Auf Flügeln des Gesanges

From 6 Gesänge, opus 34, nr. 2

Felix Mendelssohn-Bartholdy

arranged by Paul De Bra for
accordion quintet
(1, 2, 3, 4, bass)

"Auf Flügeln des Gesanges" is perhaps the best known from the six songs, opus 34 by Mendelssohn. It is really easy to play in arrangement for accordion quintet. The third voice contains some elements from an early arrangement for "Salonorchester", from August Cranz (19th century).

A recording by Professor P is available on YouTube.

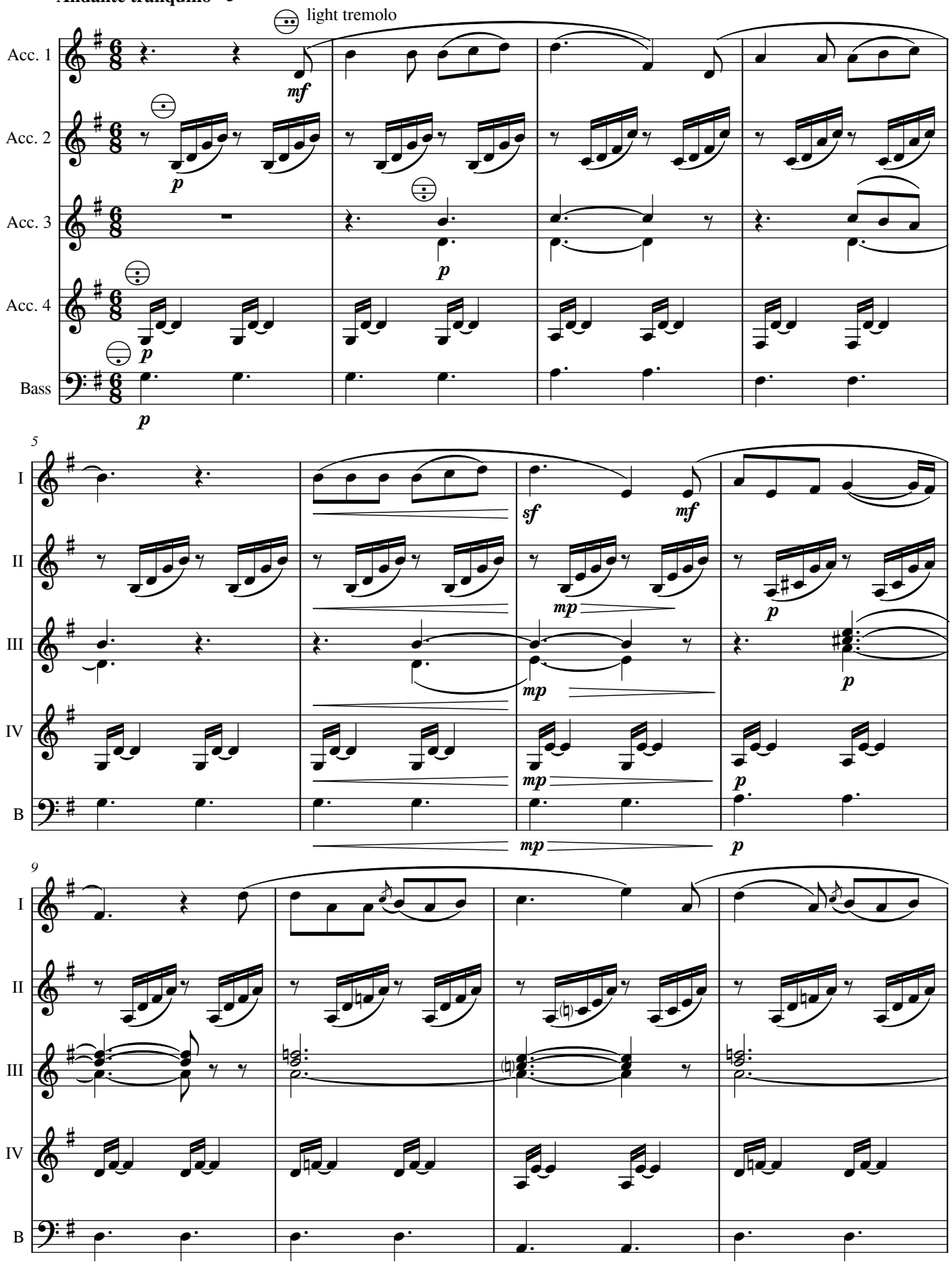
This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

