

Clair de Lune

Suite Bergamasque, mov. 3

Claude Debussy

*arranged by Paul De Bra for
accordion quintet*

Clair de Lune is movement 3 of the Suite Bergamasque for piano solo, by Claude Debussy. It is written in D flat major (so it has 5 flats). This is not only difficult to read (and play), it also results in parts that require at least the high C# (available on only a few piano accordions, as most large ones go to C only) and ideally a high G#, not available on any accordion. It can all be done with registers (as shown in the arrangement). But it is much easier to play this piece in C major, meaning that only the high C and optionally the higher G are needed, making register switches easier. The arrangement for accordion quintet is available in two versions: one in D flat and one in C.

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license.

Musical score for measures 12-15. The score is arranged in five staves: I (Violin I), II (Violin II), III (Viola), IV (Violin IV), and B (Cello/Double Bass). Measure 12 features a melodic line in I and II with a fermata. Measure 13 has a melodic line in I and II with a fermata. Measure 14 has a melodic line in I and II with a fermata. Measure 15 has a melodic line in I and II with a fermata. Dynamics include *pp* and *p*. There are also hairpins and accents.

Musical score for measures 16-19. The score is arranged in five staves: I (Violin I), II (Violin II), III (Viola), IV (Violin IV), and B (Cello/Double Bass). Measure 16 has a melodic line in I and II with a fermata. Measure 17 has a melodic line in I and II with a fermata. Measure 18 has a melodic line in I and II with a fermata. Measure 19 has a melodic line in I and II with a fermata. Dynamics include *pp* and *pp* long notes with decay. There are also hairpins and accents. The instruction *peu à peu cresc. et animé* is present.

20

24

Un poco mosso
 ⊕ (loco, on all accordions)

f slight delay (after arpeggio's) *pp*

f slight delay (after lower arpeggio's) *pp*

f *pp*

3 & 4 play alternating runs, 4 first

f *pp*

3 & 4 play alternating runs, 4 first

mf *mp > pp*

Clair de Lune

28

Musical score for measures 28-29 of Clair de Lune. The score is arranged in five staves: I (Treble), II (Treble), III (Treble), IV (Treble), and B (Bass). Measures 28 and 29 are shown. The first staff (I) has a long note in measure 28 that continues into measure 29. The second staff (II) also has a long note in measure 28 that continues into measure 29. The third and fourth staves (III and IV) have complex rhythmic patterns with many sixteenth notes. The fifth staff (B) has a long note in measure 28 that continues into measure 29.

long notes (still)
with decay

30

Musical score for measures 30-31 of Clair de Lune. The score is arranged in five staves: I (Treble), II (Treble), III (Treble), IV (Treble), and B (Bass). Measures 30 and 31 are shown. The first staff (I) has a long note in measure 30 that continues into measure 31. The second staff (II) has a long note in measure 30 that continues into measure 31. The third and fourth staves (III and IV) have complex rhythmic patterns with many sixteenth notes. The fifth staff (B) has a long note in measure 30 that continues into measure 31. The dynamic marking *p* (piano) is present in the first staff of measure 30 and in the second, third, and fourth staves of measure 31.

Clair de Lune

32

I
II
III
IV
B


34

I
II
III
IV
B

Cis, D tacet on
small bassacottidions


cresc.

En animant

(use  loco on small accordions)
8

36

I
II
III
IV
B

(use  loco on small accordions)
8

(decay)

38

I
II
III
IV
B

E to help
2nd voice

Clair de Lune

44

I

II

III

IV

B

pp
play low D
when available

use lower D on
small bass accordions

46

I

II

III

IV

B

8

Clair de Lune

48

I

II

III

IV

B

8

loco on small accordions)

morendo

50

I

II

III

IV

B

8

8a on large button accordions
loco on piano accordions

a Tempo 1

Clair de Lune

60

I
II
III
IV
B

65

morendo
jusqu'à la fin

I
II
III
IV
B

pp

Clair de Lune

68

I

II

III

IV

B

70

I

II

III

IV

B

slight delay
(after arpeggio)

slight delay
(after lower arpeggio)

8
(loco on small accordions)

PDB 2/1/21