Concerto a 9 in G minor

Original for recorder, oboes, strings and continuo, mov. 1: Allegro

Johann Christian Schickhardt

arranged by Paul De Bra for accordion quintet or orchestra (1, 2, 3, 4, bass)

The "Concerto a 9" by Schickhardt (not so well-known German baroque composer, 1682-1762) is written in 9 parts (recorder, 2 oboes, 2 violins, viola, violoncello, double base and continuo). It has "tutti" and "solo" written in the score so that suggests a larger ensemble. (The arrangement does not have tutti/solo.)

The arrangement is in 5 parts and can be played by a quintet although some register changes must then likely be omitted.

In the arrangement there are lots of articulations and ornaments that can be changed at will (as none of them appear in the old handwritten score). Registers are indicated to imitate the different instruments. There are hints about how to play this without impossible register changes and without requiring a bayan (64 notes) for the second voice.

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

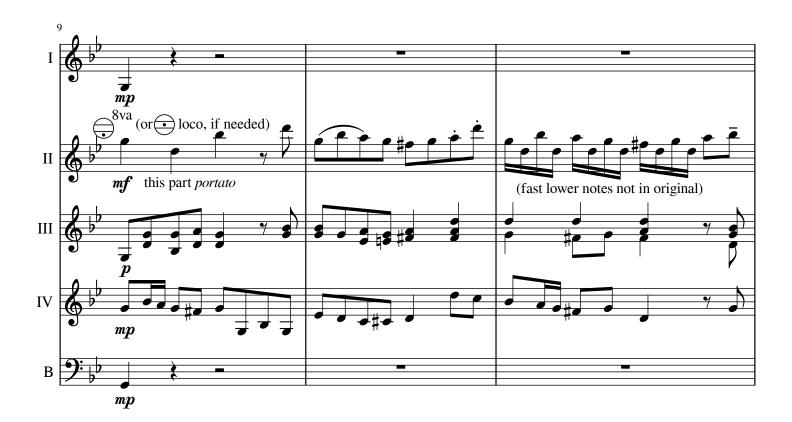
Concerto a 9 in G minor

movement 1, Allegro

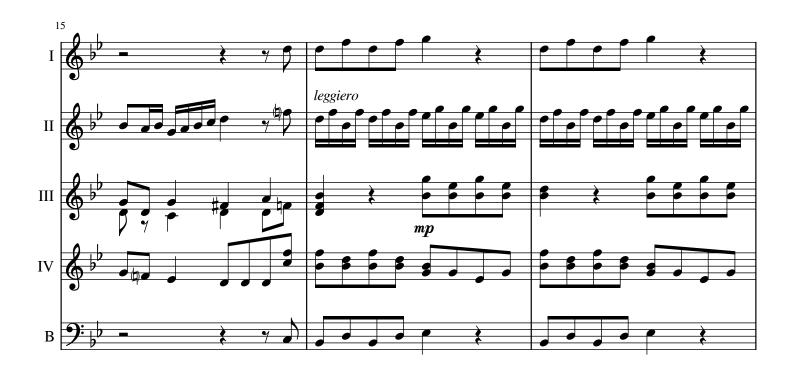
Johann Christian Schickhardt arr. Paul De Bra

