Clair de Lune

Suite Bergamasque, mov. 3

Claude Debussy

arranged by Paul De Bra for accordion quintet

Clair de Lune is movement 3 of the Suite Bergamasque for piano solo, by Claude Debussy. It is written in D flat major (so it has 5 flats). This is not only difficult to read (and play), it also results in parts that require at least the high C# (available on only a few piano accordions, as most large ones go to C only) and ideally a high G#, not available on any accordion. It can all be done with registers (as shown in the arrangement). But it is much easier to play this piece in C major, meaning that only the high C and optionally the higher G are needed, making register switches easier. The arrangement for accordion quintet is available in two versions: one in D flat and one in C.

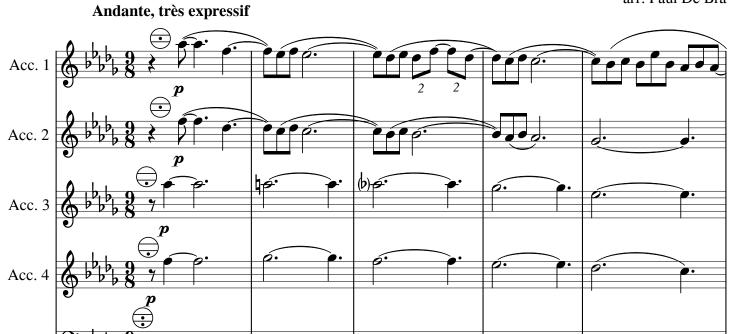
A recording by Professor P is available on YouTube.

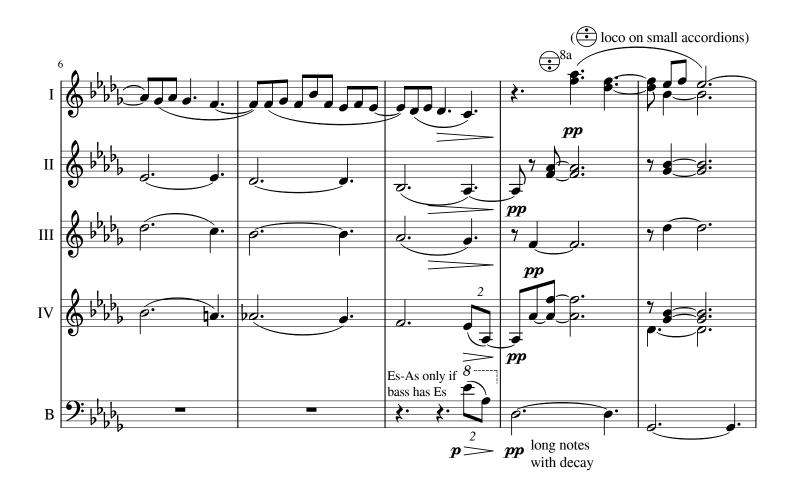
This arrangement is provided under the Creative Commons Attribution license.

