

Acc. 1

Concerto in D-dur, mov. 3 (Allegro)

Concerto für Oboe, Streicher und B.c.

Gottfried Heinrich Stölzel

arr. Paul De Bra

Allegro ♩. = 70-75

12 8va , *tutto molto leggero*
f

18

23

28

34 *tr tr tr*

38 *tr tr*

42 () section optional (absent in original)

47 *mf f*

56

61

66 *tr*

71

76

80

91

95

99

103

PDB 10/11/22

Concerto in D-dur, mov. 3 (Allegro)

Concerto für Oboe, Streicher und B.c.

Gottfried Heinrich Stölzel

arr. Paul De Bra

Allegro ♩. = 70-75

light tremolo, otherwise use (⊕)

6 *f* tutto molto leggiero

10 *mp*

16 *f* *mp*

21

27 *f*

33 *mp*

40 *f*

47

51 *mp*

57

64 *f* *mp*

70 *f*

76 *mp* *f*

81 *mp*

85 *mp*

90 *mp*

95 *mp*

101 *f*

PDB 10/11/22

Concerto in D-dur, mov. 3 (Allegro)

Concerto für Oboe, Streicher und B.c.

Gottfried Heinrich Stölzel

arr. Paul De Bra

Allegro ♩. = 70-75

tutto molto leggero

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/8 time signature. A circled '3' indicates a triplet. The first measure is marked with a forte *f* dynamic. The second staff starts at measure 7. The third staff starts at measure 12 and includes a piano *p* dynamic. The fourth staff starts at measure 17 and includes both *f* and *p* dynamics. The fifth staff starts at measure 21. The sixth staff starts at measure 27 and includes a 'bellow shake' instruction above a sixteenth-note triplet. The seventh staff starts at measure 33 and includes a piano *p* dynamic. The eighth staff starts at measure 39 and includes a 4/4 time signature change and a forte *f* dynamic. The ninth staff starts at measure 47. The tenth staff starts at measure 52 and includes a piano *p* dynamic. The eleventh staff starts at measure 59 and includes a forte *f* dynamic. The twelfth staff starts at measure 65 and includes a piano *p* dynamic.

72 *f*

77 *p* *f*

83

88 *p*

93

98

103 *f*

PDB 10/11/22

85

90

95

100

pp

3

,

Detailed description: This block contains four staves of musical notation in treble clef with a key signature of two sharps (D major). The first staff (measures 85-94) features a melodic line with eighth-note patterns and a *pp* dynamic marking. The second staff (measures 90-94) continues the melodic line with some rests. The third staff (measures 95-99) consists of a series of chords with eighth-note rhythms. The fourth staff (measures 100-104) begins with a triplet of eighth notes, followed by chords and a fermata over the final measure.

PDB 10/11/22

Basson

Concerto in D-dur, mov. 3 (Allegro)

Concerto für Oboe, Streicher und B.c.

Gottfried Heinrich Stölzel

arr. Paul De Bra

Allegro ♩ = 70-75

tutto molto leggero

f

7

13 **16** *f*

34 *p*

40 *f*

47 *p*

53 **3**

63 *f* *p*

70 *f*

76 **3** *f*

84 *p*

90

95



100



PDB 10/11/22