

Violin Concerto nr. 2

BWV 1042, movement 1

Johann Sebastian Bach

*arranged by Paul De Bra for
accordion orchestra
(1, 2, 3, 4, bass)*

The violin concerto nr. 2, BWV 1042, is a concerto in E major. There is a sibling piano (harpsichord) concerto BWV 1054 in D major.

The arrangement of the first movement, for accordion orchestra or quintet, was first made in D major (which is a little easier to play than E major) but a version in E was later also created.

This arrangement can be played with a violin for the first (solo) voice (and supposedly that is easier in E major than in D major).

The arrangement uses a few bits from BWV 1054.

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Original in E, transposed
to D like BWV 1054

Violin Concerto (BWV 1042)

J.S. Bach
arr. P. De Bra

Solo  Allegro

I  *mf*

II  *mf*

III  *mf*

IV *mf*

Bas *mf*



④

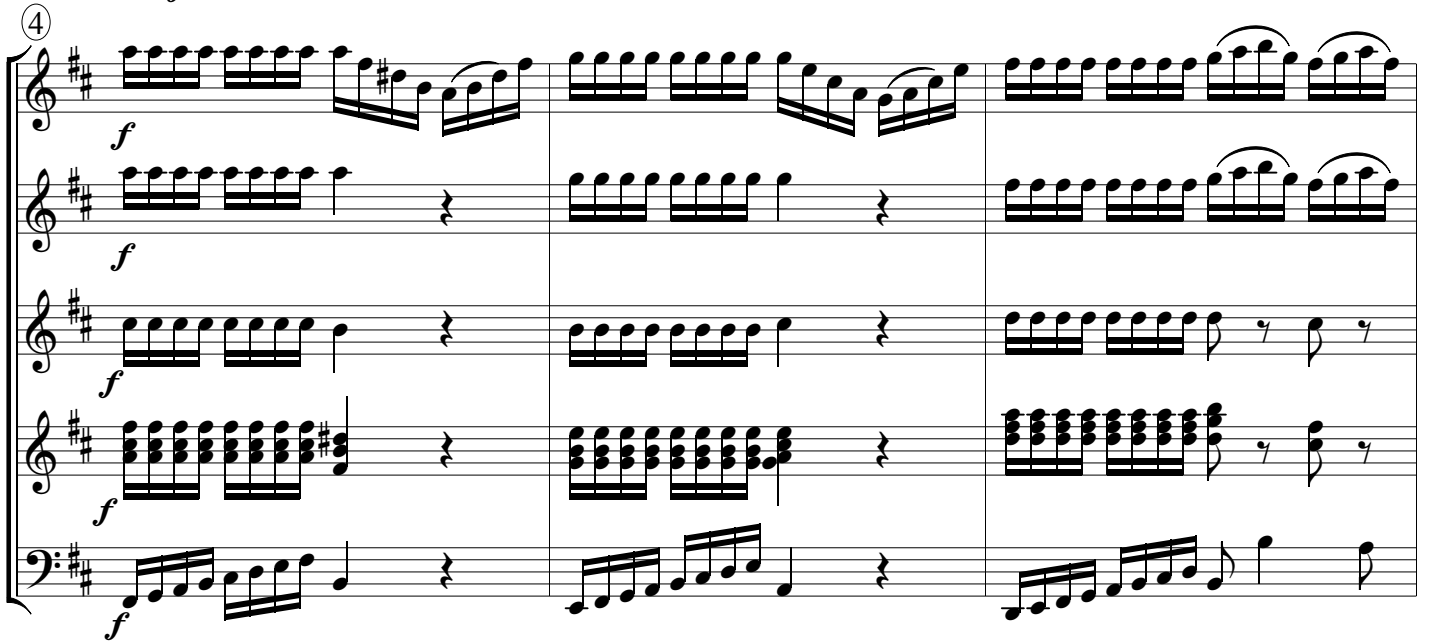
f

f

f

f

f



⑦

tr

tr



Violin Concerto (BWV 1042)

⑩

Violin I: *tr*

Violin II: *tr*, *mf*, *p*

Violoncello: *p*

Viola: *p*

Bass: *p*

⑬

Violin I: *mf*

Violin II: *mf*

Violoncello: *mf*

Viola: *mf*

Bass: *mf*

⑮

Violin I: *p*

Violin II: *p*

Violoncello: *p*

Viola: *p*

Bass: *p*

Violin Concerto (BWV 1042)

