

Acc. 1

# Bluesette

Jean (Toots) Thielemans

arr. Paul De Bra

♩ = ca. 160

solo (accordina)

8

*mf*

18

26

34

41

48

55

62

69

75

83

92

100

*f*

*mf*

*ff*

*f*

107

113

119

124

129

135

143

149

159

168

179

186

191

*f*

*mf*

*f*

*poco a poco dim (until the end)*

*p*

# Bluesette

Jean (Toots) Thielemans  
arr. Paul De Bra

♩ = ca. 160

4 (circled) *mf* (continue to play the second beat a bit early) *mp*

10

18

26

36

45

53

61

68 *f*

73 *mf*

78 *ff*

86

93

98 

106 

117 

128 

135 

142 

147 

155 

164 

172 

181 

186 

191 

*mf*

*mp*

*mf*

*poco a poco dim (until the end)*

*p*

Acc. 3

# Bluesette

♩ = ca. 160

Jean (Toots) Thielemans

arr. Paul De Bra

11 solo

29 tutti

41

52

63 *mf*

74

84 *f*

93

101 *mf*

113

125

137

148

*mp*

159

170

*mf*

180

*poco a poco dim (until the end)*

186

*p*

191

*p*

PDB v2 30/8/22

# Bluesette

Jean (Toots) Thielemans  
arr. Paul De Bra

♩ = ca. 160

*mf*

6 *mp*

11 (continue to play the second beat a bit early)

19

27

36

44

53 *mf*

62

71

80 *f*

88

98

105

114

123

133

141

149

158

167

176

*poco a poco dim (until the end)*

184

190



Basson

# Bluesette

Jean (Toots) Thielemans  
arr. Paul De Bra

♩ = ca. 160

The musical score is written for Bassoon in bass clef, 3/4 time, and B-flat major. It consists of ten staves of music. The first staff begins with a circled 'B' and a 'mf' dynamic. The second staff has an 'mp' dynamic. The third staff has a '3' over a triplet. The fourth staff has a '3' over a triplet. The fifth staff has a '3' over a triplet. The sixth staff has a '3' over a triplet. The seventh staff has a 'mf' dynamic. The eighth staff has a '3' over a triplet. The ninth staff has a 'f' dynamic. The tenth staff has a '3' over a triplet. The score includes various musical notations such as eighth notes, quarter notes, and triplets.

103

*mf*

111

*mf*

120

*mf*

130

*mf*

140

*mf*

149

*mp*

158

*mp*

166

*mp*

173

*mf*

181

*poco a poco dim (until the end)*

189

*p*