

Chiquilin de Bachin

Astor Piazzolla

arr. P. De Bra

Adagio $\text{♩} = \text{ca. } 90$

I

9 *mf*

15

21 *f*

27 *f*

32 *mf*

38 *f*

44 *mf*

50

56 *mf*

62

68 *f*

Detailed description: This is a musical score for a single melodic line in treble clef. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Adagio' with a quarter note equal to approximately 90 beats per minute. The score consists of 68 measures, divided into systems of five lines each. Measure numbers 9, 15, 21, 27, 32, 38, 44, 50, 56, 62, and 68 are indicated at the beginning of their respective lines. Dynamics include *mf* (mezzo-forte) and *f* (forte). Articulations include slurs, accents, and breath marks. There are also some performance instructions like a double bar line with repeat dots at measure 9 and a fermata at measure 68. Fingerings are indicated with numbers 1-5 under notes. A five-fingered chord is shown in measures 21-22 and 68-69.

Chiquilin de Bachin

Musical score for 'Chiquilin de Bachin' in G major, 3/4 time. The score consists of six staves of music. The first staff (measures 74-78) features a melodic line with triplets. The second staff (measures 79-83) includes a five-measure rest and a triplet, with a *mf* dynamic marking. The third staff (measures 84-89) continues the melodic line, ending with a *f* dynamic marking. The fourth staff (measures 90-96) features a complex rhythmic pattern with triplets. The fifth staff (measures 97-101) continues the melodic line with a triplet. The sixth staff (measures 102-106) begins with a *mf* dynamic marking, followed by a *piu lento* instruction and a double bar line.

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II

mf

mp

mf

mp

mf

mp

p

mf

mp

mf

mf

mf

Chiquilin de Bachin

Musical score for Chiquilin de Bachin, measures 83-99. The score is written for a second instrument (II) in treble clef with a key signature of one sharp (F#). The music consists of three staves. The first staff (measures 83-89) features a melodic line with eighth and sixteenth notes, ending with a half note. The second staff (measures 90-98) features a complex texture with chords and moving lines, including a section marked *mp* and another marked *mf*. The third staff (measures 99) features a slower section marked *mp* and *piu lento*, with a double bar line and a fermata over the first measure.

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III

9 (notes with decay) *mf*

14 *mp* arco

20 arco

26 *f*

34 *mp*

42 *mp* *mp*

50 *p* *mf* $\text{L } 3 \text{J}$

57 *mf* $\text{L } 3 \text{J}$

62

68

74 *f* $\text{L } 3 \text{J}$ $\text{L } 3 \text{J}$

Chiquilin de Bachin

III

82 *mp*

90 *mp*

98 *p* // *piu lento* *mp*

The image shows a musical score for three staves. The first staff starts at measure 82 with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 90, also with a mezzo-piano (*mp*) dynamic. The third staff starts at measure 98 with a piano (*p*) dynamic, followed by a tempo change to *piu lento* and a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as notes, rests, and slurs.

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IV

mf *dim.* *mp*

11 19 27 35 43 51 61 69 77 85 93 101

mp *mf* *mp* *mp* *mp* *mp*

// *piu lento*

mp

Detailed description: The score is for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Adagio' with a quarter note equal to approximately 90 beats per minute. The piece starts with a dynamic of *mf* and includes a fermata over the first measure. The melody is characterized by a series of eighth and quarter notes, often beamed together. There are several dynamic markings: *mf*, *dim.*, *mp*, and *mp*. The score is divided into measures, with circled measure numbers (11, 19, 27, 35, 43, 51, 61, 69, 77, 85, 93, 101) indicating the start of new lines. A double bar line with repeat dots appears at the end of measure 101. The piece concludes with a fermata over the final measure.

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Bas

mf

dim.

10

mp

18

25

34

mp

43

mf

52

61

67

76

mp

84

mf

93

mp

100

mp

piu lento

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