

Primavera Porteña

Astor Piazzolla
arr. Paul De Bra

I Allegro 



mf mf

5

9 mp

13

17 p f p

21 f p f

25 mf mf

29

33 cresc.

37

41 f

44

48 poco rall.

Primavera Porteña

52 *mf*

56 *rall.*

61

65 *pp*

69 *p*

73

77 *p*

81 *accel.*

85

89 *Tempo primo* *8a* *mf*

93 *8a*

97 $\frac{2}{4}$ C

101

Detailed description: This is a page of a musical score for the piece 'Primavera Porteña'. It contains ten staves of music, numbered 52 to 101. The music is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The first staff (52-55) features a melodic line with slurs and accents, marked *mf*. The second staff (56-60) continues the melody, marked *rall.* (rallentando). The third staff (61-64) consists of block chords, marked *pp* (pianissimo). The fourth staff (65-68) continues with block chords, marked *pp*. The fifth staff (69-72) returns to a melodic line, marked *p* (piano). The sixth staff (73-76) continues the melody, marked *p*. The seventh staff (77-80) features block chords, marked *p*. The eighth staff (81-84) continues with block chords, marked *accel.* (accelerando). The ninth staff (85-88) continues with block chords. The tenth staff (89-92) features a melodic line, marked *Tempo primo* and *8a* (first ending), with a dynamic marking of *mf*. The eleventh staff (93-96) features block chords, marked *8a*. The twelfth staff (97-100) shows a change in time signature from 3/4 to 2/4, marked with a common time signature C . The final staff (101) continues the melodic line.

Primavera Porteña

105

109

114

121

126

130

134

138

142

146

150

f

rall.

The image shows a musical score for the piece 'Primavera Porteña'. It consists of ten staves of music, numbered 105 through 150. The music is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A forte (*f*) marking is present at the beginning of measure 105, and a *rall.* (rallentando) marking is at the end of measure 150. There are also some performance instructions like accents and slurs. The piece concludes with a final chord and a fermata.

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Primavera Porteña

Astor Piazzolla
arr. Paul De Bra

Allegro hit bellows 6x

II

mf

f

p

f

p

f

mf

cresc.

f

poco rall.

hit bellows

mf

rall.

10

14

18

22

26

30

35

39

43

47

51

56

The musical score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro'. The score includes various dynamics such as *mf*, *f*, *p*, and *cresc.*. Performance instructions include 'hit bellows' and 'rall.'. The piece concludes with a double bar line and a repeat sign. Measure numbers 10, 14, 18, 22, 26, 30, 35, 39, 43, 47, 51, and 56 are indicated at the beginning of their respective lines.

Primavera Porteña

61 *7x*
p

72

76 *mf*

81 *accel.*

86 *tr* *p* *accel.*

91 *Tempo primo* *mf*

94

98

102

106 *f*

110

114

121

Detailed description: This is a musical score for a piece titled "Primavera Porteña". It consists of ten staves of music, numbered 61 to 121. The music is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The score includes various musical notations such as dynamics (p, mf, f, accel.), articulation (tr, accents), and performance instructions (Tempo primo). There are also some unusual symbols, like a circled '7x' above measure 61 and circled symbols with dots above measures 72, 86, and 106. The music features a mix of melodic lines and rhythmic patterns, including some complex passages with many beamed notes.

Primavera Porteña

II

126

130 hit bellows 13x

146 *f*

150 *rall.*

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Primavera Porteña

Astor Piazzolla
arr. Paul De Bra

III Allegro hit bellows 14x

mf

18 8a *f* (lbc)

22 if possible 8b

27

32

36

41 *cresc.*

45 *f*

49

54 *poco rall.* *mf*

60 8b solo *rall.*

64 *mf* 8vb only on "large" accordions *3*

68

72 *5* //

Primavera Porteña

III

77 *loco*

81 *p*

86 *accel.* *mf* $\underline{3}$

91 *Tempo primo* $\textcircled{\bullet}$ *8a* *mf* $\underline{3}$ $\underline{5}$ *accel.*

97

103

108 *f*

114

121 *8a*

126

130 *8* *B.S. with cluster*

142

146

150 *rall.*

Detailed description: This is a musical score for a piece titled 'Primavera Porteña'. It consists of 15 staves of music, numbered 77 to 150. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The key signature has two flats (B-flat and E-flat). The time signature changes from 3/4 to 2/4 at measure 97. Performance instructions include 'loco', 'p' (piano), 'mf' (mezzo-forte), 'f' (forte), 'accel.' (accelerando), 'Tempo primo', and 'rall.' (ritardando). There are also specific markings for '8a' and 'B.S. with cluster'. The score is marked with a Roman numeral 'III' at the beginning.

Primavera Porteña

Astor Piazzolla
arr. Paul De Bra

Allegro

hit bellows

23x

IV

27

31 *mp*

35

39 *mf* *cresc.*

44 *f*

48

52 *mf* *poco rall.*

59 *mf* *rall.*

63 *pp*

68

73

77 *p*

81 *p* *accel.*

Primavera Porteña

IV

86

91 Tempo prima

97

101

106

110

114

121

126

130 13x

146

150

mf

f

rall.

accel.

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Primavera Porteña

Astor Piazzolla
arr. Paul De Bra

Allegro hit bellows 22x

mf mf

mf

cresc.

f

poco rall.

rall.

loco + 8a (on bass without registers continue just loco)

pp

p

p

Primavera Porteña

81
Bas

86 accel.

91 Tempo primo accel.

97 *mf*

102

106

110

114

121

126

130

135 *f*

140

145

150 rall.

Primavera Porteña

Astor Piazzolla
arr. Paul De Bra

Perc **Allegro**

bongo

22x

mf *mp*

27 *ad lib.*

43 *mf* *f* 13x

57 11x *poco rall. after 6 measures*

34 **Tempo primo** snare

96 *mf*

103

109

114

121

126

130 bongos *ad lib.* 13x *f*

146 snare

150 *rall.*

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