Clair de Lune

Suite Bergamasque, mov. 3

Claude Debussy arr. Paul De Bra







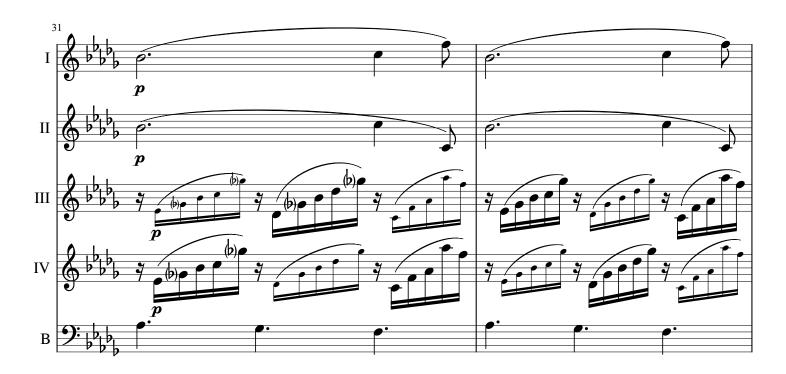
pp

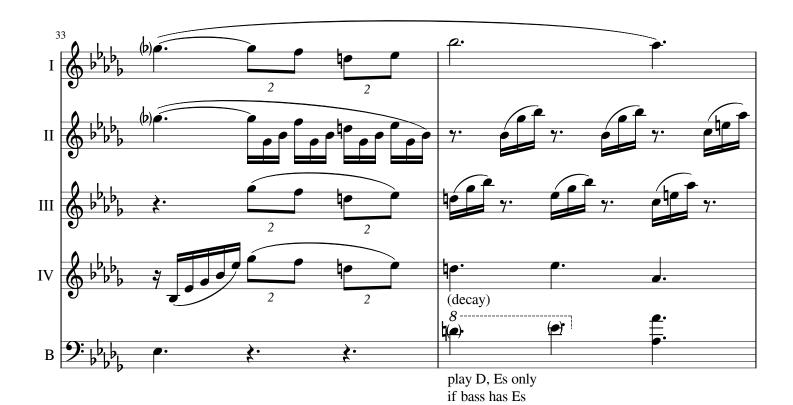


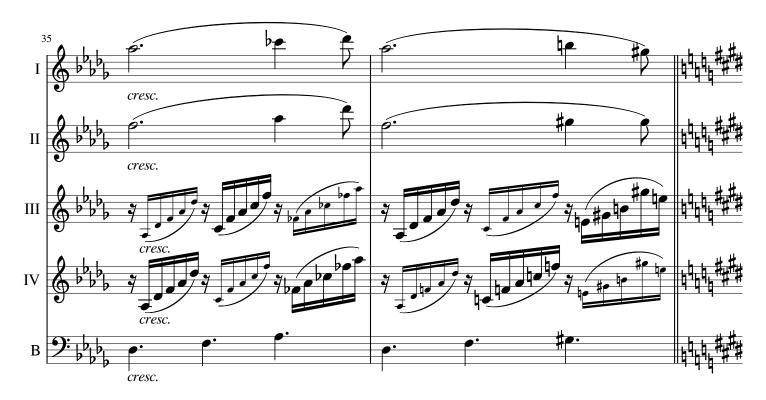
Un poco mosso