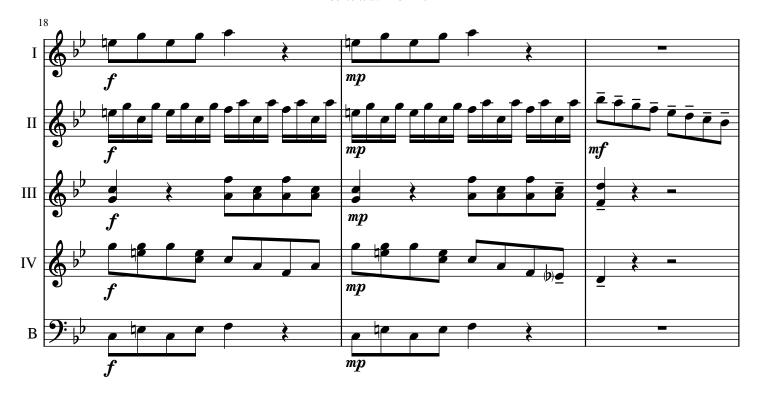














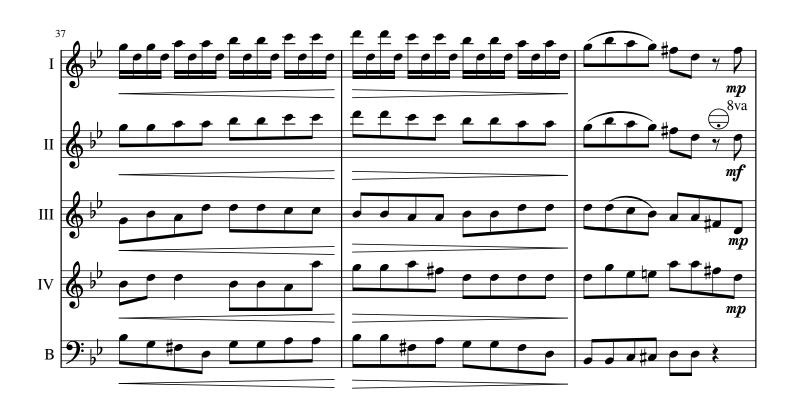


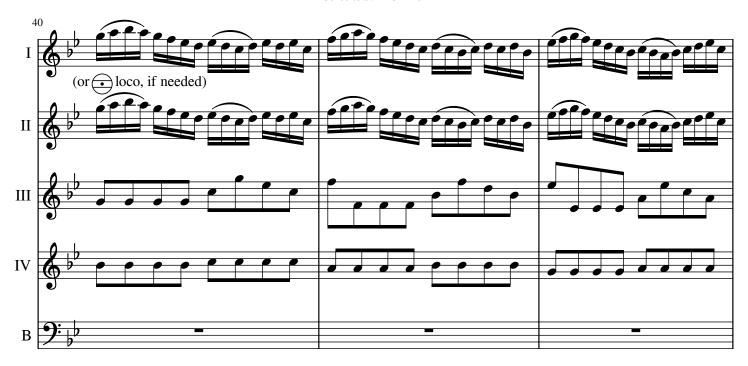






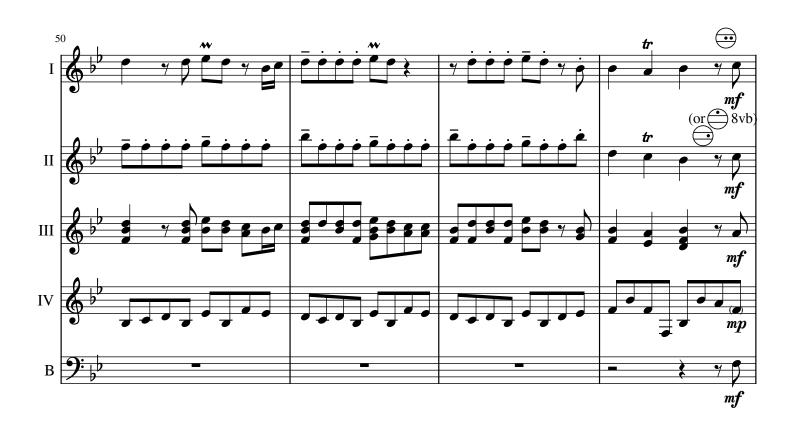
















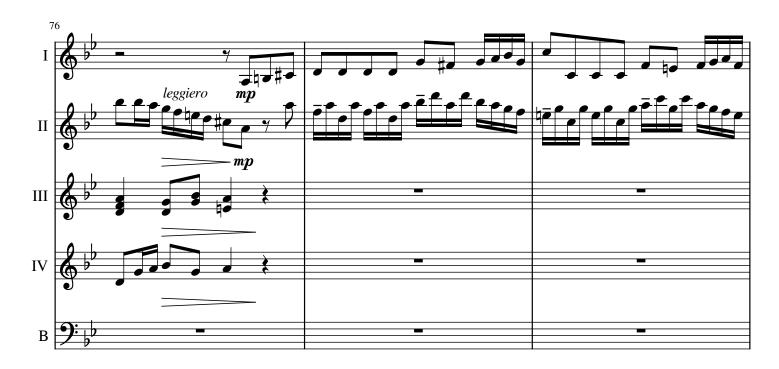






