Meditation

from the opera Thaïs

Jules Massenet

arranged by Paul De Bra for
accordion orchestra or duo
(1, 2, 3, 4, bass, timpani)

This most well-known part from Thaïs has been arranged for quintet plus optional timpani. It is best if the second voice has a low E, but the arrangement shows how the third voice can compensate for that. There are some basses in the third voice (can only be done on the keyboard of very large button accordions). The first voice corresponds to the violin and second and third are harp parts. Be careful to not overpower the first voice.
There is also a duo version, somewhat difficult for the second player.

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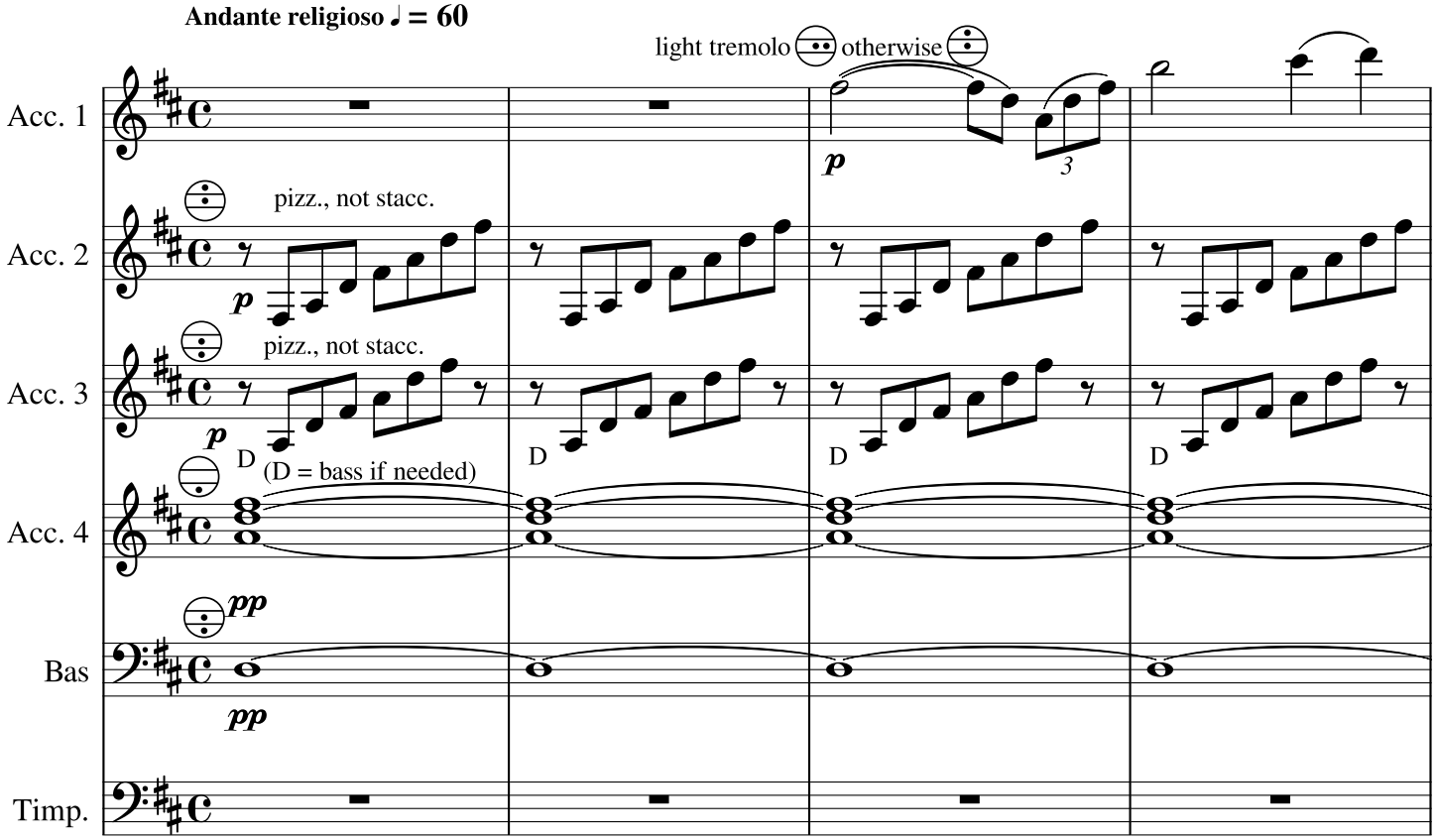
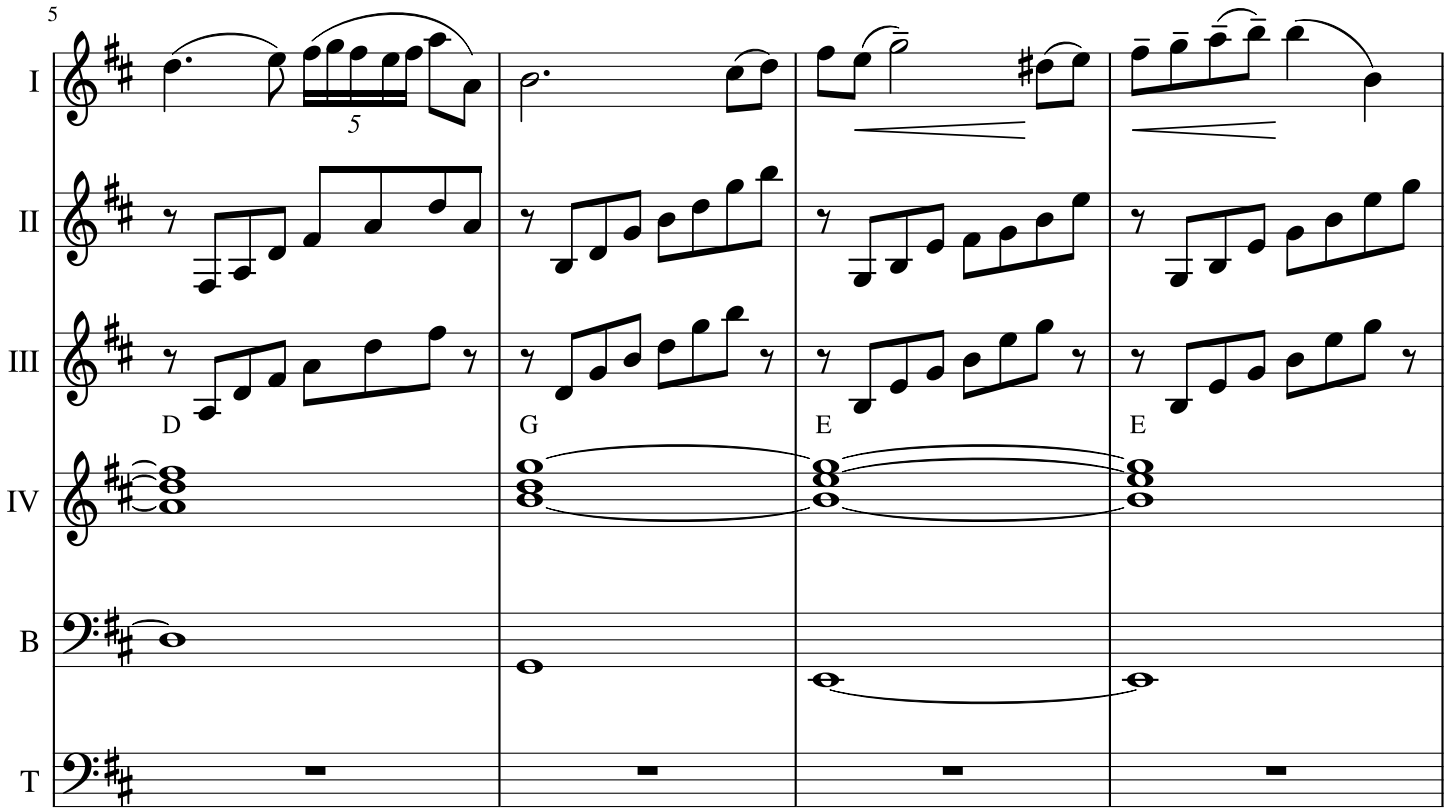
Thaïs

