

Holberg Suite (1,2,5)

Edvard Grieg
arr. P. De Bra

Prelude

 Allegro vivace ♩ = 144-152

I

fp *fp* *fp*

fp *cresc.*

fp *p dolce e tranq.* $\lfloor 3 \rfloor$

$\lfloor 3 \rfloor$ *piu p* $\lfloor 3 \rfloor$ $\lfloor 3 \rfloor$

cresc. molto *f* *fz*

bellow shake *fp*

bellow shake *f* *fp*

f

p

piu p

Notes between parentheses only when nobody plays the fifth voice.

Holberg Suite (1,2,5)

I

38 *pp* *cresc. molto* *f*

41 *ff*

45 *sempre ff*

48

51

54 *p* *dolce*

57

61 *cresc. molto* *f*

65 *fz* *piu f* *fz*

68 *ff* *rit. al fine*

Detailed description: This is a page of a musical score for the first movement of the Holberg Suite. It consists of nine staves of music in treble clef with a key signature of one sharp (F#). The score begins at measure 38 with a piano (*pp*) dynamic and a *cresc. molto* (crescendo molto) instruction. The music features a series of eighth-note patterns that build in intensity, reaching a fortissimo (*f*) dynamic. At measure 41, the dynamic increases to fortissimo fortissimo (*ff*), and a seven-measure rest is indicated. The music continues with a *sempre ff* (always fortissimo fortissimo) instruction. Measures 45-54 show a continuation of the eighth-note patterns, with a *p* (piano) dynamic and a *dolce* (softly) marking at measure 54. Measures 57-61 feature triplet markings and a *cresc. molto* instruction leading to a fortissimo (*f*) dynamic. Measures 65-68 show a *fz* (forzando) dynamic, a *piu f* (even stronger) instruction, and a *rit. al fine* (ritardando to the end) instruction. The piece concludes with a fortissimo fortissimo (*ff*) dynamic and a trill ornament.

Holberg Suite (1,2,5)

