

Tango Pour Claude

57 *S*

61

65 very strong accents: notes in between very short and soft

70 *mf*

75 *f* *8va*

81 *8va* (div upper)

85 *8va* (div upper) *cresc.* *f*

89

94

99

104 *mp*

110 *cresc.* *mf*

Detailed description of the musical score: The score is written on a single staff in treble clef. It begins with a dynamic of *mp* and a tempo marking of *S* (Sostenuto). The first system (measures 57-61) features a melodic line with a long slur and a chordal accompaniment. The second system (measures 65-70) is characterized by 'very strong accents' and notes that are 'in between very short and soft', with a dynamic of *mf*. The third system (measures 75-81) includes a dynamic of *f* and an *8va* (octave) marking. The fourth system (measures 85-89) features a *cresc.* (crescendo) and a dynamic of *f*, with an *8va* marking and '(div upper)' (divided upper) articulation. The fifth system (measures 94-99) continues with a dynamic of *f*. The sixth system (measures 104-110) starts with a dynamic of *mp* and ends with a dynamic of *mf* and a *cresc.* marking.

Tango Pour Claude

115 *S* *cresc.*

120 very strong accents: notes in between very short and soft

124 *mf*

128 *f* *8va*

132 *mf* (scale over two rows)

136 *f* *tr*

140

144

148 *poco a poco rit.*

153 *tr* *8va*

The musical score is written for a single melodic line on a treble clef staff in the key of D major. It begins at measure 115 with a dynamic of *mf* and a *cresc.* marking. Measure 120 features a series of chords with very strong accents and notes that are very short and soft. Measure 124 continues with *mf* dynamics. Measure 128 is marked *f* and includes an *8va* instruction. Measure 132 is marked *mf* and includes a scale over two rows. Measure 136 is marked *f* and includes trills (*tr*). Measure 140 continues with *f* dynamics. Measure 144 continues with *f* dynamics. Measure 148 is marked *poco a poco rit.* and includes an *8va* instruction. Measure 153 is marked *f* and includes trills (*tr*) and an *8va* instruction.

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Tango Pour Claude

I

65 *f*

71

77 *f* *8va*

82 *8va* (div lower)

86 *8va* (div lower) *f*

92 *cresc.* *f*

98 *div.*

104 *mf*

110 *div.*

116 *cresc.* *f*

122 *div.*

128 *div.*

Detailed description: This is a page of musical notation for a piece titled 'Tango Pour Claude'. The score is written for a single melodic line on a treble clef staff. It begins at measure 65 and ends at measure 128. The key signature has one sharp (F#). The piece features a variety of musical textures and dynamics. It starts with a forte (*f*) dynamic and includes several passages marked *8va* (octave higher) and *(div lower)* (divisi lower). There are several triplet markings (indicated by a '3' in a bracket) and a *cresc.* (crescendo) marking. The dynamics range from *mf* (mezzo-forte) to *f*. The notation includes slurs, ties, and various rhythmic values such as eighth and sixteenth notes. The piece concludes with a *div.* (divisi) marking in the final measures.

Tango Pour Claude

The image shows a musical score for 'Tango Pour Claude' in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff starts at measure 134 with a first ending bracket. The second staff starts at measure 140 and includes a forte (f) dynamic marking, triplet markings, and an 8va (octave) marking. The third staff starts at measure 146 and includes an 8va marking and a 'poco a poco rit.' (poco a poco ritardando) instruction. The fourth staff starts at measure 152 and ends with a fermata. The score is marked with 'I' at the beginning.

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Tango Pour Claude

Richard Galliano

arr. Paul De Bra

Allegro furioso ♩ = ca. 170

(con zwiepioni*)

II

f

legatissimo

mf

11

17 decaying notes

f

23

29

mf

f

35

40

mf

46

mf

53

59

65

f

* zwiepioni = crescendo with heavy accent at the end.

Tango Pour Claude

II

71

77

mf

82

cresc.

