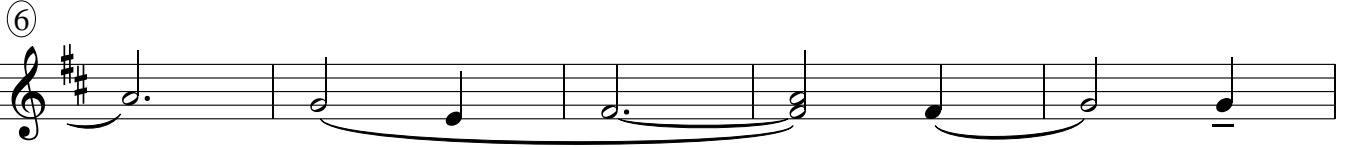
E. Marnay & M. Magne

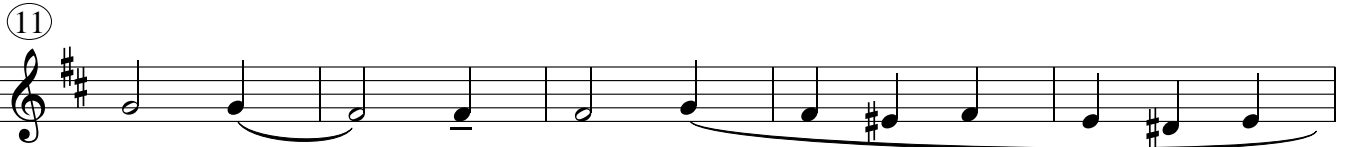
arr. R. van Otterloo

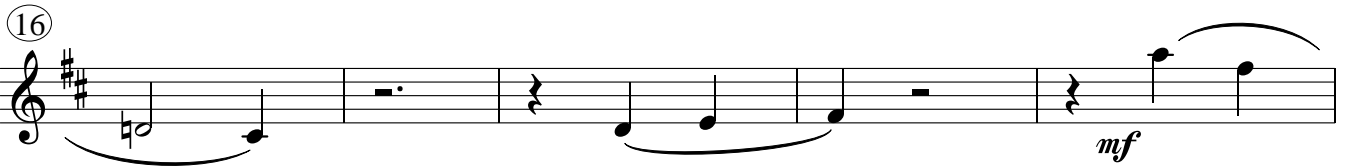
arr. accordion orchestra Paul De Bra

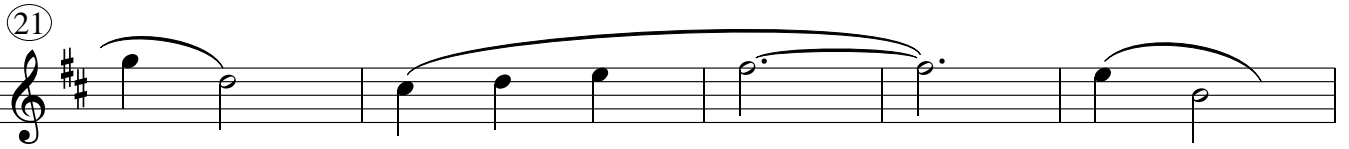
 Andante

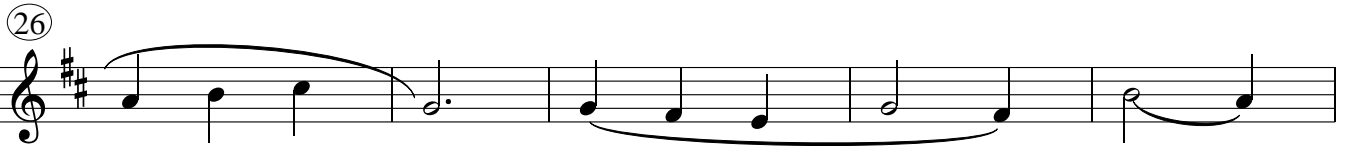
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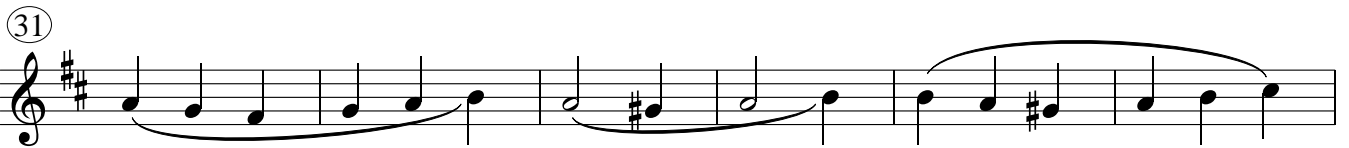
⑥ 

