

Solo

Concerto Grosso, Opus 3, nr. 3

Arcangelo Corelli,

mov. 5: Allegro, after Corelli Opus 5, nr. 3

orch.: Francesco Geminiani,

arr. Paul De Bra

$\text{♩} = 140-160$

tutto leggero

☺ or ☹ if this has no tremolo

mf

5

9

13 *f*

(a tempo) 17 *mf*

20 *f* *mf*

23 *mf*

26

29

33 *f* *mp* *mf* *poco meno mosso al fine*

37 *mp* *mf* *rit. (second time)*

PDB 29/1/21

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Acc. 1

Concerto Grosso, Opus 3, nr. 3

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orch.: Francesco Geminiani,

arr. Paul De Bra

♩. = 140-160

5

11

(a tempo) 17

22

27

32

37

mf *sf* *f* *mf* *sf* *f* *mp* *mf* *mp* *mf*

poco meno mosso al fine

rit. (second time)

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Acc. 2

Concerto Grosso, Opus 3, nr. 3

Arcangelo Corelli,

mov. 5: Allegro, after Corelli Opus 5, nr. 3

orch.: Francesco Geminiani,

arr. Paul De Bra

$\text{♩} = 140-160$

2

mf

6

3

13

f

(a tempo) 17

mf

22

mf

27

32

f

36 *poco meno mosso al fine*

mf

mf

rit. (second time)

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Acc. 3

Concerto Grosso, Opus 3, nr. 3

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orch.: Francesco Geminiani,

arr. Paul De Bra

$\text{♩} = 140-160$

mf

7

12 *f*

(a tempo) 17 *mf*

22 *mf*

27

32 *f*

36 *poco meno mosso al fine* *mf* rit. (second time)

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Acc. 4

Concerto Grosso, Opus 3, nr. 3

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mov. 5: Allegro, after Corelli Opus 5, nr. 3

orch.: Francesco Geminiani,

arr. Paul De Bra

♩. = 140-160

mp

5

9

13

mf

(a tempo) 17

mp

mf

21

25

29

33

mf

p

mp

poco meno mosso al fine

37

p

mp

rit. (second time)

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Basson

Concerto Grosso, Opus 3, nr. 3

Arcangelo Corelli,

mov. 5: Allegro, after Corelli Opus 5, nr. 3

orch.: Francesco Geminiani,

arr. Paul De Bra

♩. = 140-160

3

mf

6

11

f

(a tempo) 17

mf *f*

21

mf

26

31

f *mp*

36 *poco meno mosso al fine* *mf* *mp* *mf* rit. (second time)

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