Sarabande

73  Andante $\text{♩} = 50$

77 *p* *cresc.* *f*

81 *un poco piu mosso* *p* *f* *p*

85 *mf*


91 *rit. poco a poco* *p* *cresc.*

96 *Tempo I* *f* *ff*

101 *pp* *cresc. molto* *f*



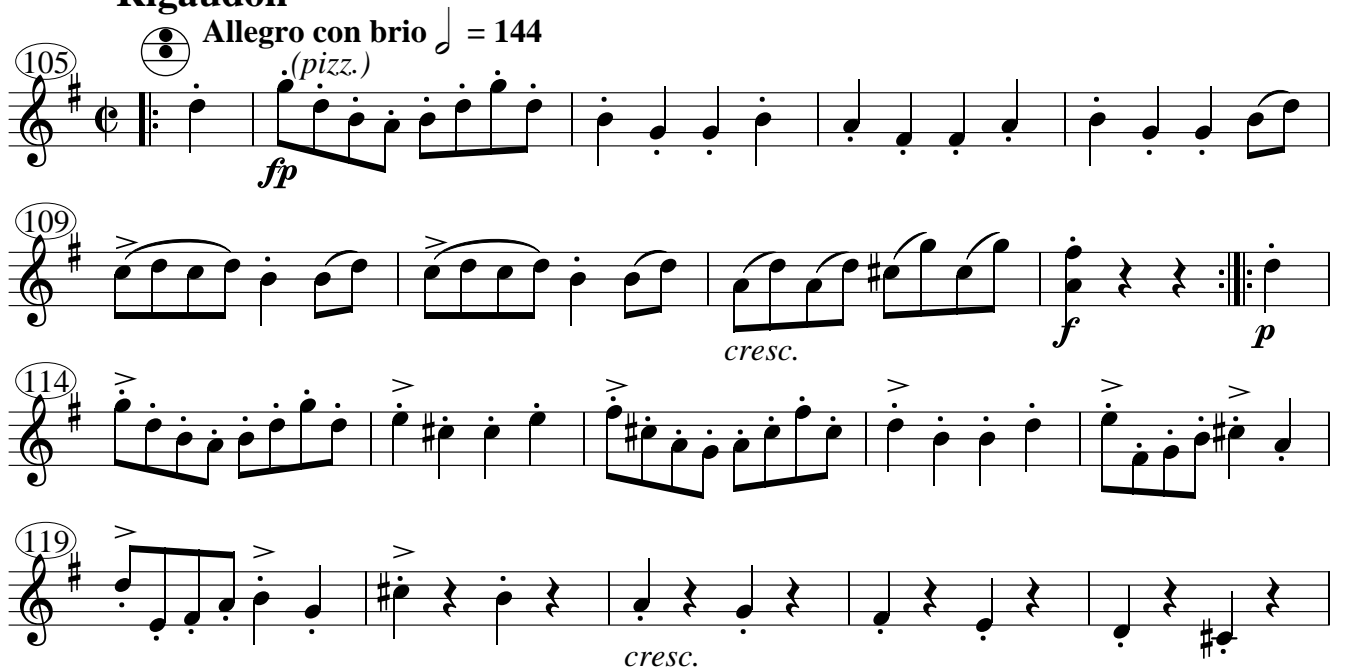
Rigaudon

105  Allegro con brio $\text{♩} = 144$

109 *fp* *(pizz.)* *cresc.* *f* *p*

114 *cresc.*

119 *cresc.*



Holberg Suite (1,2,5)

124 (arco) *f* *p*

129 *piu p*

134 *pp* 8a

139 *ff* (arco) *rit.*

144 *a tempo* *ff* FINE *poco meno mosso* *p*

149 *mf* *pp*

154 *p* *f*

160 *p* *mf*

166 *pp* *cresc.*

172 *ff*

176 *poco rit.* *dim. e rit.* *p* *pp*

Rigaudon DC al Fine senza rep.
PDB 1/8/13

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II

4

7

10

13

16

19

25

29

32

35

fp

fp

fp

cresc.

fp

pp

piu p

cresc. molto

f

fz

fp

f

pp

piu p

Notes between parentheses only when nobody plays the fifth voice.

Holberg Suite (1,2,5)

II

38 *pp* *cresc. molto* *f*

41

44 *sempre ff*

47

50

53 *p*

56 *pp*

59

62 *cresc. molto* *f*

65 *fz* *piu f* *fz*

68 *rit. al fine* *ff* *3*

Holberg Suite (1,2,5)

Sarabande

73  Andante ♩ = 50

77 *p* *cresc.* *f*

81 *un poco piu mosso* *p* *f* *p*

86 *cresc.* *mf* *pp*

91 *rit. poco a poco* *p* *cresc.*

96 *Tempo I* *f* *ff*

101 *pp* *cresc. molto* *f*

Rigaudon

105  Allegro con brio ♩ = 144
(pizz.)

109 *f* *pp* *cresc.* *f* *p*

115 *p*

Holberg Suite (1,2,5)

II

120 *cresc.*

124 *f* *p*

130 *piu p*

135 *pp*

141 *ff* *(arco)* *rit.* *a tempo* **FINE** *ff*

146 *poco meno mosso* *p* *mf* *pp*

154 *p* *f*

161 *p* *mf*

168 *pp* *cresc.* *ff*

175 *poco rit.* *dim. e rit.* *p* *pp*

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Prelude

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III

4/4

fp *fp* *fp*

4 *fp* *cresc.*

7 *fp* *pp*

10 *fp* *pp*

13 *piu p*

16 *cresc. molto* *f* *fz*

19 *fp*

23 *f* *fp*

27 *f*

30 *p*

34

Holberg Suite (1,2,5)

III

38

41

44

47

50

53

56

59

62

65

68

cresc. molto

f

sempre ff

p

pp

cresc. molto

f

fz

rit. al fine

piu f

ff

fz

Holberg Suite (1,2,5)