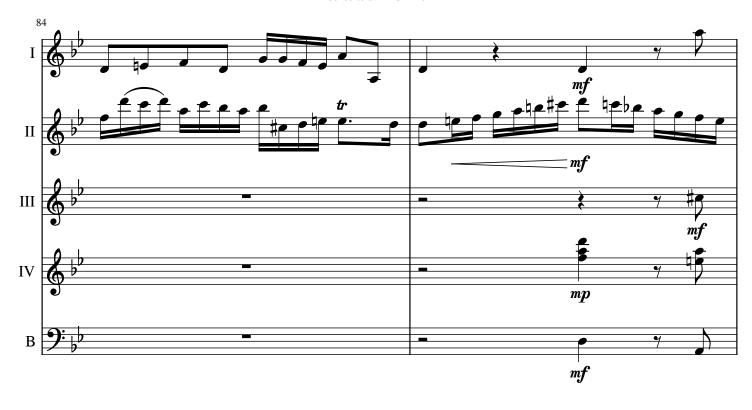






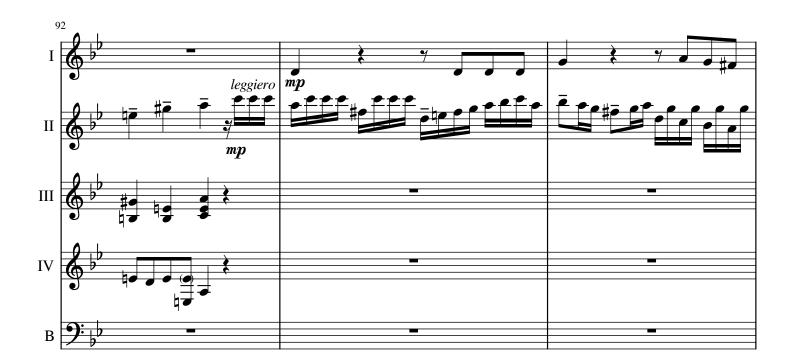








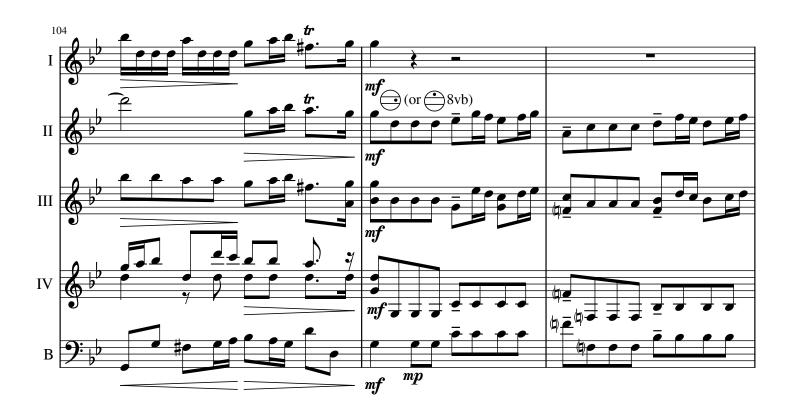


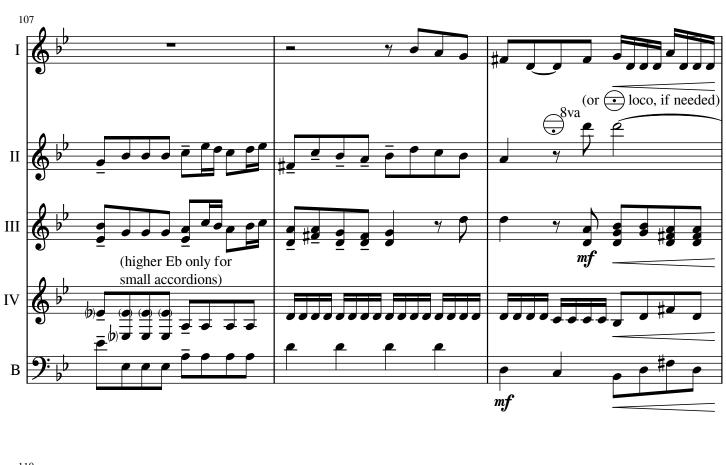




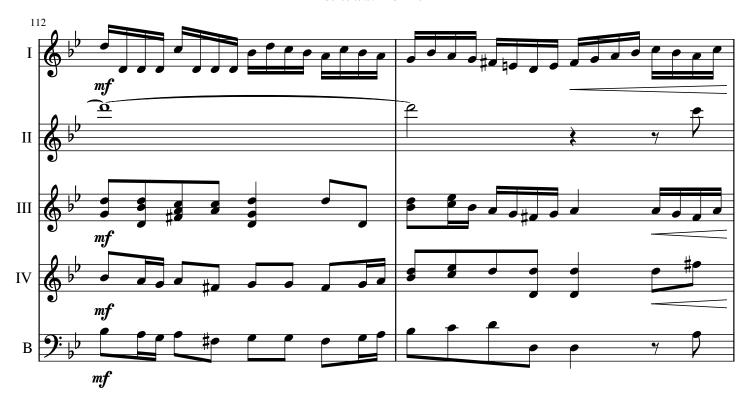














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