Meditation

Jules Massenet
arr. Paul De Bra

Andante religioso ♩ = 60





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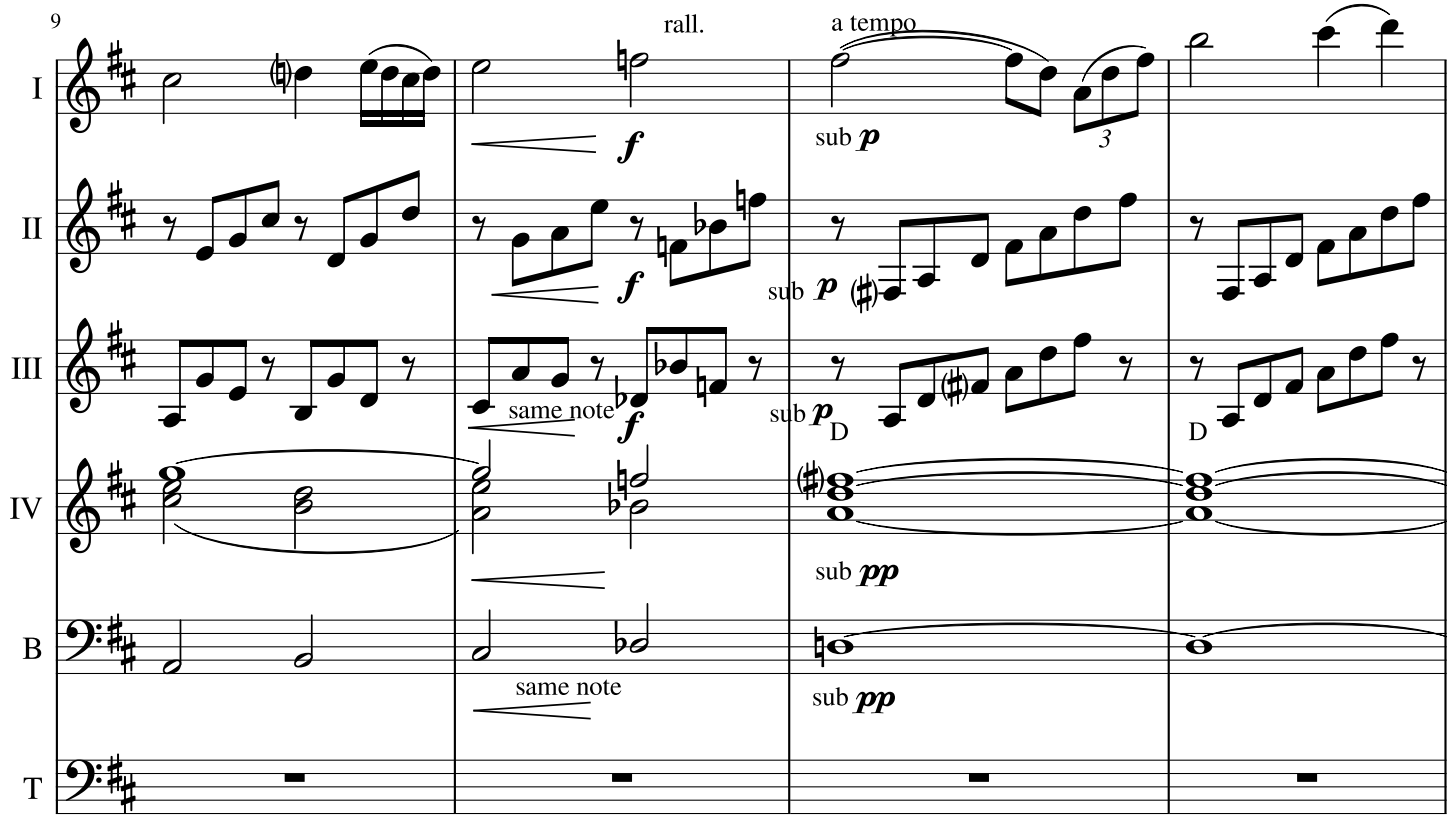

