

# Acc. 1

known from the last episode of  
the Belgian TV series "Professor T"

# Adagio BWV 564

without "grave" at the end

J.S. Bach, arr. Paul De Bra

$\text{♩} = 50$  (mostly tenuto)

*mp*

4

6

8  $\text{⊙}$  8a if possible *tr*

10  $\text{⊙}$  8a

13 *stringendo*

15 *poco rit.* *tr* *a tempo*  $\text{⊙}$  *loco* *mp*

18  $\text{⊙}$  (tenuto, non-legato) *f* *stringendo* *poco rit.* *tr*

20  $\text{⊙}$  or  $\text{⊙}$  8a *stringendo* *poco o molto rit ad lib.* *morendo* *mp*

PDB 12/1/18

Acc. 2

# Adagio BWV 564

known from the last episode of  
the Belgian TV series "Professor T"

without "grave" at the end

J.S. Bach, arr. Paul De Bra

$\text{♩} = 50$

*mp*

4

8

11

14 stringendo poco rit. a tempo *mp*

17 stringendo poco rit. *f*

20 stringendo poco o molto rit ad lib. morendo triangle *p*

PDB 12/1/18



# Acc. 4

# Adagio BWV 564

known from the last episode of  
the Belgian TV series "Professor T"

without "grave" at the end

J.S. Bach, arr. Paul De Bra

$\text{♩} = 50$

*p*

4

7

10

13 stringendo poco rit.

16 a tempo *p* *mf* stringendo poco rit.

20 stringendo poco o molto rit ad lib. morendo *pp*

PDB 12/1/18

# Basson

# Adagio BWV 564

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the Belgian TV series "Professor T"

without "grave" at the end

J.S. Bach, arr. Paul De Bra

$\text{♩} = 50$

Measures 1-3 of the bassoon part. The music is in C major, 3/4 time, and begins with a mezzo-piano (*mp*) dynamic. The first measure contains a circled treble clef with a flat sign, likely a misprint for the bass clef. The melody consists of quarter and eighth notes.

Measures 4-6 of the bassoon part. The melody continues with quarter and eighth notes, ending with a sharp sign in the final measure.

Measures 7-9 of the bassoon part. The melody continues with quarter and eighth notes, ending with a sharp sign in the final measure.

Measures 10-12 of the bassoon part. The melody continues with quarter and eighth notes, ending with a sharp sign in the final measure.

Measures 13-15 of the bassoon part. Measure 13 is marked *stringendo*. Measure 15 is marked *poco rit.*. The music features a crescendo and decrescendo hairpin.

Measures 16-19 of the bassoon part. Measure 16 is marked *a tempo* and *mp*. Measure 18 is marked *f*. Measure 19 is marked *poco rit.*. The music features a crescendo and decrescendo hairpin.

Measures 20-22 of the bassoon part. Measure 20 is marked *p*. Measure 21 is marked *stringendo*. Measure 22 is marked *poco o molto rit ad lib.* and *morendo*. The music features a decrescendo hairpin.

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# Acc. 4 + bass

# Adagio BWV 564

known from the last episode of  
the Belgian TV series "Professor T"

without "grave" at the end

J.S. Bach, arr. Paul De Bra

$\text{♩} = 50$

Acc. 4

M.B.

4

IV

B

7

IV

B

10

IV

B

14

stringendo

poco rit.

a tempo

IV

B

18

stringendo

poco rit.

stringendo poco o molto rit ad lib.

morendo

*mf*

*pp*