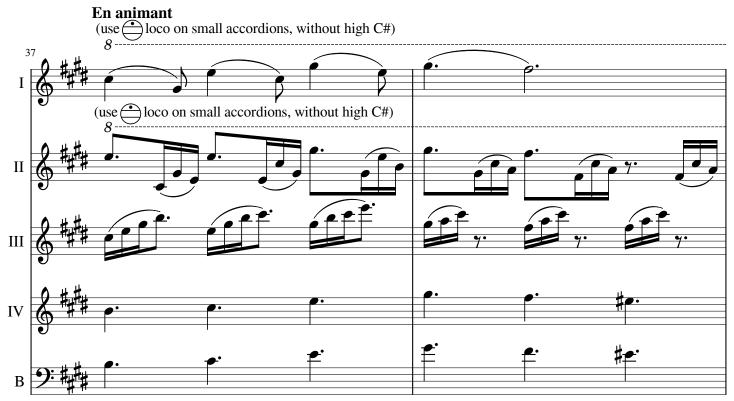


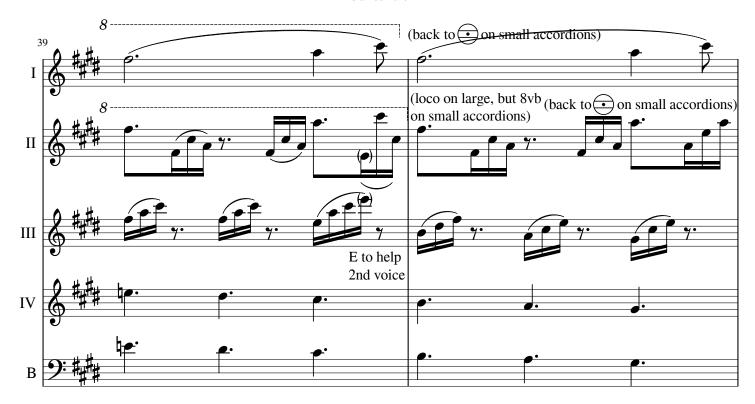


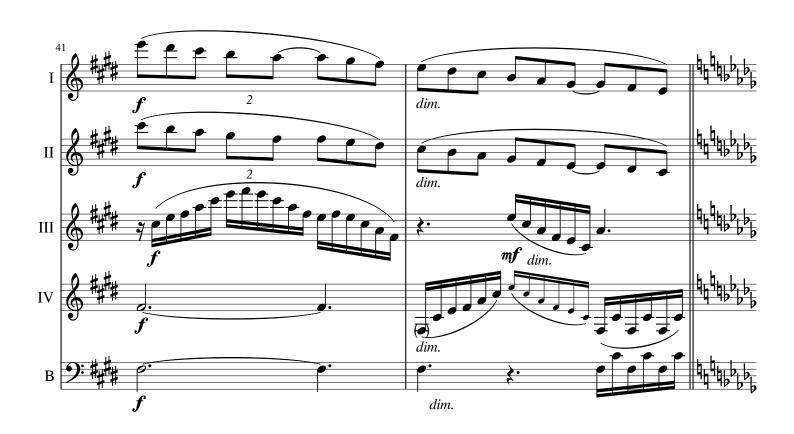


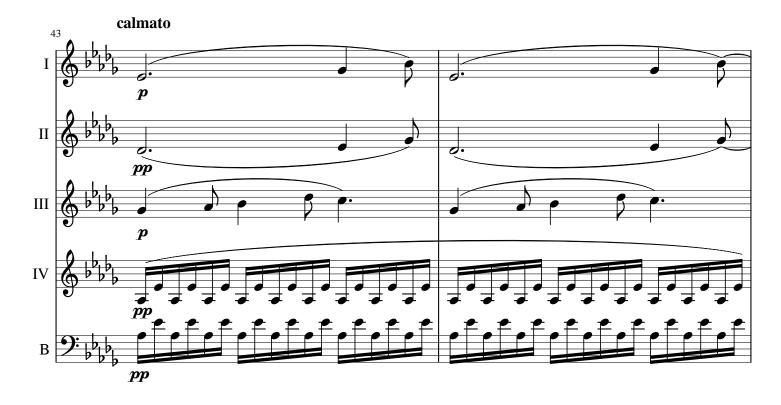


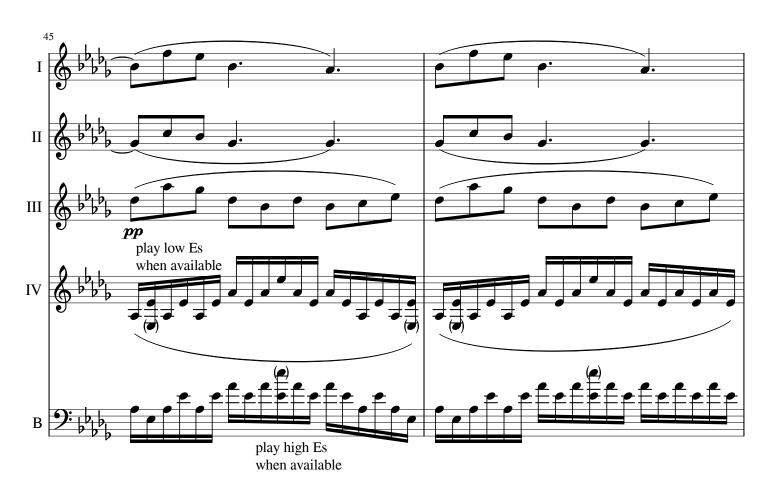


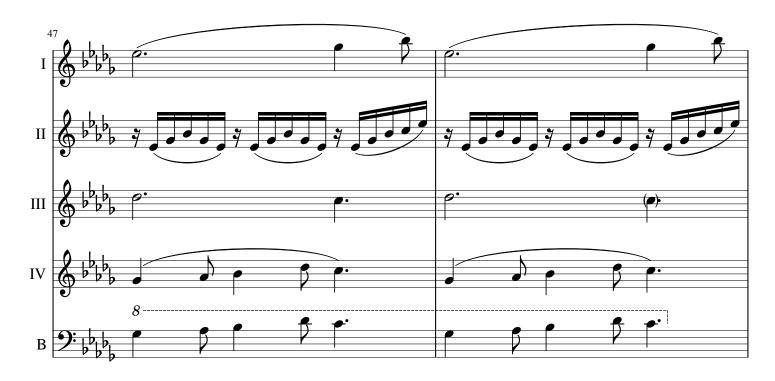