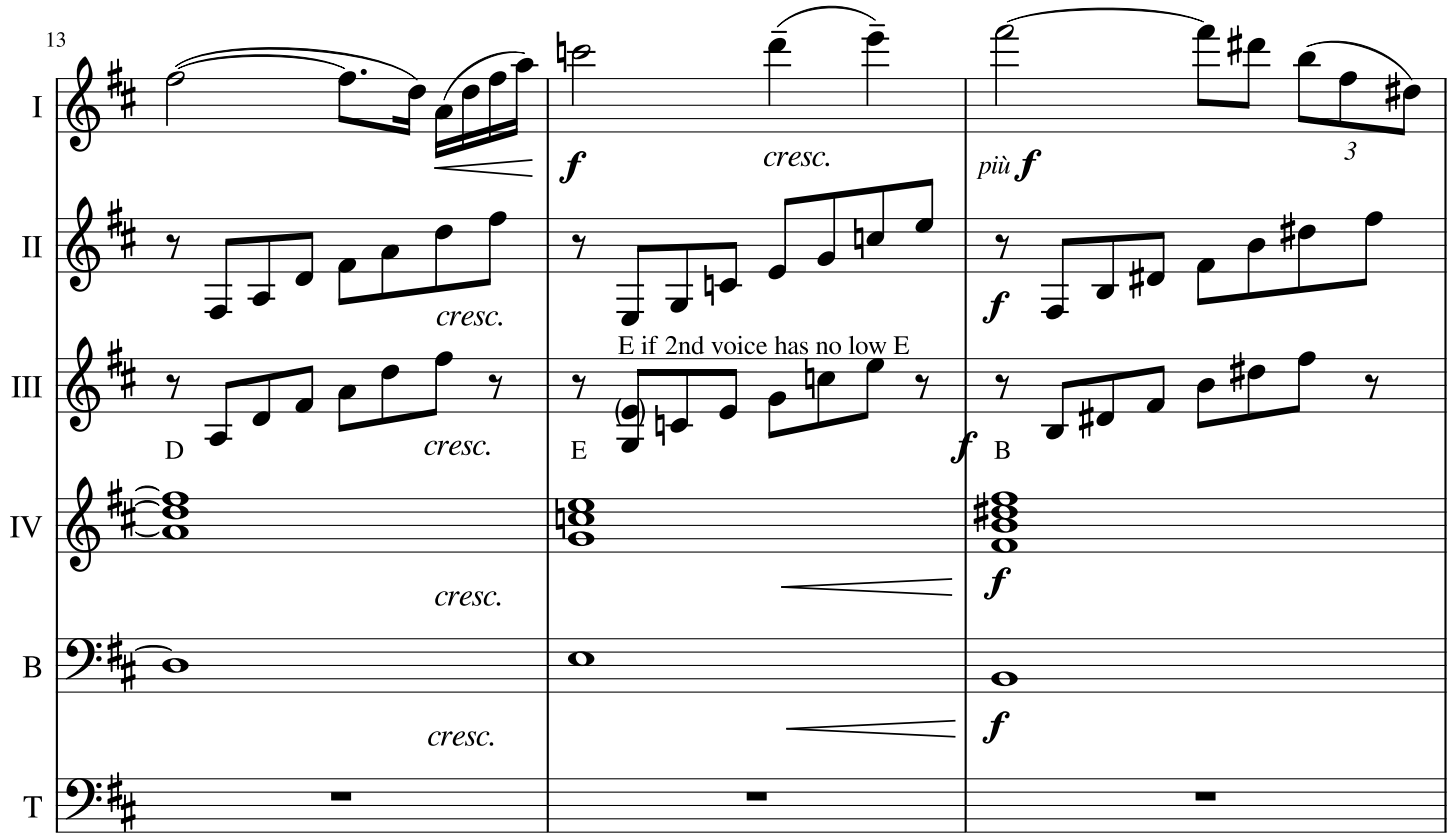

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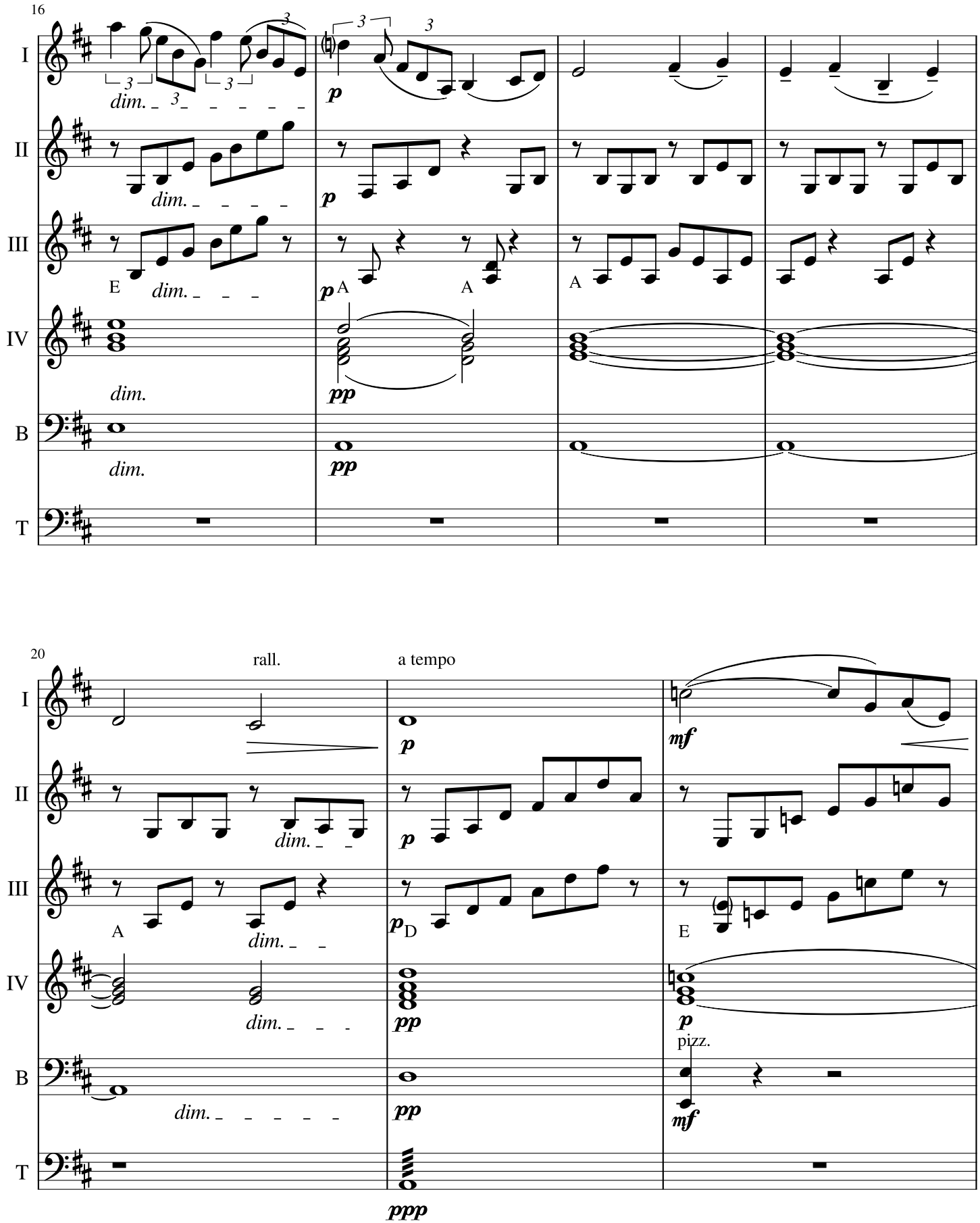

