

Violin Concerto nr. 2

BWV 1042, movement 1

Johann Sebastian Bach

*arranged by Paul De Bra for
accordion orchestra
(1, 2, 3, 4, bass)*

The violin concerto nr. 2, BWV 1042, is a concerto in E major. There is a sibling piano (harpsichord) concerto BWV 1054 in D major.

The arrangement of the first movement, for accordion orchestra or quintet, was first made in D major (which is a little easier to play than E major) but a version in E was later also created.

This arrangement can be played with a violin for the first (solo) voice (and supposedly that is easier in E major than in D major).

The arrangement uses a few bits from BWV 1054.

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Original in E

Violin Concerto (BWV 1042)

J.S. Bach
arr. P. De Bra

Solo  Allegro



I *mf*

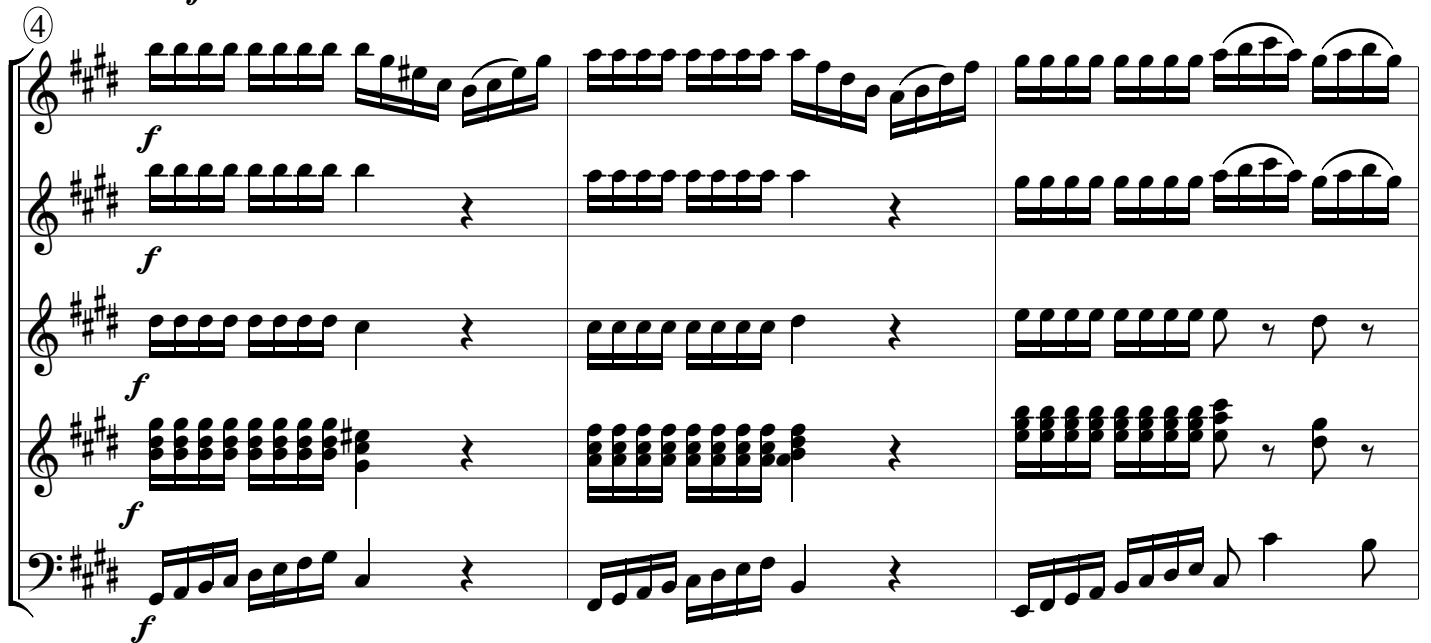
II *mf*

III *mf*

IV *mf*

Bas *mf*

④



f

f

f

f

f

⑦



tr

tr

Violin Concerto (BWV 1042)

⑩

Violin I and II parts feature trills (*tr*) and dynamic markings of *p* and *mf*. The Cello and Bass parts also have *p* markings.

⑬

The Violin I and II parts continue with complex passages, including a triplet in measure 14. Dynamic markings of *mf* are present throughout the section.

⑯

The Violin I and II parts continue with complex passages. Dynamic markings of *p* are present throughout the section.

Violin Concerto (BWV 1042)

19

mf *p* *mf* *p* *mf* *p*

22

tr. *mf* *p*

25

f *f* *f* *f* *f*

Violin Concerto (BWV 1042)

28

p

31

p

34

solo, 8b *

mf

p

* This is taken from BWV 1054

Violin Concerto (BWV 1042)

37

mf *p*

40

mf *p*

43

f

Violin Concerto (BWV 1042)

46

mf

p

49

p

mf

52

f

mf

f

p

f

p

f

p

Violin Concerto (BWV 1042)

55

Violin Concerto (BWV 1042) - Measures 55-57

Measures 55-57. The score is in G major (one sharp) and 3/4 time. The violin part features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords and a bass line. The dynamic marking *mp* (mezzo-piano) is indicated.

