

Acc. 1

# Antiche Danze ed Arie, suite 2

## Bergamasca

Ottorino Respighi

arr. Paul De Bra

Allegro  $\text{♩} = 108-116$

*ff* (register switches between  $\text{⦿}$  and  $\text{⦿}$  may be skipped when too difficult)

7

15 (diviso may help with large jumps)

20

25

30

36

42

47 *dim. poco a poco*

52 *pizz.* *mf* (trill upper note only)

58 *tr* *arco* *tr* *tr* *mf*

66 *tr* *tr* *tr* *tr* *mp*

72 (optional part, 4 measures played by second voice) *p leggiero*

76 *p*

81 *p* *p*

89 *poco rit.*

96 *a tempo* *mf* *f* *mp* *pp* 13 1. 2.

113

121 *pp* *p* 2

130 *pp* pizz.

137

144 *arco* *leggiero*

150 *pp*

156 *pizz.*

*più p*

163 *arco*

*arco*

169 *mp cresc.*

*mp cresc.*

174 *f*

*f*

179 *ff*

*ff*

185 *sempre cresc.*

*sempre cresc.*

190 *8va only on large accordions*

*8va only on large accordions*

194 *8*

*8*

200

205

210 *rit. molto*

*rit. molto*

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*ff*

8

13

18 (3rd voice may take over)

23

28

34

40

45

51 *dim. poco a poco*

56 *leggiere*

61 *tr tr tr*  
*mf*

66 *tr tr tr tr* *mp* *p leggiero*

73 *mp*

78 *p*

86 *p*

94 *poco rit.* *a tempo* *mf* *f*

101 *mf* *f*

107 *mf* *mp* *pp*

113

121 *8*

126 *8* *(loco)* *div.*

131 *p*

136

140 *4*

148

154 *pizz.*

160 *8va arco*  
*p (dolce)*

166 *mp cresc.*

171

176 *mf* — *f* *più f*

183 *ff*

189 *sempre cresc.*

194

200

205

211 *rit. molto*

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Allegro  $\text{♩} = 108-116$

*ff*

6

12

19

5 notes to take over  
from 2nd voice

25

30

35

40

45

*dim. poco a poco*

52

*pizz.*

*mf*

57

*arco*

63

*mf* *mf* *mp*

69

78

85

94 *poco rit.* *a tempo* (or 8vb) pizz. arco *f*

100

106 *f* *mf* 1.

112 8va or loco *mp* *pp* 2.

118 *p* 2.

127

132 pizz. *pp*

139 2.

147 arco *pp*



153 5

162 (or 8vb) *p (dolce)*

167 *p* *cresc.*

172

176 *f* *f*

181 2

188 on small acc. play  $\odot$  loco  
8 div.

195 8  $\odot$  non-div.

201

206

212 *rit. molto*

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The musical score is written for a four-part accompaniment in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of ten staves of music, numbered 1 through 68. The score includes various dynamic markings: *ff* (fortissimo) at measures 1, 26, and 61; *mf* (mezzo-forte) at measures 18, 39, and 54; *f* (forte) at measures 47 and 54; and *p* (piano) at measure 68. Articulation includes accents (^) at measures 39 and 54, and slurs over phrases in measures 18, 54, and 61. A performance instruction at measure 61 reads "div. if needed, and if solo then only upper note". The score concludes with a *p* dynamic marking at measure 68.

76 (tacet on small acc.) pizz.

82 arco  
p p

88 (D/E 8va on small acc.) poco rit. a tempo

97 pizz. arco  
f

104 1. mf

112 2. mp pp

118 8 (loco)

123

131 3 p

139 2

145 pizz.

150 arco  $\odot$  pizz.

157 *più p*

164 arco  $\odot$  pizz.

170 *cresc.* arco *div.* *mp* non-div.

175 *mf* *f*

181  $\odot$  *div.*

189

195  $\odot$

202

210 *rit. molto*

Basson

# Antiche Danze ed Arie, suite 2

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Allegro  $\text{♩} = 108-116$

*ff* *f*

9

19

28

38

48 *dim. poco a poco* *mf* *pizz.*

57

64 *mp*

71 *arco* *p*

80 *p* *p (sub.)*

90 *poco rit.* *p* *a tempo* *pizz.* **13** **1.** *f*

112 2. 7 8 arco pp

126 8 pizz. pp

135

144 pp

153

160 più p arco

167 pizz. arco cresc.

175 f

184

193

201

210 rit. molto

Timpani

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$\text{♩} = 108-116$   
**Allegro**      **46**      **47**      **2**      *poco rit.*      *a tempo*      **13**      1.      2.      **83**

196

203

210

*rit. molto*

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