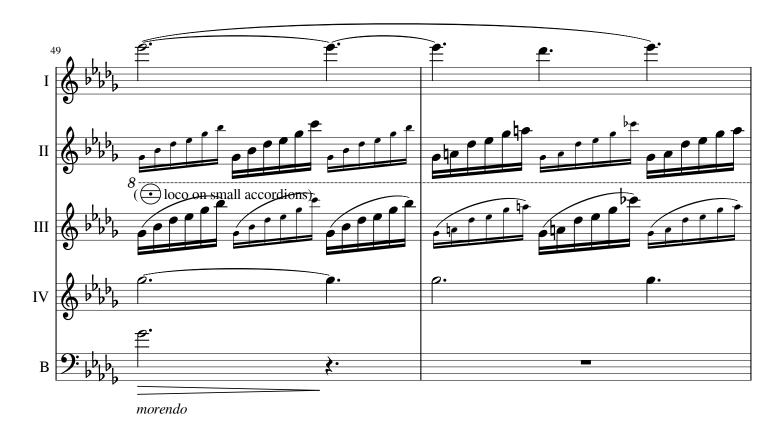


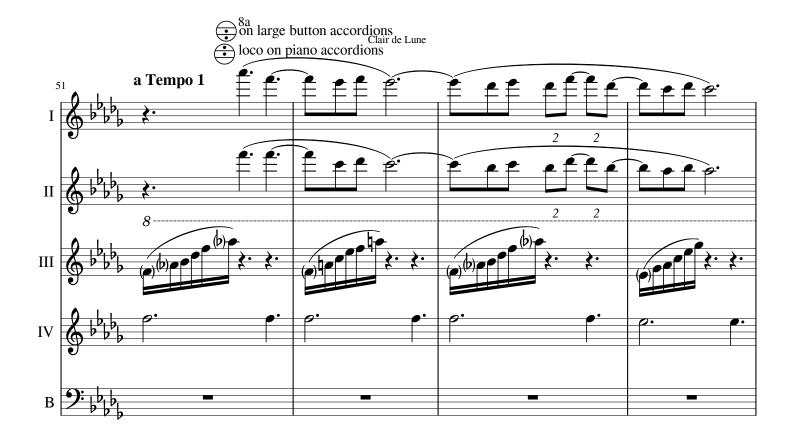






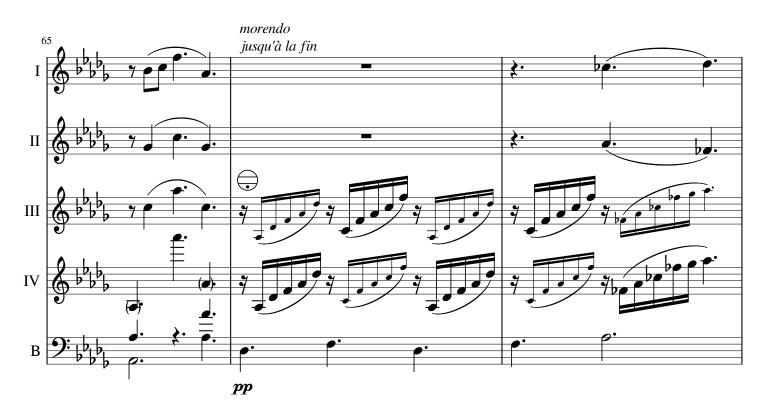


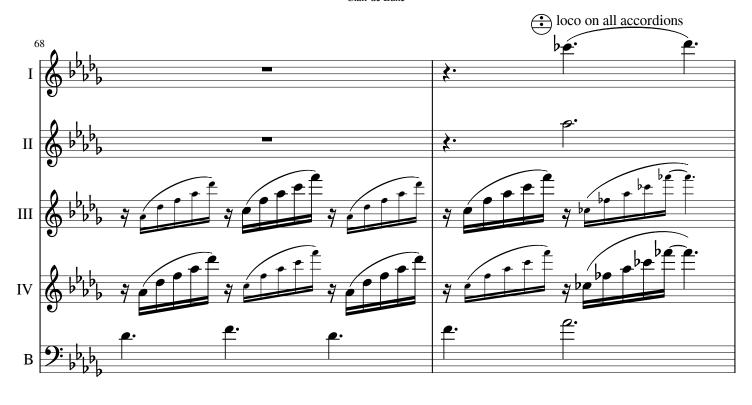


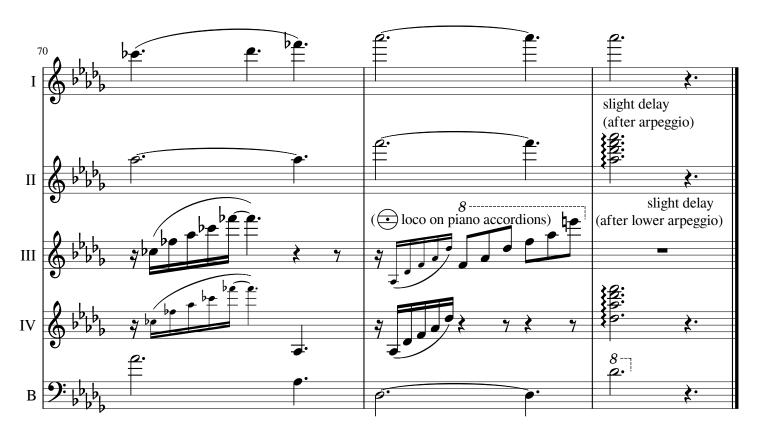












PDB 2/1/21