Sarabande

III  Andante ♩ = 50



73 *p*

77 *cresc.* *f*

81 *un poco piu mosso* *p* *f* *p*


86 *cresc.* *mf* *pp*

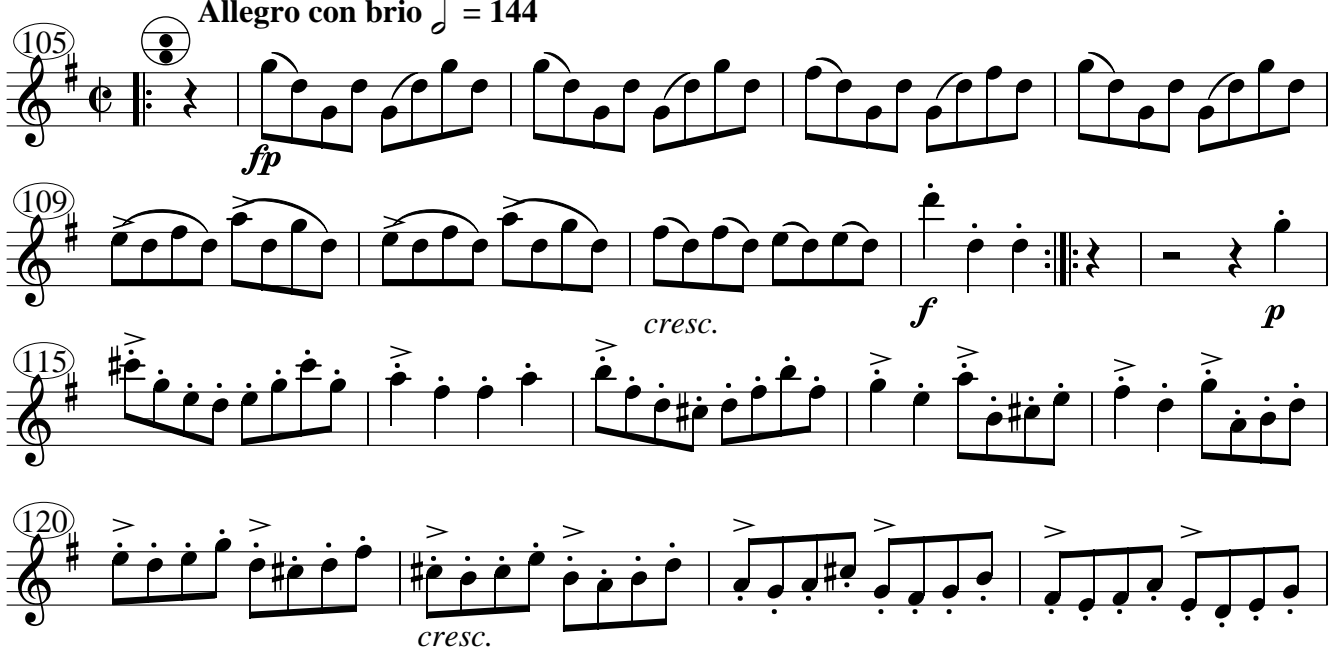
91 *rit. poco a poco* *p* *cresc.*

96 *Tempo I* *f* *ff* *pp*

101 *cresc. molto* *f*

Rigaudon

 Allegro con brio ♩ = 144



105 *fp*

109 *cresc.* *f* *p*

115 *cresc.*

120 *cresc.*

Holberg Suite (1,2,5)

III

124 *f*

130 *piu p*

135 *pp*

141 *ff* (arco) *rit.* *a tempo* FINE

146 *poco meno mosso* *p* *mf*

154 *p* *f*

161 *p* *mf*

168 *pp* *cresc.* *ff*

175 *p* *poco rit.* *dim. e rit.* *pp*

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IV

fp *cresc.*

fp *pp*

piu p *cresc. molto*

f *(arco)* *fz* *fp*

f *(pizz.)* *p*

pp

pp *cresc. molto* *f*

ff

sempre ff

Notes between parentheses only when nobody plays the fifth voice.