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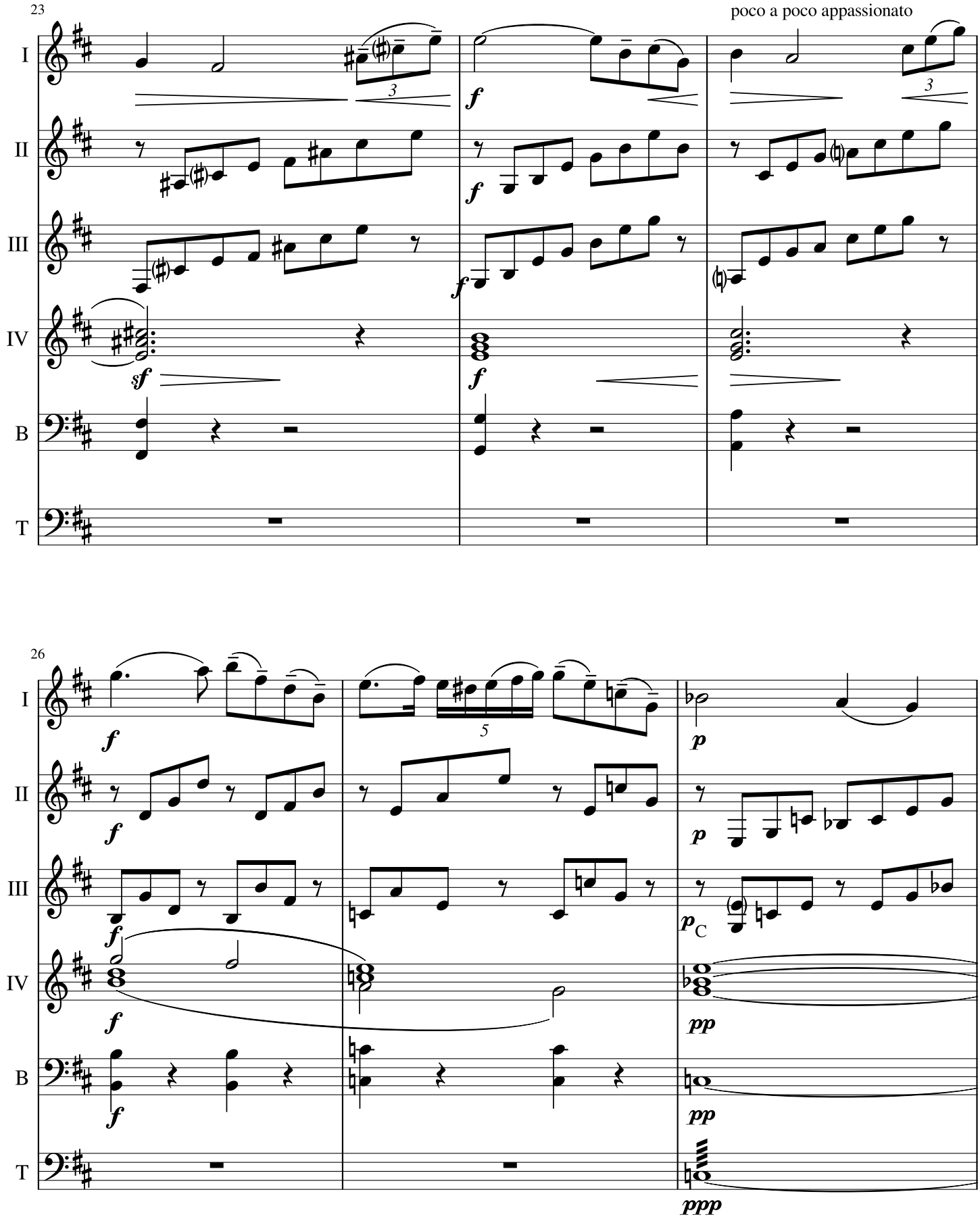

