

Concerto a cinque: Adagio

Concerto for oboe and strings, opus 9 nr 2, mov. 2

Tomaso Albinoni
arr. Paul De Bra

Adagio ♩ = ca. 40

tutto quasi legato

dynamics only indicate where first voice plays or not

The musical score is written on a single staff in treble clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is Adagio, with a metronome marking of approximately 40 beats per minute. The score consists of 48 measures, divided into 12 systems of four measures each. The first measure is marked with a circled 't' and the instruction 'tutto quasi legato'. Dynamics include *f* (forte) at measures 1, 13, and 41; *mf* (mezzo-forte) at measures 5, 9, 17, 21, 25, 29, 33, 37, and 45. There are also crescendo and decrescendo hairpins. The piece concludes with a final cadence in the 48th measure.

49



53



57



f

61



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Acc. 3

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 tutto portato



mf

7 *mp* *mf*

13 *mp*

19 *mp*

25

31

37 *mf*

42 *mp*

47 (Bes=F in orig.)

53 *mf*

59

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Acc. 3a

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tutto portato

mf

7 *mp* *mf*

13 *mp*

19

25

31

37 *mf*

43 *mp*

49

55 *mf*

60

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For more arrangements, check out www.de-bra.nl/arrangements.html

Acc. 3b

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tutto portato

mf

7 *mp* *mf*

13 *mp*

19

25

31

37 *mf*

43 *mp* (Bes=F in orig.)

49

55 *mf*

60

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pizzicato with long decay, arpeggios ad lib. and each second chord softer than the first one

6 *mp*

11 *mp*

16 *p*

21

27

32

38 *mp*

43 *p*

48

54 *mp*

59

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Basson

Concerto a cinque: Adagio

Concerto for oboe and strings, opus 9 nr 2, mov. 2

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arr. Paul De Bra

Adagio ♩ = ca. 40

dynamics only indicate where first voice plays or not

The musical score is written for Bassoon in bass clef, 3/4 time, and B-flat major. It consists of 11 staves of music. The tempo is Adagio, with a quarter note equal to approximately 40 beats per minute. The score includes various dynamics and articulations:

- Staff 1: *mf* (mezzo-forte), starting with a circled cross symbol.
- Staff 7: *mp* (mezzo-piano) and *mf*.
- Staff 13: *mp* (mezzo-piano).
- Staff 19: *mf* (mezzo-forte).
- Staff 25: *mf* (mezzo-forte).
- Staff 31: *mf* (mezzo-forte).
- Staff 37: *mf* (mezzo-forte).
- Staff 43: *mp* (mezzo-piano).
- Staff 49: *mf* (mezzo-forte).
- Staff 55: *mf* (mezzo-forte).
- Staff 60: *mf* (mezzo-forte).

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