Holberg Suite (1,2,5)

IV

51

56

62

68

cresc. molto **f** *rit. al fine* **ff**

p *pp* *fz* *piu f*

Sarabande

73 **Andante** ♩ = 50

p (MB)

(pizz.) low notes pizzicato have decay but are not short

cresc. **f** (MB)

un poco piu mosso **f** *p* *mp*

cresc. **pp**

rit. poco a poco **mf**

Tempo I *cresc.* **f** **ff**

pp *cresc. molto* **f**

Holberg Suite (1,2,5)

Rigaudon

Allegro con brio $\text{♩} = 144$
(pizz.)

IV

105 *f* *pp*

109 *cresc.* *f* *p* (lowest notes only when no player for V)

115

121 *cresc.* *f*

127 *p* *piu p*

133 *pp* (always play at least top two notes)

139 *ff* (*arco*) *rit.*

144 *a tempo* **FINE** *poco meno mosso*

154 *f*

161 (*pizz.*) *p* (*arco*) *mf*

168 *pp* *cresc.* *ff*

175 *p* *poco rit.* *dim. e rit.*

(MB)

Holberg Suite (1,2,5)

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Prelude

 Allegro vivace ♩ = 144-152



5 V

fp *fp* *fp*

fp *cresc.*

fp *p* (pizz.)

piu p

(arco) *f* *fz* *fp*

f *p* (pizz.)

f *tr* *sempre ff*

ff *sempre ff*

The fifth voice is optional, but makes life easier for the other four if you have 6 or more players available.

Holberg Suite (1,2,5)

V

49

52

55 (pizz.)

60 *p*

65 *fz*

68 *rit. al fine* *piu f* *tr*

ff

Sarabande

73 Andante ♩ = 50

77 *cresc.* *f*

81 un poco piu mosso

87 *p* *f* *p* *cresc.*

94 *pp* *rit. poco a poco* Tempo I

100 *mf* *cresc.* *f* *ff*

pp *cresc. molto* *f*

Holberg Suite (1,2,5)

Rigaudon

Allegro con brio $\text{♩} = 144$
(pizz.)

V

105 f 6 p

116 $cresc.$

122 f

128 p $piu p$

134 pp

140 (arco) ff rit. $a tempo$ FINE

146 $poco meno mosso$ p mf pp

154 p f

161 p mf

168 pp $cresc.$ ff

175 $poco rit.$ $dim. e rit.$ pp

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Holberg Suite (1,2,5)

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Prelude

Allegro vivace ♩ = 144-152

B

cresc.

fp

pizz.

p

fp

arco

piu p

f

fz

fp

f

fp

f

pp

8a

pizz.

f

8a

ff

sempre ff

ff

p

Notes between parentheses only when nobody plays the fifth voice.

Holberg Suite (1,2,5)

B

(57) *(pizz.)*

(62) *(arco)*

f *ff* *piu f*

(67) *rit. al fine*

ff

Sarabande

(73) **Andante** ♩ = 50

(bass pizzicato has decay but is not very short)

(pizz.)

p *cresc.*

(79) *un poco piu mosso* *p*

(pizz.) *f*

(84) *(arco)* *(pizz.)*

p *cresc.*

(89) *pp*

(94) *rit. poco a poco* **Tempo I**

f *ff*

(100) *pp* *cresc. molto* *f*

Holberg Suite (1,2,5)

Rigaudon

Allegro con brio $\text{♩} = 144$

(pizz.)

B

105 *f*

113 *p* *cresc.*

124 *f* *p*

130 *p*

135 *pp*

141 *ff* (*arco*) *rit.* *a tempo* FINE

146 *poco meno mosso* *f*

160 *mf*

169 *pp* *cresc.* *ff*

175 *p* *poco rit.* *dim. e rit.*

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