⑪ 

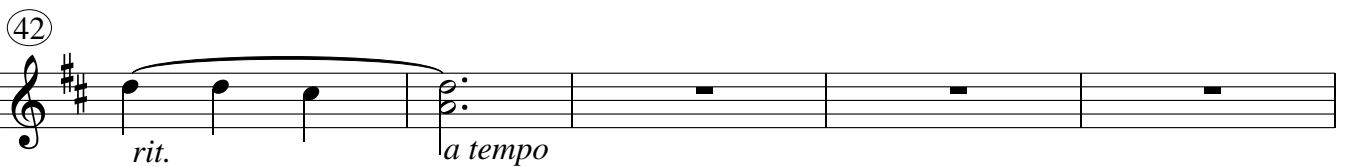
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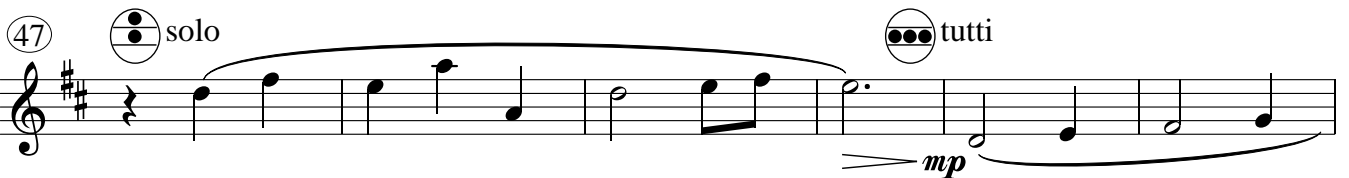
⑳ 

㉔ 

㉙ 

㉛ 

㉞ 

㊱ 

 solo

 tutti

mp

Cent Mille Chansons

53

59

65

71

77

83

88

94

101

106

II

tutti

solo

p

f

rit.

a tempo

Diagrammatic symbols: a circle with two dots (measures 59, 71) and a circle with three dots (measure 65).

Detailed description: This is a musical score for a double bass (II) in G major. It consists of ten staves of music, numbered 53 to 106. The key signature has two sharps (F# and C#). The score includes various dynamics such as *p* (piano) and *f* (forte), and performance instructions like *tutti*, *solo*, *rit.* (ritardando), and *a tempo*. There are also diagrammatic symbols: a circle with two dots above measures 59 and 71, and a circle with three dots above measure 65. The music features a mix of eighth and quarter notes, often beamed together, with some measures containing rests.

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Andante

III

mp

7

13

20

26

32

38

rit. *a tempo*

44

portato

49

mp

53

Cent Mille Chansons

III

59

65

70

76

83

89

94

98

105

110

mf

mf

poco a poco cresc.

rit.

tr

portato

a tempo

mf

rit.

The image shows a musical score for a piece titled 'Cent Mille Chansons'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, each starting with a circled measure number: 59, 65, 70, 76, 83, 89, 94, 98, 105, and 110. The music features various melodic lines with slurs, ties, and dynamic markings such as 'mf' (mezzo-forte) and 'rit.' (ritardando). Performance instructions include 'poco a poco cresc.' (poco a poco crescendo), 'tr' (trill), 'portato' (portato), and 'a tempo'. There are also three fermatas (circles with three dots) above measures 65, 89, and 94. The score ends with a double bar line at measure 110.