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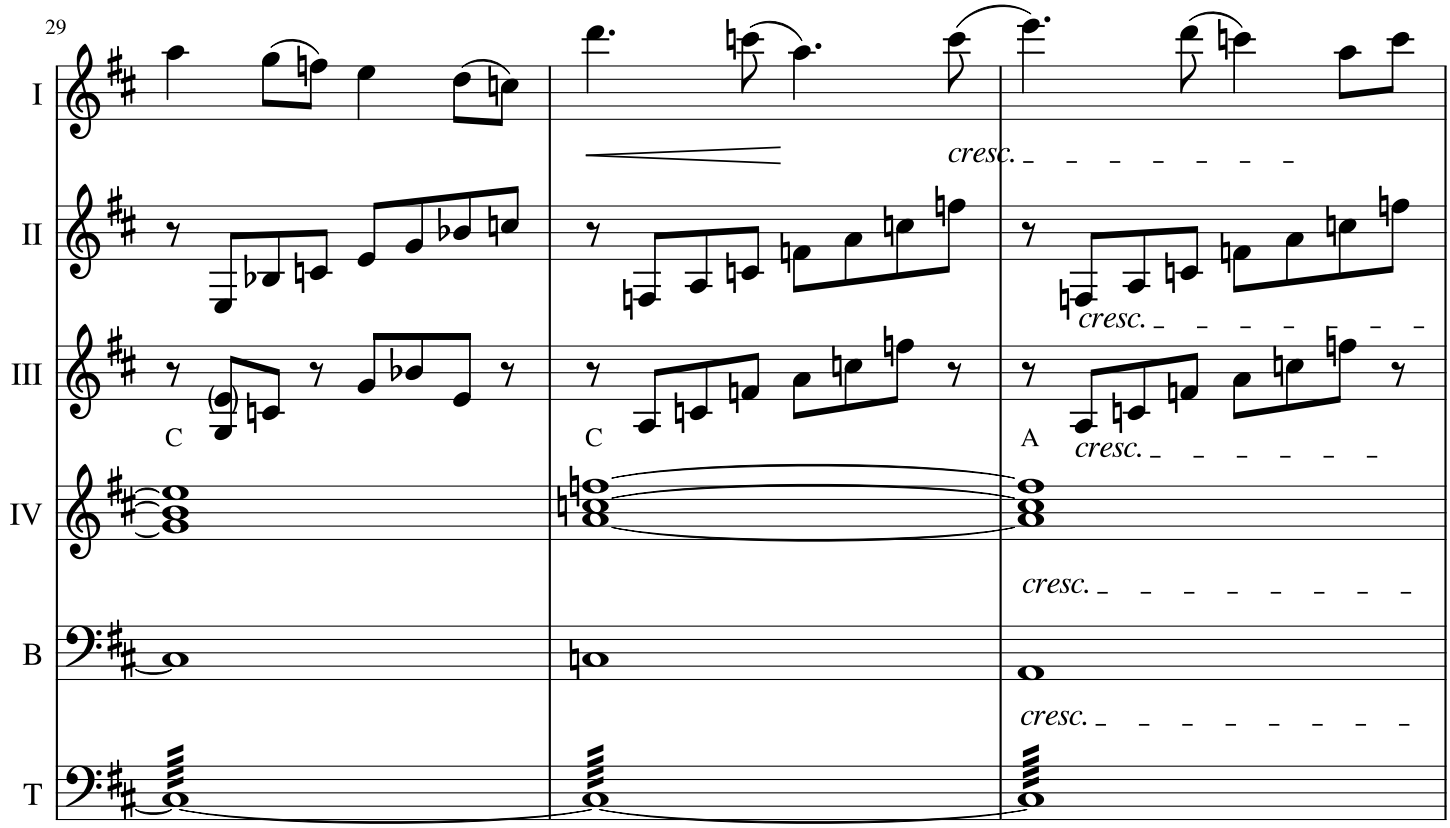
