Concerto per Flauto, Archi e Cembalo (1)

mov. 1: Allegro non molto

Antonio Vivaldi

arranged by Paul De Bra for accordion quintet (1, 2, 3, 4, bass)

This "Concerto per Flauto, Archi e Cembalo" has a very nice and not too difficult first movement. It has been arranged for quintet (or larger orchestra), and is best played using a bass accordion with register switches (although it can be done without registers).

Professor P has made a recording available.

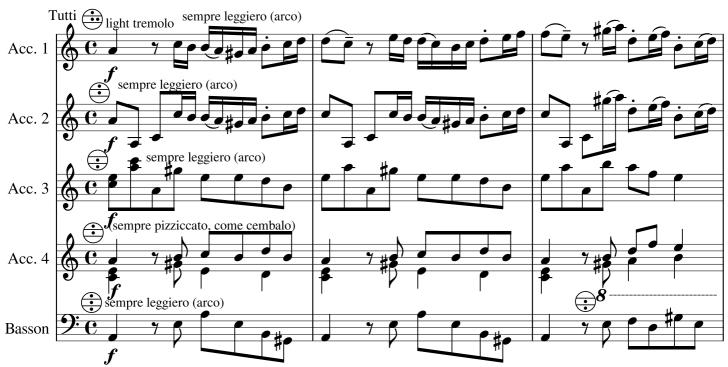
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Concerto per Flauto, Archi e Cembalo, RV 440

(movement 1: Allegro non molto)

Antonio Vivaldi arr. Paul De Bra

Allegro non molto J = 90 a 100





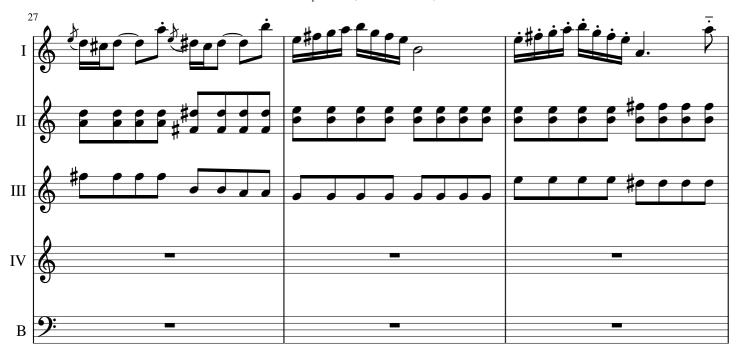








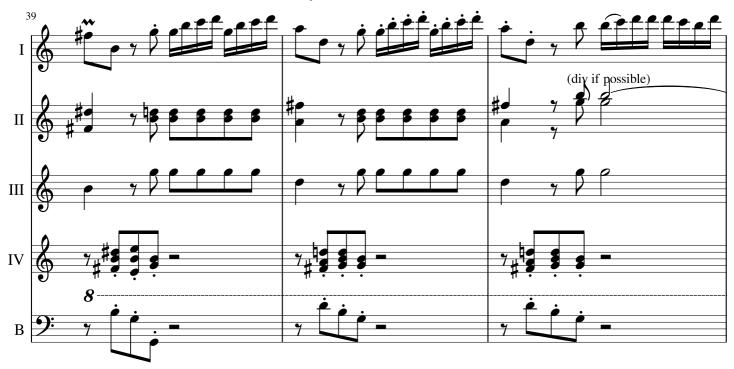


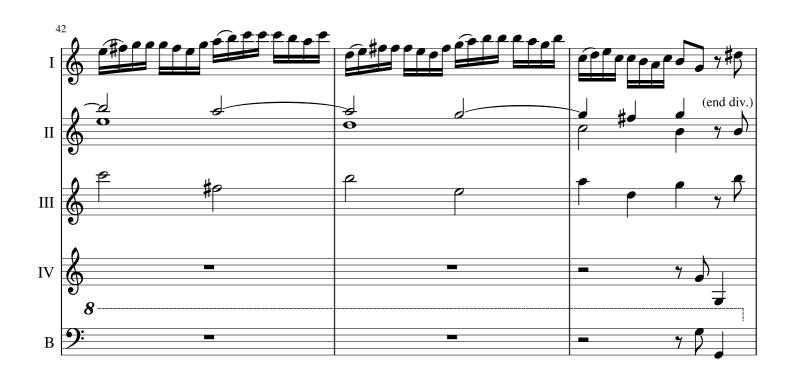






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