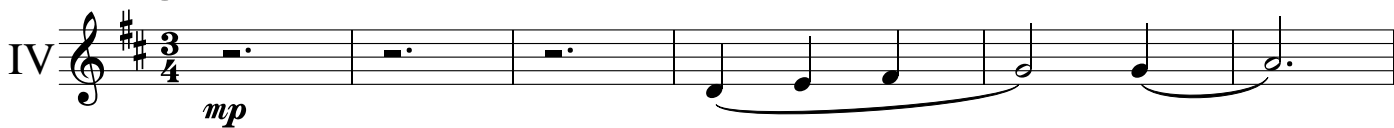
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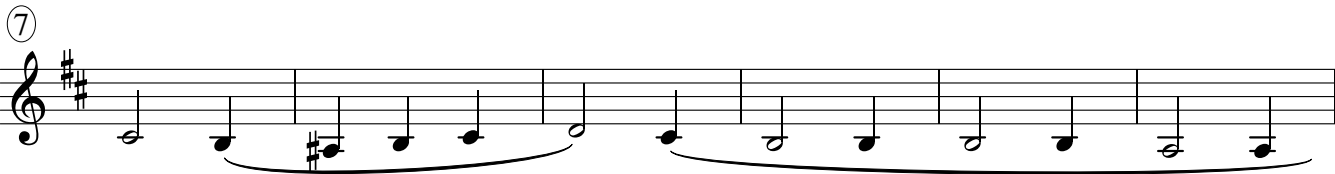
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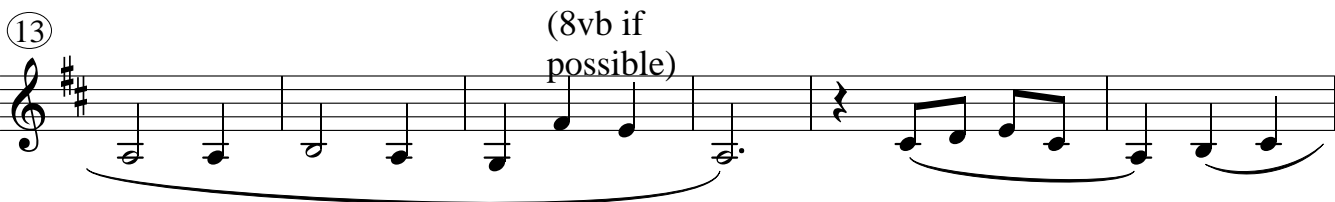
Cent Mille Chansons

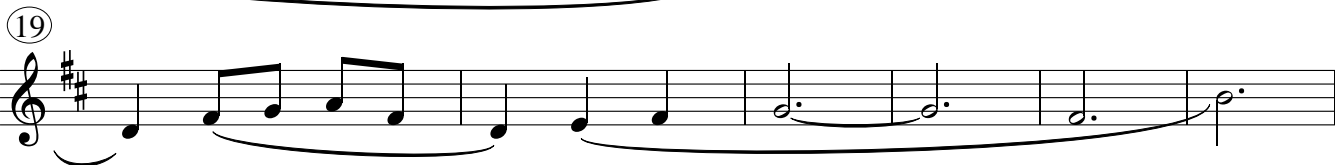
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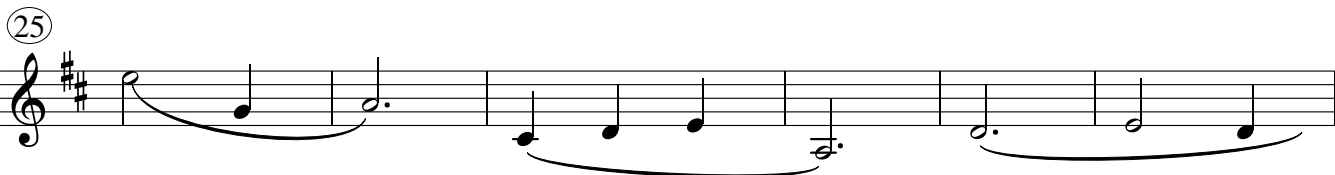
 Andante

IV 
mp

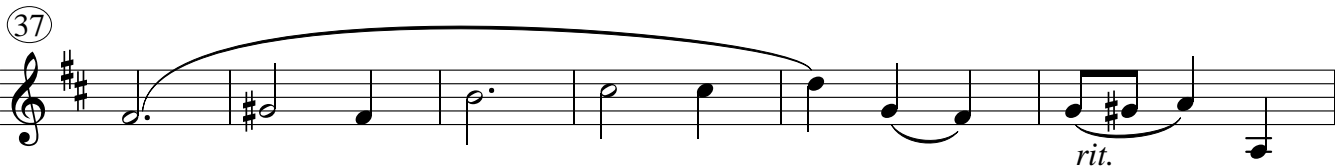
⑦ 


⑬ (8vb if possible) 

⑰ 

⑳ 

㉓ 

㉗ 
rit.

㉛  *portato*
a tempo 

㉟ 

㉞ 

Cent Mille Chansons

IV

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B

mf (like cello)

7

13

19

25

33

39

rit. *a tempo*
(like base gitar = notes with decay)

46

51

58

Cent Mille Chansons

64

B

70

76

83

89

rit. *d tempo*

96

102

108

rit.

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