Auf Flügeln des Gesanges

6 Gesänge, opus 34, nr. 2

Felix Mendelssohn-Bartholdy
arr. Paul De Bra

Andante tranquillo ♪ = ca. 120



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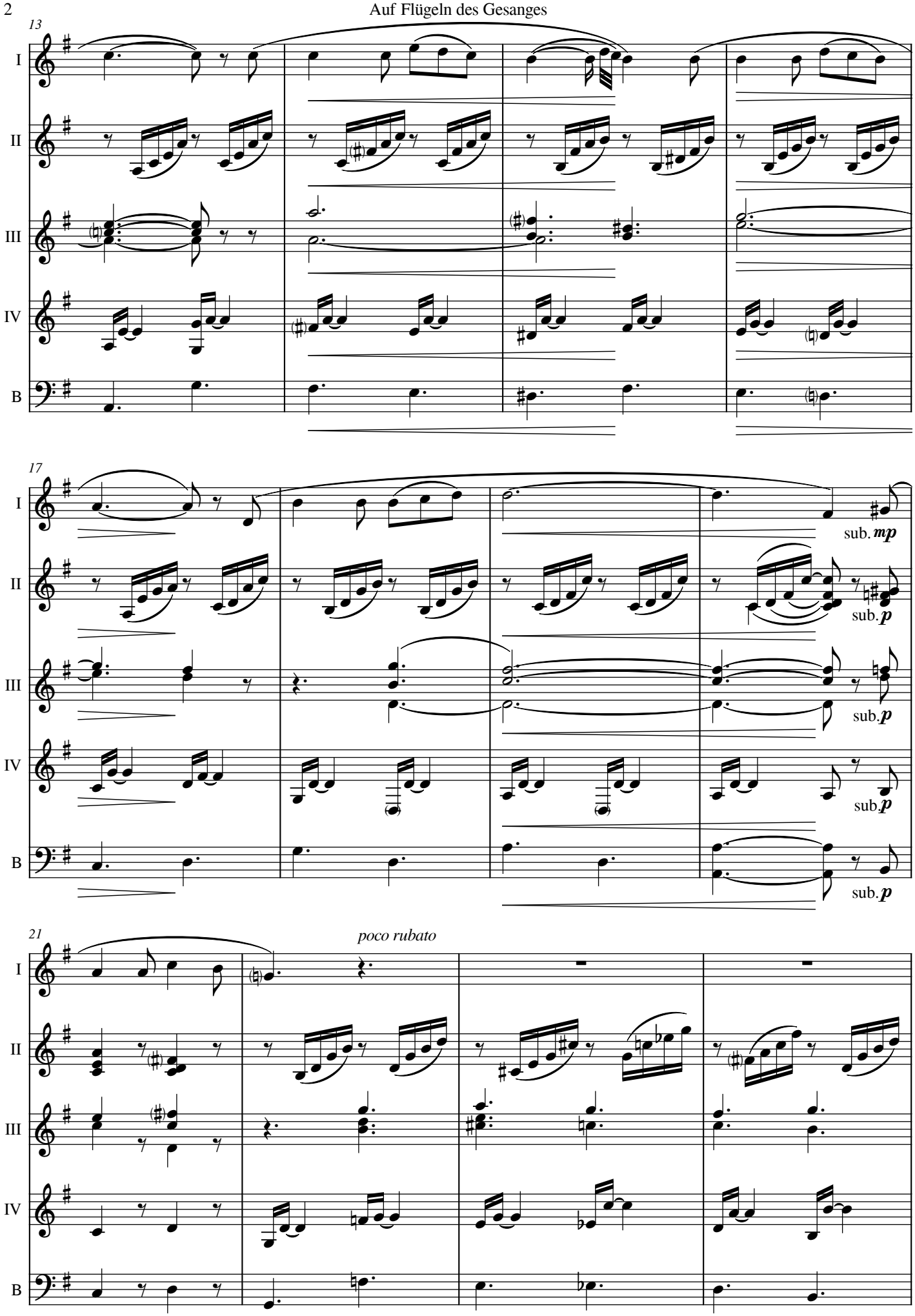

