

Acc. 1

Black Orpheus

Manhã de Carnaval

Luiz Bonfá
arr. Paul De Bra

$\text{♩} = \text{ca. 120}$
3

mf *mf*

12

mf

20

mf *mf*

29 (light tremolo)
f

38 *f* *mf*

47 *mf*

56 *mf*

66

72 rit.

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Acc. 2

Black Orpheus

Manhã de Carnaval

Luiz Bonfá
arr. Paul De Bra

♩ = ca. 120
3

mp

12

mp

19

mp

28

mf

37

mf

46

mf

54

mf

63

71

rit.

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Acc. 3

Black Orpheus

Manhã de Carnaval

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arr. Paul De Bra

$\text{♩} = \text{ca. } 120$
6 



mf

2

2

f

3

3

3

3

3

3

2 rit.

on small acc. play just high A instead of chord

Acc. 4

Black Orpheus

Manhã de Carnaval

Luiz Bonfá
arr. Paul De Bra

♩ = ca. 120

The musical score is written on a single staff in treble clef with a common time signature (C). It begins with a circled treble clef and a circled 'C' time signature. The tempo is marked as 'ca. 120'. The score is divided into measures, with measure numbers 6, 12, 18, 24, 29, 35, 41, 48, 55, 61, 67, and 72 indicated. Dynamics include *p*, *mp*, and *mf*. There are triplet markings over measures 18-20 and 48-50. The piece concludes with a *rit.* marking and a final chord held for two measures.

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Basson

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arr. Paul De Bra

♩ = ca. 120

p *mp* *mf* *rit.*

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