19

mf *mf* *p* *mf* *p* *mf* *p*

22

tr *mf* *p* *mf* *p*

25

f *f* *f* *f*

Violin Concerto (BWV 1042)

28

p

31

p

p

34

solo, 8b *

mf

mf

p

p

* This is taken from BWV 1054

Violin Concerto (BWV 1042)

37

mf *p*

40

mf *p*

43

f

Violin Concerto (BWV 1042)

46

mf

p

49

p

52

f

mf

f

f

f

p

Violin Concerto (BWV 1042)

55

Violin Concerto (BWV 1042) - Measures 55-57

Measures 55-57. The music is in G major and 3/4 time. The violin part features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords and a bass line. The dynamic marking *mp* is present.

58

Violin Concerto (BWV 1042) - Measures 58-60

Measures 58-60. The music is in G major and 3/4 time. The violin part features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords and a bass line. The dynamic marking *mp* is present.

61

Violin Concerto (BWV 1042) - Measures 61-63

Measures 61-63. The music is in G major and 3/4 time. The violin part features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords and a bass line. The dynamic marking *mp* is present.

Violin Concerto (BWV 1042)

64

Musical score for measures 64-66. The score is in G major and 3/4 time. It features a violin part with rapid sixteenth-note passages, a flute part with sustained notes, a violin part with chords, and a cello/bass part with a steady eighth-note accompaniment.

67

Musical score for measures 67-69. The score continues with the violin's sixteenth-note runs, the flute's sustained notes, and the cello/bass accompaniment.

70

Musical score for measures 70-72. The score shows a dynamic shift from mezzo-forte (*mf*) to piano (*p*) starting at measure 70. The violin part has a more melodic line, while the flute and cello/bass parts provide harmonic support.

Violin Concerto (BWV 1042)

73

mf

mf

mf

mf

76

mf

79

mf

Violin Concerto (BWV 1042)

82

mp
mp
mp
p
p

85

mp
mp
mp
p
p

88

mp
mp
mp
p
p

Violin Concerto (BWV 1042)

91

8b if possible

mf *p* *mf* *p* *mf* *p* *mf* *p*

94

mf *mf* *mf* *p* *mf* *p* *mf* *p*

97

mf *p* *mf* *p* *mf* *p* *mf* *p*

Violin Concerto (BWV 1042)

100

Violin Concerto (BWV 1042) measures 100-102. The score is in G major and 3/4 time. It features five staves: Violin I, Violin II, Violoncello, Contrabasso, and Bass. Measures 100 and 101 show the Violin I and II parts with a forte (*f*) dynamic. Measure 102 features a dense texture with rapid sixteenth-note passages in the Violin I and II parts, and sustained chords in the lower strings.

103

Violin Concerto (BWV 1042) measures 103-105. The score continues with five staves. Measures 103 and 104 feature rapid sixteenth-note passages in the Violin I and II parts. Measure 105 shows a change in dynamics, with the Violin I and II parts playing *p* (piano) and the lower strings providing harmonic support with sustained chords.

106

Violin Concerto (BWV 1042) measures 106-108. The score continues with five staves. Measure 106 features a change in key signature to A major. Measures 107 and 108 show the Violin I and II parts with sustained notes and the lower strings with sustained chords, creating a rich harmonic texture.

Violin Concerto (BWV 1042)

109

Musical score for measures 109-111. The first staff (Violin) features a rapid sixteenth-note pattern. The second and third staves (Flute) have long rests. The fourth staff (Piano) has a steady eighth-note accompaniment. The fifth staff (Cello/Bass) has a simple eighth-note line.

112

Musical score for measures 112-114. The first staff (Violin) continues with sixteenth notes, ending with a ritardando. The second and third staves (Flute) have long rests. The fourth staff (Piano) has a steady eighth-note accompaniment. The fifth staff (Cello/Bass) has a simple eighth-note line.

rit. ad lib

115

Musical score for measures 115-117. The first staff (Violin) has a complex rhythmic pattern with trills. The second and third staves (Flute) have long rests. The fourth staff (Piano) has a steady eighth-note accompaniment. The fifth staff (Cello/Bass) has a simple eighth-note line.

tr
a tempo
mf
p
mf
mf
p
mf
p

Violin Concerto (BWV 1042)

118

poco a poco rit.

p poco a poco rit.

p poco a poco rit.

poco a poco rit.

poco a poco rit.

121

Adagio

DC al

rit.

rit.

rit.

rit.

rit.

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