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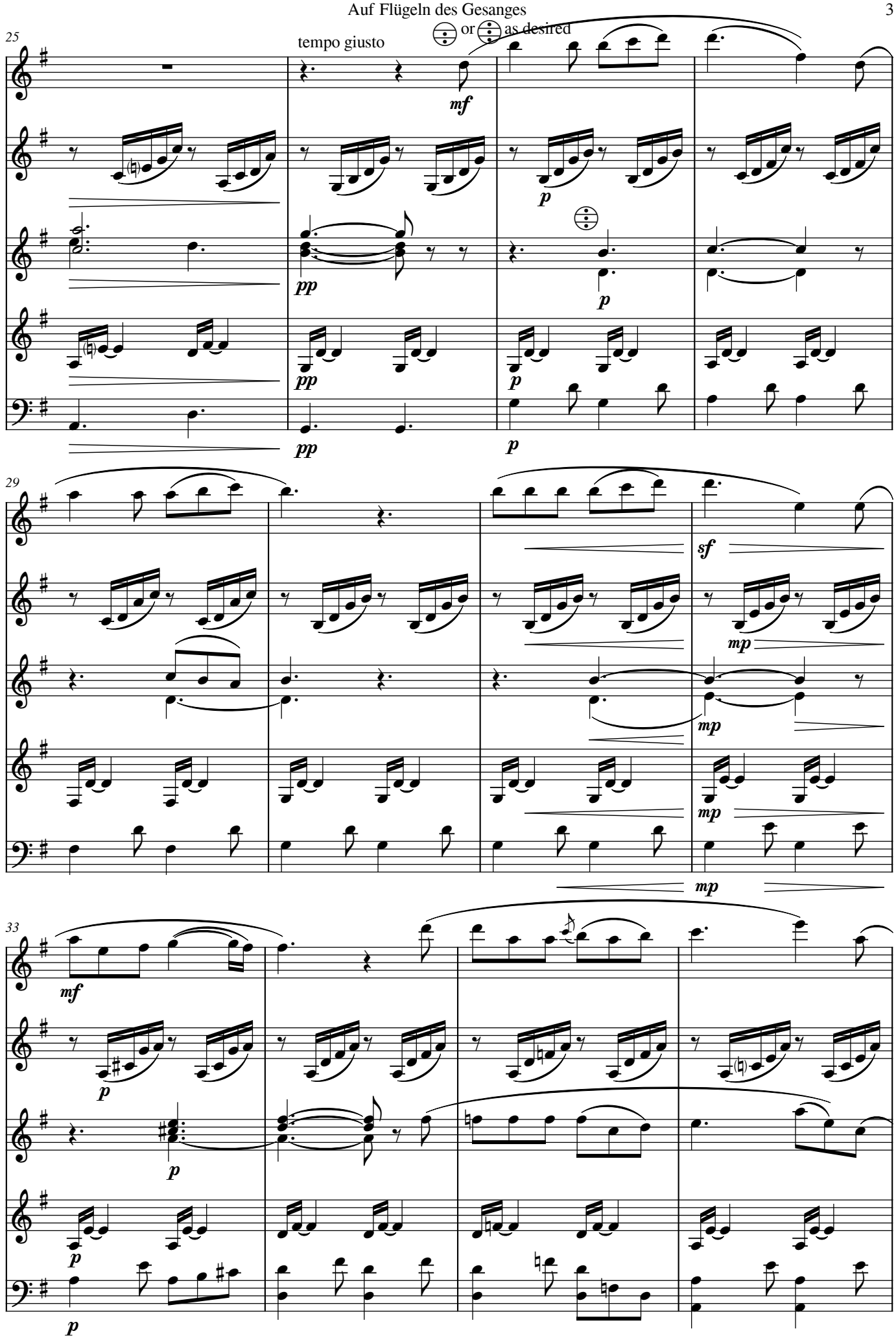

