

Concerto Grosso 12 (3)

opus 6, number 12, movement 3

Georg Friedrich Handel

*arranged by Paul De Bra for
accordion quintet*

(1, 2, 3, 4, bass)

Handel composed a series of Concerti Grossi (for string ensemble). The second movement of number 12 originally has just 3 voices, plus continuo. The arrangement for accordion quintet has the continuo made up (acc. 4) and has made up variations (acc. 2).

Professor P provided a recording for this arrangement.

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Concerto Grosso op. 6 nr. 12 (3)

G.F. Handel
arr. P. De Bra

8a (⊙) Larghetto, legato e piano

I *mp*

II first time tacet

III *p*

IV (continuo, arpeggio's ad lib) *p*

B *mp*

⑦

I

II

III

IV

B

Concerto Grosso op. 6 nr. 12 (3)

⑬

I
II
III
IV
B

⑳

I
II
III
IV
B

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29

I *f*

II *f*

III *f*

IV *mf*

B *f*

35

I *f* *tr.*

II *f* *tr.*

III *f*

IV *mf*

B *f*

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41

I *mp*

II *mp*

III *mp*

IV *p*

B *mp*

47

I

II

III

IV

B

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53

I *f*

II *f*

III *f*

IV *mf*

B *f*

59

I

II

III

IV

B

Concerto Grosso op. 6 nr. 12 (3)

65

I *mp*

II *mp*

III *mp*

IV *p*

B *mp*

72

I

II

III

IV

B

Concerto Grosso op. 6 nr. 12 (3)

78

I *f* *rit.*

II *f* *rit.*

III *f* *rit.*

IV *mf* *rit.*

B *f* *rit.*

PDB 5/9/10

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