88

f

93

98

104

mp

110

116

cresc.

f

121

126

131

mf

Detailed description: This musical score consists of 11 staves of music. The first staff (71) features a melodic line with a triplet of eighth notes. The second staff (77) is marked *mf* and contains a series of eighth notes. The third staff (82) has a triplet of sixteenth notes followed by eighth notes, with a *cresc.* marking. The fourth staff (88) is marked *f* and contains a rhythmic pattern of eighth notes with accents. The fifth staff (93) continues this rhythmic pattern. The sixth staff (98) features a melodic line with accents and a triplet. The seventh staff (104) is marked *mp* and contains a series of half notes. The eighth staff (110) continues with half notes. The ninth staff (116) is marked *cresc.* and *f*, featuring a melodic line with a triplet. The tenth staff (121) is marked *cresc.* and *f*, featuring a melodic line with a triplet. The eleventh staff (126) is marked *cresc.* and *f*, featuring a melodic line with a triplet. The twelfth staff (131) is marked *mf* and contains a series of eighth notes with accents.

Tango Pour Claude

II

136

f

142

148

poco a poco rit.

153

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Tango Pour Claude

Richard Galliano

arr. Paul De Bra

Allegro furioso ♩ = ca. 170
(con zwiepieni*)

III solo

f

div. legatissimo

mf

arco decaying notes

f

mf

* zwiepieni = crescendo with heavy accent at the end.

Tango Pour Claude

III

55

61

65

69

73

78

83

88

92

98

104

110

ff 4 measures solo (show off by standing up)

(angry look from conductor)

cresc.

f

mp

3

Detailed description: This is a page of a musical score for a piano part. It consists of ten staves of music. The first staff (measures 55-60) features a melodic line with a tritone interval and a fermata. The second staff (measures 61-64) continues the melodic line with a crescendo. The third staff (measures 65-68) is a rhythmic accompaniment of eighth notes. The fourth staff (measures 69-72) continues the rhythmic accompaniment. The fifth staff (measures 73-77) continues the rhythmic accompaniment with a key signature change to one sharp. The sixth staff (measures 78-82) features a complex rhythmic pattern with many accents. The seventh staff (measures 83-87) continues the rhythmic accompaniment with a crescendo. The eighth staff (measures 88-91) features a melodic line with a fermata and a performance instruction: '(angry look from conductor)'. The ninth staff (measures 92-97) features a melodic line with a fermata and a performance instruction: '*ff* 4 measures solo (show off by standing up)'. The tenth staff (measures 98-103) features a melodic line with a fermata and a performance instruction: '*f*'. The eleventh staff (measures 104-109) features a melodic line with a fermata and a performance instruction: '*mp*'. The twelfth staff (measures 110-114) features a melodic line with a fermata. A bracket with the number '3' is placed under the last three notes of the eleventh staff.

Tango Pour Claude

III

The musical score is written for the right hand of a piano. It begins at measure 116 with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first staff (measures 116-121) features a melodic line starting with a half note G4, followed by a half note A4, and a half note B4. A *cresc.* marking is placed below the first measure, and a *f* marking is placed below the second measure. The second staff (measures 122-127) continues the melodic line with eighth notes and quarter notes, including a triplet of eighth notes. The third staff (measures 128-131) consists of a rhythmic accompaniment of eighth notes. The fourth staff (measures 132-135) continues the rhythmic accompaniment. The fifth staff (measures 136-139) continues the rhythmic accompaniment, with a *f* marking below the first measure. The sixth staff (measures 140-143) continues the rhythmic accompaniment. The seventh staff (measures 144-147) continues the rhythmic accompaniment. The eighth staff (measures 148-152) continues the rhythmic accompaniment, with a *poco a poco rit.* marking below the first measure. The ninth staff (measures 153) concludes the piece with a final chord and a fermata over the last note.

116 *cresc.* *f*

122

128

132

136 *f*

140

144

148 *poco a poco rit.*

153

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Tango Pour Claude

Richard Galliano

arr. Paul De Bra

Allegro furioso ♩ = ca. 170
(con zwiepioni*)

III tutti

f

div. legatissimo

mf

arco decaying notes

f

mf

* zwiepioni = crescendo with heavy accent at the end.