58

Measures 58-60. The violin part continues with a melodic line. The piano accompaniment features chords and a bass line. The dynamic marking *mp* is maintained.

61

Measures 61-63. The violin part concludes with a melodic flourish. The piano accompaniment features chords and a bass line. The dynamic marking *mp* is maintained.

Violin Concerto (BWV 1042)

64

Measures 64-66 of the Violin Concerto (BWV 1042). The score is in G major (one sharp) and 3/4 time. Measure 64 features a rapid sixteenth-note run in the violin part. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melodic line in the right hand. Measure 65 continues the sixteenth-note run in the violin. Measure 66 shows the violin playing a descending eighth-note scale.

67

Measures 67-69 of the Violin Concerto (BWV 1042). Measure 67 features a rapid sixteenth-note run in the violin part. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melodic line in the right hand. Measure 68 continues the sixteenth-note run in the violin. Measure 69 shows the violin playing a descending eighth-note scale.

70

Measures 70-72 of the Violin Concerto (BWV 1042). Measure 70 features a melodic line in the violin marked *mf*. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melodic line in the right hand. Measure 71 continues the melodic line in the violin. Measure 72 shows the violin playing a descending eighth-note scale, with the piano accompaniment becoming more active.

Violin Concerto (BWV 1042)

73

mf

mf

mf

mf

76

mf

mf

mf

79

mf

mf

mf

Violin Concerto (BWV 1042)

82

mp

mp

mp

p

p

85

mp

mp

mp

p

p

88

mp

mp

mp

p

p

Violin Concerto (BWV 1042)

91

Violin I: *mf*

Violin II: *mf* *p*

Violoncello: *mf* *p*

Double Bass: *mf* *p*

Bassoon: *mf* *p*

94

Violin I: *mf*

Violin II: *mf*

Violoncello: *mf* *p*

Double Bass: *mf* *p*

Bassoon: *mf* *p*

97

Violin I: *mf*

Violin II: *mf*

Violoncello: *mf* *p*

Double Bass: *mf* *p*

Bassoon: *mf* *p*

Violin Concerto (BWV 1042)

100

Violin Concerto (BWV 1042) - Measures 100-102. This system contains five staves. The top staff is the Violin I part, featuring a melodic line with slurs and a dynamic marking of *f*. The second staff is the Violin II part, also with a melodic line and a dynamic marking of *f*. The third staff is the Viola part, with a melodic line and a dynamic marking of *f*. The fourth staff is the Cello part, with a melodic line and a dynamic marking of *f*. The fifth staff is the Bass part, with a melodic line and a dynamic marking of *f*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

103

Violin Concerto (BWV 1042) - Measures 103-105. This system contains five staves. The top staff is the Violin I part, featuring a melodic line with slurs and a dynamic marking of *p*. The second staff is the Violin II part, also with a melodic line and a dynamic marking of *p*. The third staff is the Viola part, with a melodic line and a dynamic marking of *p*. The fourth staff is the Cello part, with a melodic line and a dynamic marking of *p*. The fifth staff is the Bass part, with a melodic line and a dynamic marking of *p*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

106

Violin Concerto (BWV 1042) - Measures 106-108. This system contains five staves. The top staff is the Violin I part, featuring a melodic line with slurs and a dynamic marking of *p*. The second staff is the Violin II part, with a melodic line and a dynamic marking of *p*. The third staff is the Viola part, with a melodic line and a dynamic marking of *p*. The fourth staff is the Cello part, with a melodic line and a dynamic marking of *p*. The fifth staff is the Bass part, with a melodic line and a dynamic marking of *p*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Violin Concerto (BWV 1042)

109

Musical score for measures 109-111. The first staff (Violin I) features a complex rhythmic pattern of eighth and sixteenth notes. The second and third staves (Violin II and Viola) have long, sustained notes. The fourth staff (Violin III) plays chords. The fifth staff (Cello/Double Bass) has a simple eighth-note accompaniment.

112

Musical score for measures 112-114. The first staff (Violin I) has a melodic line with a "rit. ad lib" marking. The second and third staves (Violin II and Viola) have long, sustained notes. The fourth staff (Violin III) plays chords. The fifth staff (Cello/Double Bass) has a simple eighth-note accompaniment.

115

Musical score for measures 115-117. The first staff (Violin I) has a melodic line with trills and a "tr" marking. The second and third staves (Violin II and Viola) have long, sustained notes. The fourth staff (Violin III) plays chords. The fifth staff (Cello/Double Bass) has a simple eighth-note accompaniment. Dynamics include *mf*, *p*, and *a tempo*.

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118

poco a poco rit.

p poco a poco rit.

p poco a poco rit.

poco a poco rit.

poco a poco rit.

121

Adagio

DC al \oplus \oplus

rit.

rit.

rit.

rit.

rit.

rit.

PDB 26/12/03

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