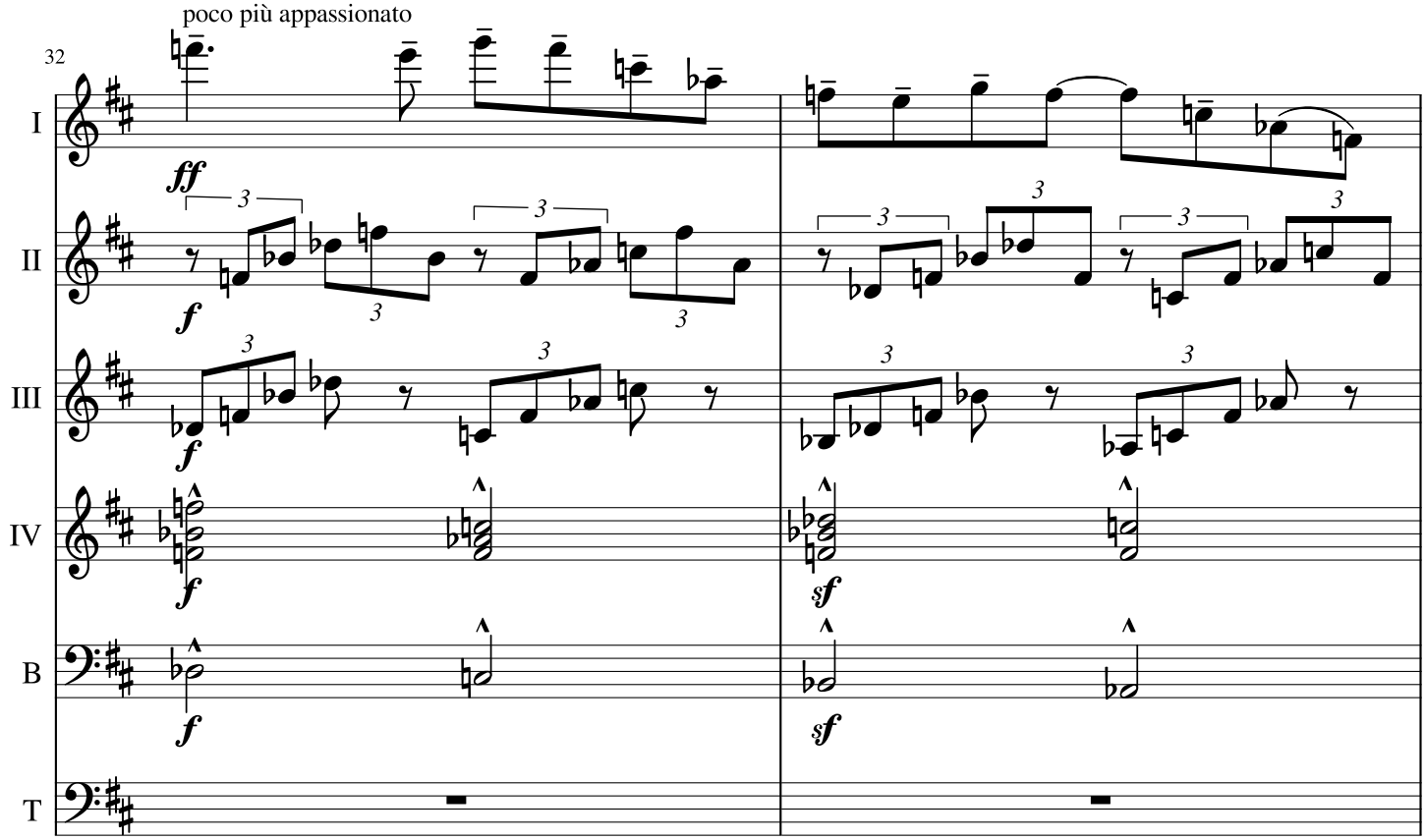
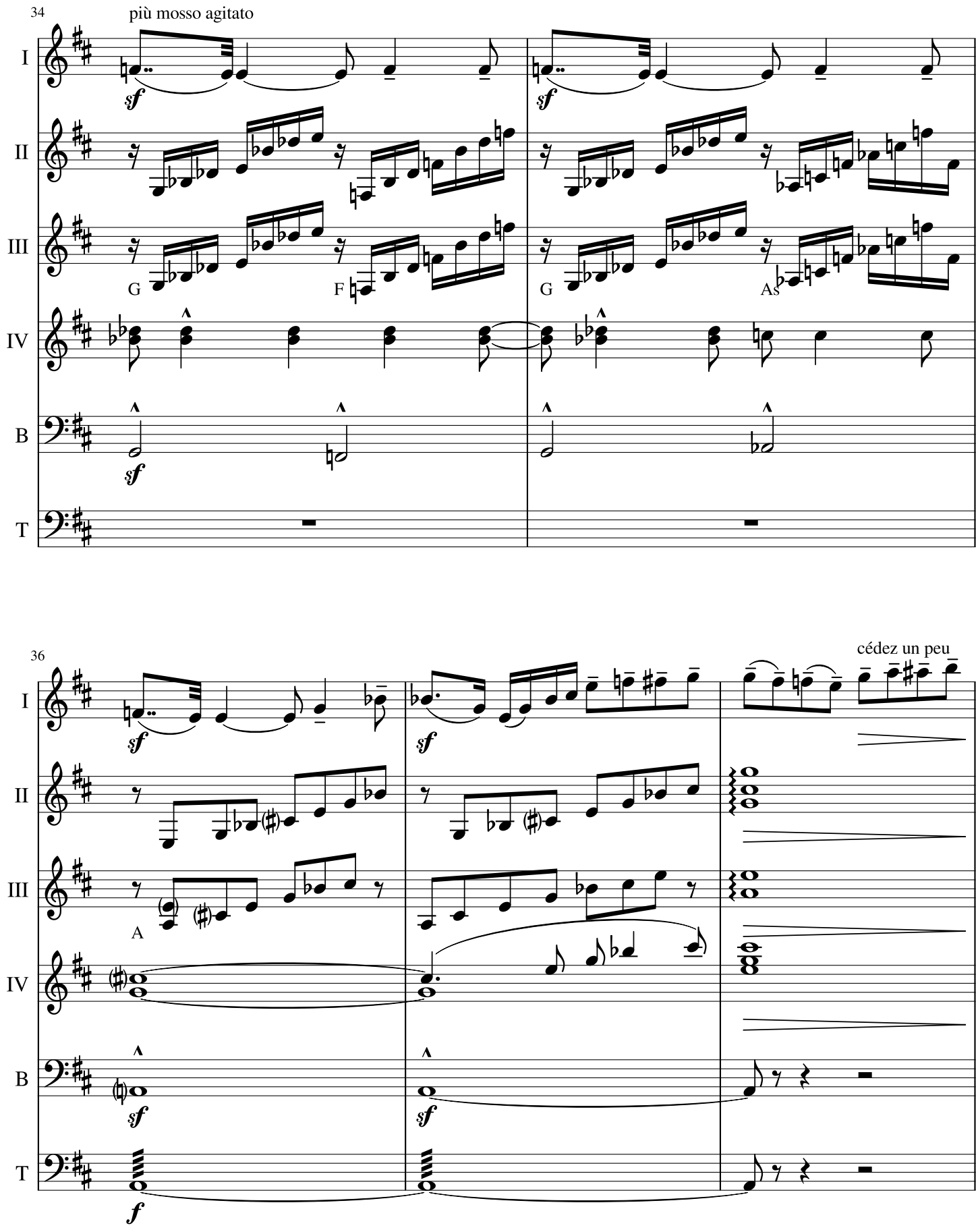

