

Violin-Concerto (BWV 1042) J.S. Bach

arr. P. De Bra

Solo  Allegro

The musical score is written for a solo violin in G major (one sharp) and 4/4 time. It begins with a *mf* dynamic and includes several *f* (forte) passages. The score contains numerous trills (*tr*), slurs, and dynamic markings such as *mf* and *f*. Measure numbers 4, 7, 10, 13, 16, 19, 22, 25, 28, 31, 34, 37, and 40 are indicated at the start of their respective staves. A bracketed section from measure 34 to 37 is marked with *mf* and includes a double bar line with a repeat sign. A note in measure 37 is marked with *8b ** and a double bar line with a repeat sign. The score concludes with a final cadence in measure 40.

* This is an optional bit taken from BWV 1054

Violin-Concerto (BWV 1042)

I

43

46 *f*

49 *mf*

52 *f* *mf*

55

58 *mp*

61

64

67

70

73 *mf*

76

79

82

Violin-Concerto (BWV 1042)

I

85
88
91
94
97
100
103
106
109
112
115
118
121

f

rit. ad lib

a tempo tr

mf

poco a poco rit.

Adagio

DC al \oplus \oplus *rit.*

PDB 26/12/03

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Violin-Concerto (BWV 1042)

J.S. Bach
arr. P. De Bra

 Allegro

II



4 *mf*

7 *f*

10 *tr*

13 *p*

17 *mf*

21 *p* *mf*

26 *p* *f*

29

33 *p*

37 *mf* *p*

42 *mf* *p*

46 *f* *p*

Violin-Concerto (BWV 1042)

II

50

53 *f*

58 *p* *mp*

64

70 *mf* *p* *mf*

74

78

81

85 *p*

89

93 *mf*

97 *p* *mf*

101 *f*

Violin-Concerto (BWV 1042)

II

104

108

112

116

119

123

p

mf

p

mf

p

poco a poco rit.

Adagio

DC al Φ

rit.

Detailed description: This is a page of a musical score for Violin II, measures 104 to 123. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score consists of six staves. Measure 104 starts with a treble clef and a key signature of three sharps. It features a series of eighth-note runs. Measure 108 has a dynamic marking of *p*. Measure 112 has a dynamic marking of *mf*. Measure 116 includes a trill (*tr*) and a dynamic marking of *p*. Measure 119 has a dynamic marking of *mf*. Measure 123 ends with a dynamic marking of *rit.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Violin-Concerto (BWV 1042)

J.S. Bach
arr. P. De Bra

 Allegro

III



mf f

5

9

13

17

21

25

29

33

37

41

45

mf p mf p mf p mp

Violin-Concerto (BWV 1042)

III

49 *p* *f*

53 *p* *mp*

58

62

67 *mf*

71 *p* *mf*

75

79 *p*

83

87

91 *mf* *p* *mf*

95

⊕

Violin-Concerto (BWV 1042)

III

99

103

107

112

117

120

f

p

mf

p

mf

p

poco a poco rit.

Adagio

DC al \oplus \oplus

rit.

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Violin-Concerto (BWV 1042) J.S. Bach

arr. P. De Bra

 Allegro

IV



5

9

13

17

21

25

28

32

35

39

mf *f* *p* *mf* *p* *f* *p* *p* *mf* *p*

Violin-Concerto (BWV 1042)

IV

43 *f*

46

50 *p*

53 *f*

57 *p*

61

65

69 *mf* *p*

73 *mf* *p*

77 *mf*

81 *p*

Detailed description: This image shows a page of a musical score for the Violin Concerto in A major, BWV 1042, by Johann Sebastian Bach. The page is labeled 'IV' in the top left corner. It contains ten staves of music, numbered 43 through 81. The key signature is A major (three sharps: F#, C#, G#). The time signature is 3/4. The music features a variety of textures, including dense chordal passages, arpeggiated figures, and melodic lines. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). A fermata is present over the final chord of measure 50. The score ends with a double bar line and repeat dots at measure 81.

Violin-Concerto (BWV 1042)

IV

85

89

93

97

101

105

109

113

117

120

p *mf* *p* *f* *p* *mf* *p* *poco a poco rit.* *Adagio* *DC al ⊕ ⊕ rit.*

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Violin-Concerto (BWV 1042)

J.S. Bach
arr. P. De Bra

 Allegro

Bas



mf f

⑤

⑨

p

⑬

mf

⑰

p mf

⑳

p

㉕

f

㉙

p

㉛

p

㉟

mf p

㊱

f

Violin-Concerto (BWV 1042)

45

Bas

49

53

57

61

65

69

73

77

81

85

p

f

mf

p

mf

p

Violin-Concerto (BWV 1042)

89
Bas

93 *mf*

97 *p* *mf* *p*

101 *f*

105 *p*

109

113 *mf*

117 *p* poco a poco rit.

121 Adagio DC al ⊕ ⊕ rit.

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