Tango Pour Claude

III

55

61

65

69

73

78

83

88

92

98

104

110

mp

cresc.

f (solo plays libertango here)

3

Tango Pour Claude

III

116
cresc. *f*

122

128

132

136 *f*

140

144

148 *poco a poco rit.*

153

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Tango Pour Claude

Richard Galliano

arr. Paul De Bra

Allegro furioso ♩ = ca. 170

(con zwiepioni*)

IV

f

5

9 pizz: 8th dampened, quarter not dampened

mf

13

17 arco decaying notes

21

25

29

33

37

41

45

The musical score consists of ten staves of music. The first staff is marked 'IV' and begins with a circled '4' above the staff. The tempo is 'Allegro furioso' with a quarter note equal to approximately 170 beats per minute. The performance instruction '(con zwiepioni*)' is placed above the first staff. The first staff starts with a dynamic of *f* and contains several measures of music with accents and slurs. The second staff is marked with a circled '5' and continues the piece. The third staff is marked with a circled '9' and includes the instruction 'pizz: 8th dampened, quarter not dampened' and a dynamic of *mf*. The fourth staff is marked with a circled '13'. The fifth staff is marked with a circled '17' and includes the instruction 'arco decaying notes'. The sixth staff is marked with a circled '21'. The seventh staff is marked with a circled '25'. The eighth staff is marked with a circled '29'. The ninth staff is marked with a circled '33'. The tenth staff is marked with a circled '37'. The eleventh staff is marked with a circled '41'. The twelfth staff is marked with a circled '45'. The music features complex rhythmic patterns, including eighth and sixteenth notes, and various dynamic markings and performance techniques.

* zwiepioni = crescendo with heavy accent at the end.

Tango Pour Claude

IV

49 *mf*

54

59

64

69

74

79

83 *cresc.*

88 *f*

93

98

103 *mp*

108

Tango Pour Claude

IV

113

118

123

128

133

138

143

148

153

cresc.

f

poco a poco rit.

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Tango Pour Claude

Richard Galliano

arr. Paul De Bra

Allegro furioso ♩ = ca. 170

(con zwiepioni*)

5

9 pizz: 8th dampened, quarter not dampened

13

17 arco decaying notes

22

27

32

37

42

47

* zwiepioni = crescendo with heavy accent at the end.

Tango Pour Claude

B

52

57

62

67

72

77

82

88

93

98

103

108

f

mf

cresc.

mf

Detailed description: This is a musical score for a piece titled "Tango Pour Claude". The score is written in bass clef and consists of 11 staves of music, numbered 52 through 108. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and ties. Dynamic markings are present throughout, including *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The piece begins with a bass clef and a key signature of one flat. The music features a mix of melodic lines and rhythmic patterns, with some sections showing a more complex, syncopated feel characteristic of tango music. The score ends with a final measure in measure 108.

Tango Pour Claude

B

113

118 *cresc.*

123

128

133

138

143

148 *poco a poco rit.*

153

Detailed description: This is a musical score for Bassoon (B) in G major, 2/4 time. It consists of nine staves of music. The first staff (113) starts with a half note G2, followed by quarter notes G2, A2, B2, and a half note G2. The second staff (118) begins with a half note G2, then a half note A2, and a double bar line. The key signature changes to G major (one sharp). The music continues with eighth and quarter notes, including a dynamic marking of *f*. The third staff (123) continues with eighth notes and quarter notes. The fourth staff (128) features a rhythmic pattern of eighth notes and quarter notes. The fifth staff (133) includes a dynamic marking of *f* and continues the rhythmic pattern. The sixth staff (138) continues with eighth and quarter notes. The seventh staff (143) continues with eighth and quarter notes. The eighth staff (148) begins with eighth notes and quarter notes, followed by a double bar line and then a series of half notes (G2, A2, B2, G2, A2, B2, G2). A dynamic marking of *poco a poco rit.* is present. The final staff (153) consists of half notes (G2, A2, B2, G2) and ends with a half note G2 tied to the next measure, which is a whole rest.

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