29
I
II
III
IV
B
T
C
C
A
cresc.
cresc.
cresc.
cresc.
cresc.


poco più appassionato
32
I
II
III
IV
B
T
ff
f
f
f
f
sf
sf
3



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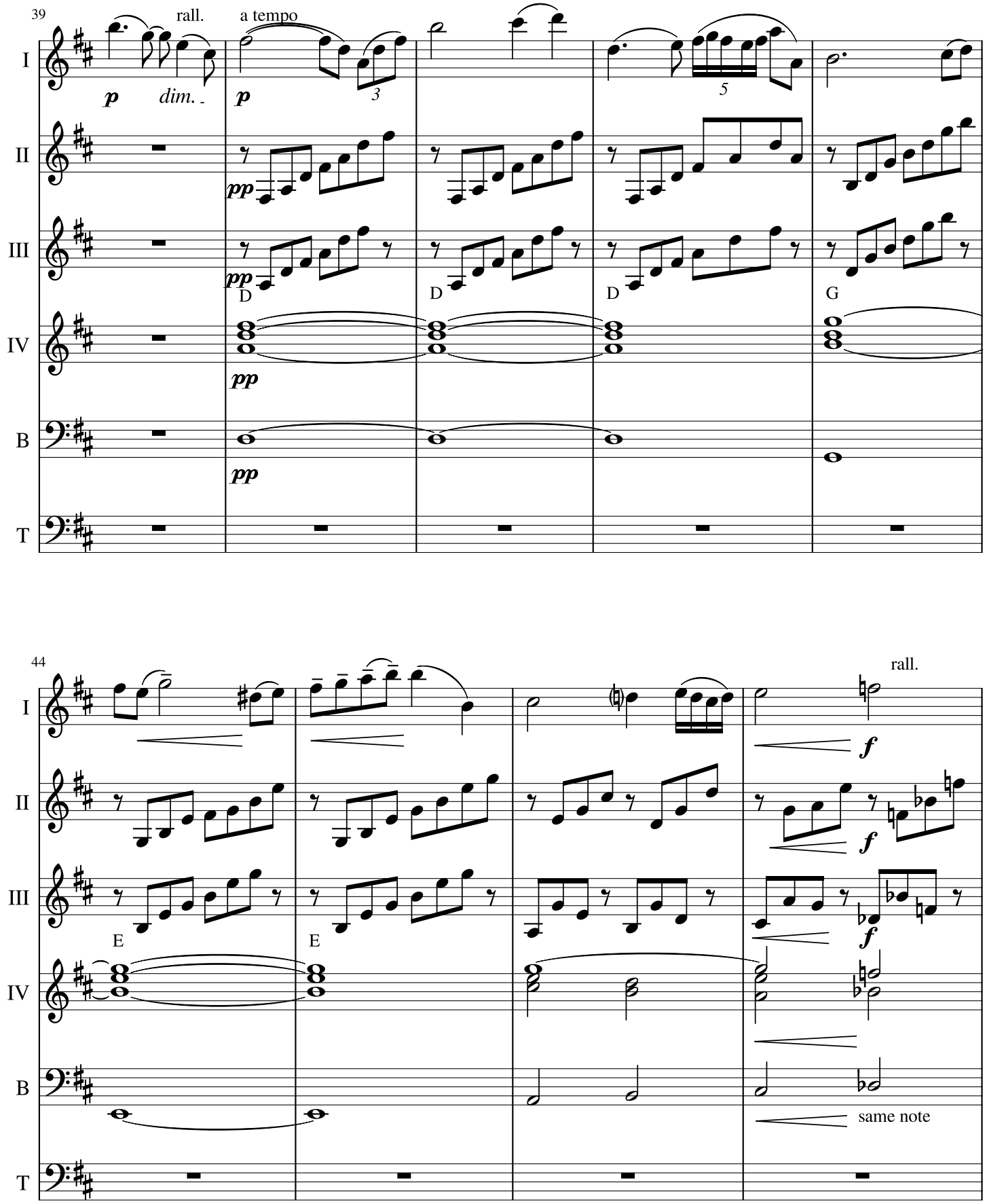
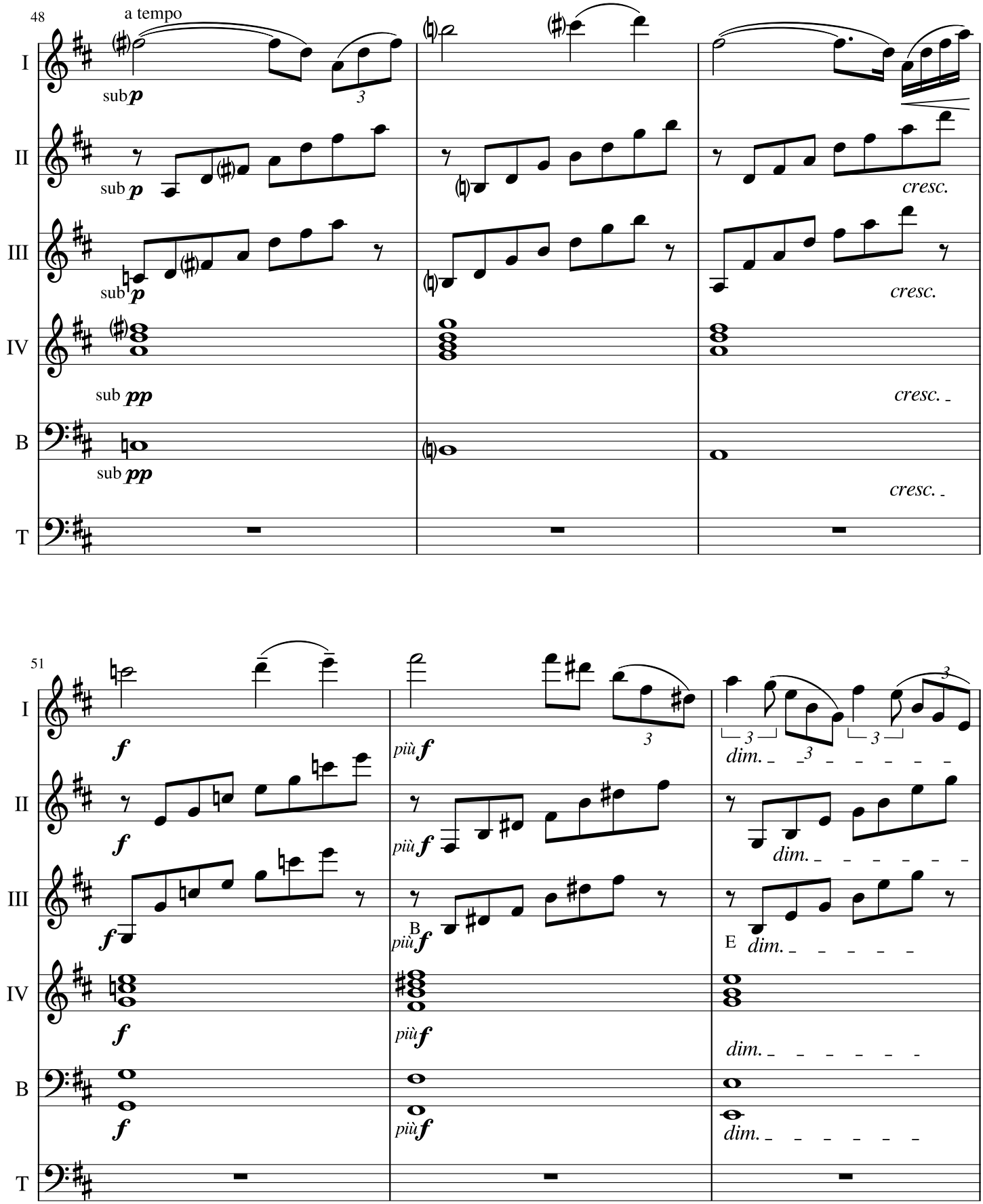

