

Brandenburg Concerto 6

BWV 1051, mov. 3 (Allegro)

Johann Sebastian Bach

*arranged by Paul De Bra for
accordion quintet (1, 2, 3, 4, bass)*

The Brandenburg Concerto nr. 6 is special because of the instrumentation: 2 violas (da braccio), 2 violas da gamba, cello, bass and continuo. This implies that compared to many other compositions everything is a bit lower, which provides a challenge for an arrangement for accordions. The minimal transposition that is needed is to go up from Bflat to C. This is also the maximal transposition to not go higher than the A (on small accordions with only 41 notes).

The arrangement is of the third movement and is for accordion quintet. The first, second and fourth voice are a bit difficult. The third voice and bass are not. The bass sometimes plays along with the fourth voice and can take over when the fourth voice is played on a small accordion.

A recording by Professor P is available on YouTube.

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Brandenburg Concerto 6, mov. 3

BWV 1051

Johann Sebastian Bach

arr. Paul De Bra

Allegro ♩. = ca. 80 Play everything *leggiero* unless indicated otherwise (e.g. with legato slurs).

Acc. 1 *mf*

Acc. 2 *mf*

Acc. 3 *mf*

Acc. 4 *mf*

Bass *mf*

I *mf*

II *mf*

III *mf*

IV *mf*

B *mf*

I *mf*

II *mf*

III *mf*

IV *mf*

B *mf*

⊗ register changes are optional

p

2 Brandenburg Concerto 6, mov. 3

10

I

II

III

IV

B

(C)

12

I

II

III

IV

B

mf

15

I

II

III

IV

B

p

Brandenburg Concerto 6, mov. 3

17

I

II

III

IV

B

bass takes over if needed

play upper notes when 4rd voice has small acc.

19

I

II

III

IV

B

mf

p

mf

22

I

II

III

IV

B

4 Brandenburg Concerto 6, mov. 3

24

I
II
III
IV
B

26

I
II
III
IV
B

28

I
II
III
IV
B

p *mf*

Brandenburg Concerto 6, mov. 3

30

I
II
III
IV
B

32

I
II
III
IV
B

p *mf*

35

I
II
III
IV
B

p *mf*

6 Brandenburg Concerto 6, mov. 3

37

I
II
III
IV
B

p *mf*

40

I
II
III
IV
B

43

I
II
III
IV
B

Brandenburg Concerto 6, mov. 3

46

I

II

III

IV

B

mp

Detailed description: This system contains measures 46 and 47. The first staff (I) features a rapid sixteenth-note melody. The second staff (II) has a similar melody with some rests. The third staff (III) consists of chords with a *mp* dynamic marking. The fourth (IV) and fifth (B) staves provide a simple harmonic accompaniment.

47

I

II

III

IV

B

p

Detailed description: This system contains measures 47 and 48. Measures 47-48 show a continuation of the sixteenth-note patterns in staves I and II. Staff III has rests. Staff IV has a melodic line with a circled note in measure 48. Staff B has a bass line with a circled note in measure 48. A *p* dynamic marking is present at the start of measure 48.

49

I

II

III

IV

B

Detailed description: This system contains measures 49 and 50. Measures 49-50 feature more complex sixteenth-note passages in staves I and II, with some notes marked with a circled flat. Staff III has rests. Staff IV and B continue the accompaniment.

Brandenburg Concerto 6, mov. 3

51

I

II

III

IV

B

mf

mf

53

I

II

III

IV

B

mf

55

I

II

III

IV

B

mf

57

I

II

III (C 8vb with small hands)

IV

B

59

I

II

III

IV

B (B)

p

61

I

II

III

IV

B (C) (B)

10 63 Brandenburg Concerto 6, mov. 3

Musical score for measures 63-65 of Brandenburg Concerto 6, movement 3. The score is arranged in five staves: I (Violin I), II (Violin II), III (Viola), IV (Violin III), and B (Bass). Measure 63 features a melodic line in the first violin with a trill (tr) and a similar line in the second violin. The bass line includes chords labeled (C) and (B). Measure 64 shows a melodic line in the first violin with a trill (tr) and a similar line in the second violin. The bass line includes a circled cross symbol. Measure 65 features a melodic line in the first violin with a trill (tr) and a similar line in the second violin. The bass line includes a circled cross symbol. The dynamic marking *mf* is present below the bass staff.

Musical score for measures 66-69 of Brandenburg Concerto 6, movement 3. The score is arranged in five staves: I (Violin I), II (Violin II), III (Viola), IV (Violin III), and B (Bass). Measure 66 features a melodic line in the first violin with a trill (tr) and a similar line in the second violin. The bass line includes a circled cross symbol. Measure 67 features a melodic line in the first violin with a trill (tr) and a similar line in the second violin. The bass line includes a circled cross symbol. Measure 68 features a melodic line in the first violin with a trill (tr) and a similar line in the second violin. The bass line includes a circled cross symbol. Measure 69 features a melodic line in the first violin with a trill (tr) and a similar line in the second violin. The bass line includes a circled cross symbol.

Musical score for measures 70-73 of Brandenburg Concerto 6, movement 3. The score is arranged in five staves: I (Violin I), II (Violin II), III (Viola), IV (Violin III), and B (Bass). Measure 70 features a melodic line in the first violin with a trill (tr) and a similar line in the second violin. The bass line includes a circled cross symbol. Measure 71 features a melodic line in the first violin with a trill (tr) and a similar line in the second violin. The bass line includes a circled cross symbol. Measure 72 features a melodic line in the first violin with a trill (tr) and a similar line in the second violin. The bass line includes a circled cross symbol. Measure 73 features a melodic line in the first violin with a trill (tr) and a similar line in the second violin. The bass line includes a circled cross symbol.

Brandenburg Concerto 6, mov. 3

74

I

II

III

IV

B

p

(C)

76

I

II

III

IV

B

mf

79

I

II

III

IV

B

p

Musical score for measures 81-82. The score is arranged in five staves: I (Violin I), II (Violin II), III (Viola), IV (Violoncello), and B (Bass). The key signature has one sharp (F#). The time signature is 3/8. The music features intricate melodic lines in the upper staves and a rhythmic accompaniment in the lower staves.

Musical score for measures 83-85. The score is arranged in five staves: I, II, III, IV, and B. The key signature has one sharp (F#). The time signature is 3/8. The music features intricate melodic lines in the upper staves and a rhythmic accompaniment in the lower staves. Dynamic markings *mf* and *p* are present. Trill ornaments are indicated above notes in measures 84 and 85.

Musical score for measures 86-88. The score is arranged in five staves: I, II, III, IV, and B. The key signature has one sharp (F#). The time signature is 3/8. The music features intricate melodic lines in the upper staves and a rhythmic accompaniment in the lower staves. Dynamic marking *mf* is present. Trill ornaments are indicated above notes in measures 87 and 88.

Brandenburg Concerto 6, mov. 3

89

I
II
III
IV
B

91

I
II
III
IV
B

93

I
II
III
IV
B

p *mf*

95

I
II
III
IV
B

97

I
II
III
IV
B

p *mf*

100

I
II
III
IV
B

p *mf*

Brandenburg Concerto 6, mov. 3

102

I
II
III
IV
B

p *mf*

105

I
II
III
IV
B

(b)

108

I
II
III
IV
B

(rit.)
tr