

String Quartet 5

third movement

Philip Glass

*arranged by Paul De Bra for
accordion quintet
(1, 2, 3, 4, bass)*

The third movement of Philip Glass' 5th string quartet is a good opportunity to become acquainted with minimal music and to learn to appreciate this style.

Because of the difference in range between (standard) accordions and a viola and cello the string quartet has been arranged for accordion quintet and not quartet.

Note that the composition is still under copyright until 50 or 70 years after the death of the composer (depending on the legislation in your country).

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String Quartet no. 5 (3)

Philip Glass
arr. Paul De Bra

$\text{♩} = 168$

I *ff*

II *ff*

III *ff*

IV *ff*

Bas *f* 8a

(switch only
if possible)
(no bellow shake)

I *ff*

II *ff*

III *ff*

IV *ff*

Bas *f sost.*

String Quartet no. 5 (3)

10

3

(no bellow shake)

(no bellow shake)

(no bellow shake)

f

f

f

14

f

String Quartet no. 5 (3)

18 4 

ff

ff

ff

ff

f

f

f

22 5

ff

ff

ff

ff

ff

String Quartet no. 5 (3)

26  (switch only if possible)




5/4 *f*


5/4 *f*

5/4 *f*

5/4 *f*

5/4 *f*

30 6 



5/4 *f*

5/4 *f*

5/4 *f*

5/4 *f*

3/4 *f*

3/4

3/4

3/4

String Quartet no. 5 (3)

34 7

Violin I: mf , f , mf , f

Violin II: mf , f , mf , f

Violin III: mf , f , mf , f

Viola: mf , f , mf , f

Cello/Double Bass: mf , f , mf , f

40

Violin I: mf cresc.

Violin II: mf cresc.

Violin III: mf cresc.

Viola: mf cresc.

Cello/Double Bass: mf cresc.

String Quartet no. 5 (3)

45 8

ff

49 9

f *mf*

String Quartet no. 5 (3)

54 10

ff

ff

ff

ff

ff

58 11 12

f

f

f

f

f

dim.

dim.

dim.

mf

mf

String Quartet no. 5 (3)

63 13

Musical score for measures 63-66. The score is in 3/4 time. Measures 63-65 show a first staff with a forte (*f*) dynamic and a half note, and other staves with eighth-note patterns. Measure 66 shows a change to mezzo-piano (*mp*) dynamics for all staves.

67

Musical score for measures 67-70. The score is in 3/4 time. Measures 67-70 show a variety of dynamics including mezzo-forte (*mf*) and mezzo-piano (*mp*) across all staves.

String Quartet no. 5 (3)

72 14

Musical score for measures 72-76. The score consists of five staves: Violin I, Violin II, Violin III, Violin IV, and Cello/Double Bass. Measures 72-73 show the beginning of a phrase with dynamics *mp*. Measures 74-76 show a crescendo to *mf*. The Cello/Double Bass part has a melodic line with a slight upward curve.

77

Musical score for measures 77-81. The score consists of five staves: Violin I, Violin II, Violin III, Violin IV, and Cello/Double Bass. Measure 77 has a rest for Violin I. Measures 78-81 show a melodic phrase in Violin I and Cello/Double Bass, with dynamics *mp*. The Cello/Double Bass part has a melodic line with a slight upward curve.

String Quartet no. 5 (3)

82 15

f *mf*

87 16

f *f* *f* *f* *f*

String Quartet no. 5 (3)

92

mf *f*

97

17

f *mf*

String Quartet no. 5 (3)

102

5/4 *f* 3/4 *mf* 5/4 *f* 3/4

106

18

3/4 *f* 3/4 *f* 3/4 *f* 3/4

String Quartet no. 5 (3)

111

5/4 5/4 3/4 3/4 5/4

f *mf* *f* *mf* *f*

115

19

5/4 5/4 3/4 3/4 7/8

f *f* *mf* *mf* *ff*

String Quartet no. 5 (3)

119

7/8 7/8 5/4 4/4 6/4

f sost.

f sost.

f sost.

f sost.

123

20

6/4 6/4 3/4 7/8 5/4

ff

ff

ff

ff

String Quartet no. 5 (3)

127

f sost.

f sost.

f sost.

f sost.

131 21

ff

ff

ff

ff

String Quartet no. 5 (3)

135

22

Musical score for measures 135-140. The score is in 5/4 time. Measures 135-138 are marked *f sost.*. At measure 139, the dynamic changes to *f* and there is a key signature change to one sharp (F#). Measure 140 continues with the *f* dynamic.

139

Musical score for measures 139-144. The score is in 5/4 time. Measures 139-144 are marked *f* and have a key signature of one sharp (F#).

String Quartet no. 5 (3)

143 23

24

11/8

mf

11/8

mf

11/8

mf

11/8

mf

11/8

mf

11/8

mf

3/4

mf

147

mp

mp

mp

mp

mp

3/4

3/4

3/4

3/4

3/4

String Quartet no. 5 (3)

150 25  26

f

mf *f* *mf* *f*

mf *f* *mf* *f*

mf *f* *mf* *f*

mf *f* *mf* *f*

156 27

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

String Quartet no. 5 (3)

162 28

ff

ff

ff

ff

ff

3/4

166 29

f

mf

f

mf

f

mf

ff

ff

ff

ff

3/4

5/4

String Quartet no. 5 (3)

171 30

Musical score for measures 171-30. The score is in 3/4 time and consists of five staves. Measures 171-175 show the first staff with triplet eighth notes and the other four staves with quarter notes. At measure 30, the first staff is silent, while the other four staves play quarter notes. Dynamics include *mf* and *f*.

176 31

poco rit.

Musical score for measures 176-31. The score is in 5/4 time and consists of five staves. Measures 176-180 show the first three staves with triplet eighth notes and the last two staves with quarter notes. Dynamics include *mf*, *dim.*, and *mp*. At measure 31, the tempo is marked *poco rit.* and the first three staves continue with triplet eighth notes while the last two staves play quarter notes.

String Quartet no. 5 (3)

180 32 Poco meno

Musical score for measures 180-185 (measures 32-37). The score is for a string quartet in 3/4 time, marked *Poco meno* and *mp*. It features five staves: four treble clefs and one bass clef. The music consists of quarter notes and eighth notes, with a consistent rhythmic pattern across all parts.

Musical score for measures 186-190 (measures 33-37). The score is for a string quartet in 3/4 time, marked *p* and *poco cresc.*. It features five staves: four treble clefs and one bass clef. The music consists of quarter notes and eighth notes, with a dynamic increase from piano to poco crescendo.

String Quartet no. 5 (3)

192 34

mp dim. *p*

198 34 poco rit.

pp *pp* *pp* *pp* *pp*

attacca

PDB 4/4/16

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