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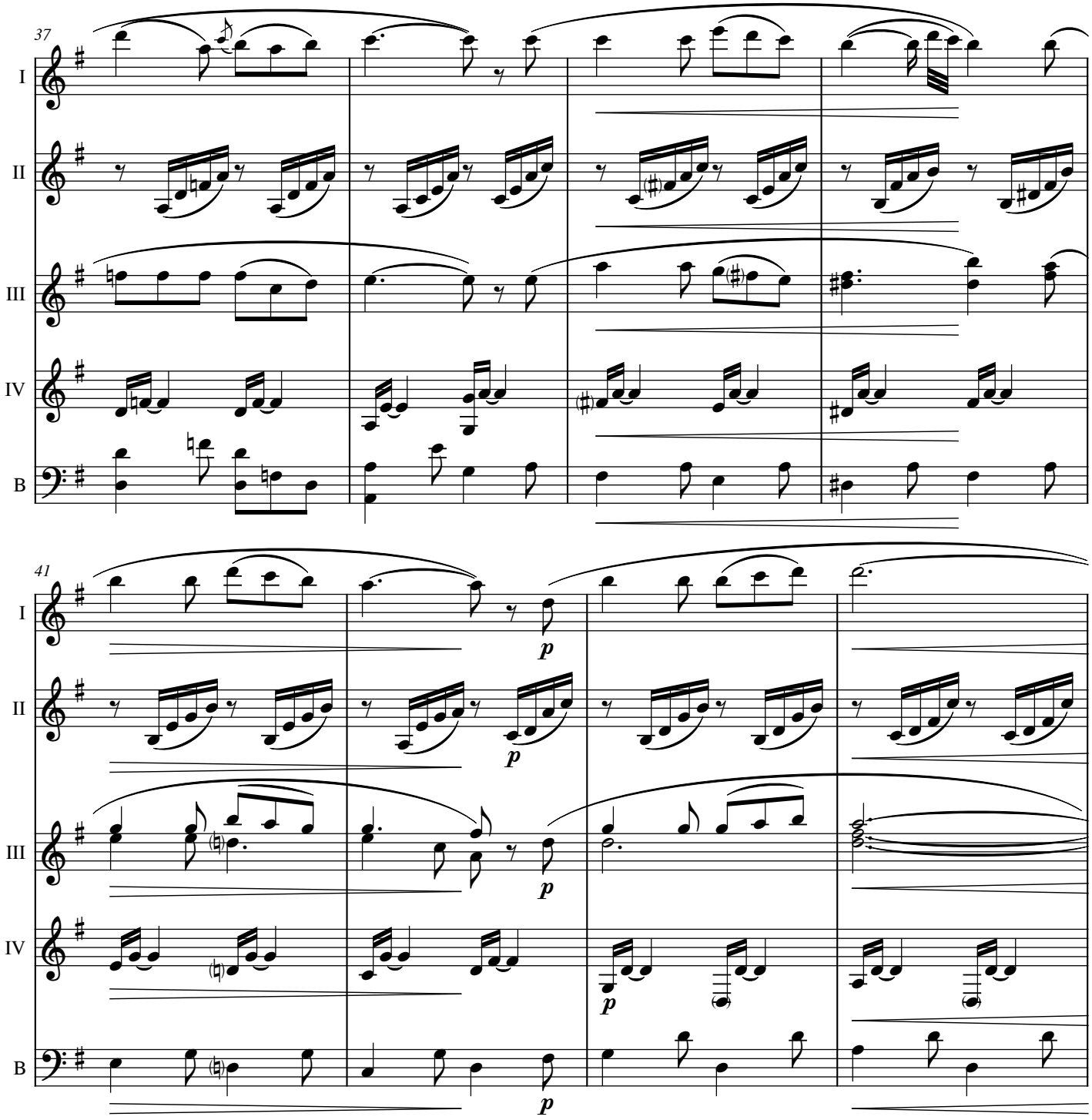