39
rall.
a tempo
I
II
III
IV
B
T
p
dim.
pp
D
G
3
5
44
rall.
E
f
same note



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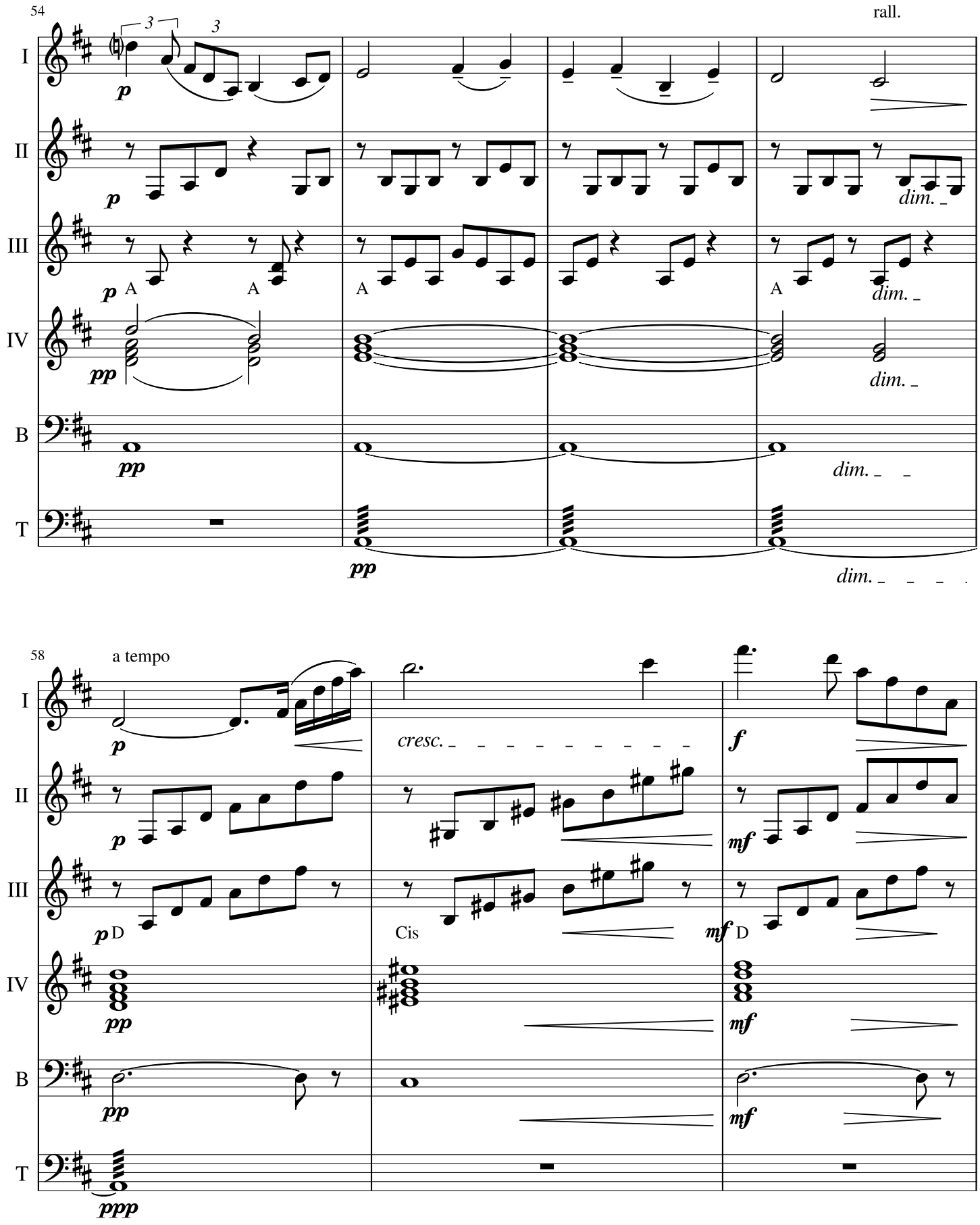
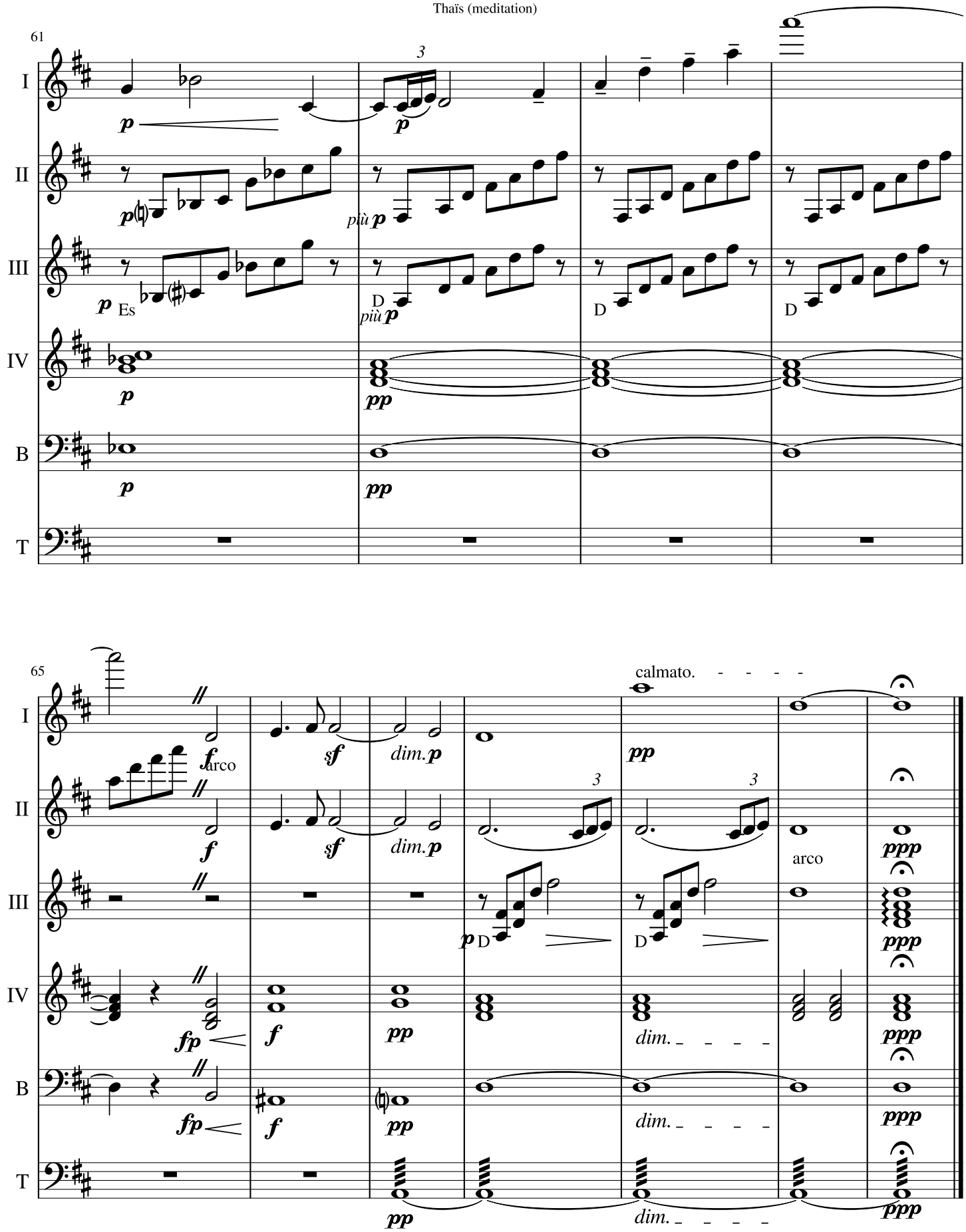

54
rall.
I
II
III
IV
B
T
p
pp
A
dim.
58
a tempo
cresc.
f
mf
ppp
D
Cis



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