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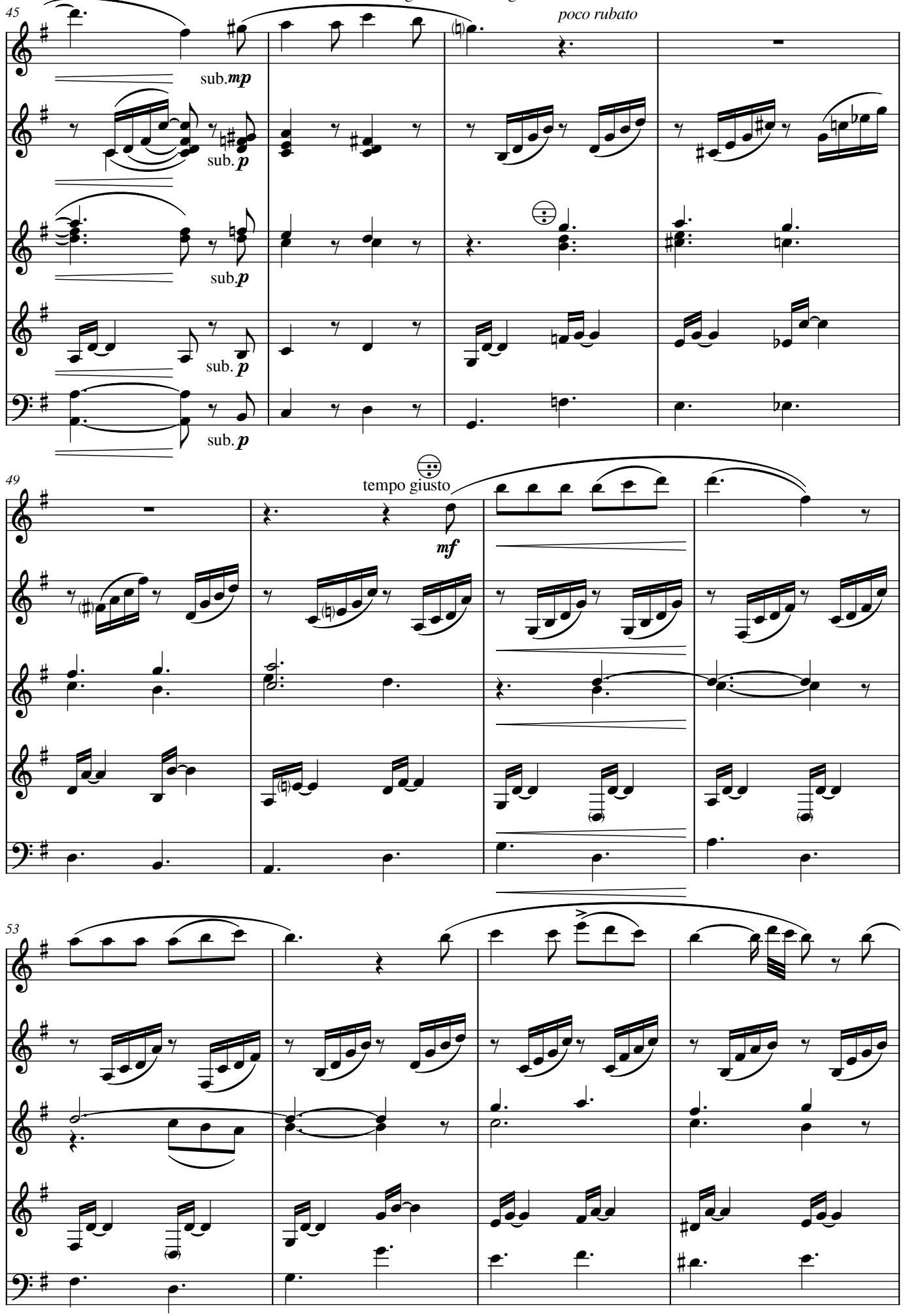

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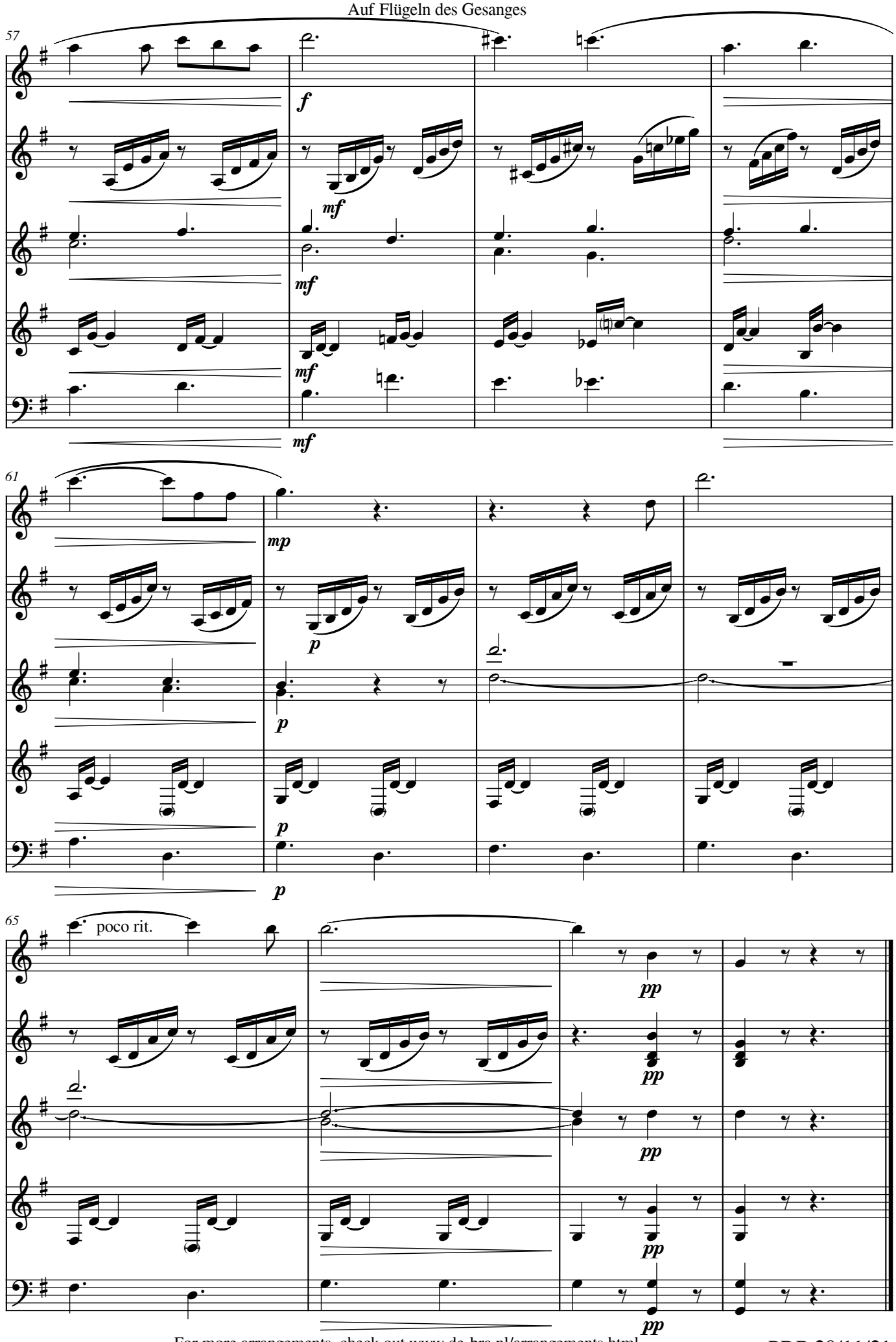

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