## Concerto pour une voix

## Saint Preux

arranged by Paul De Bra for accordion quintet or orchestra (1, 2, 3, 4, bass)

This is a famous piece for one voice and piano or orchestra, by the French composer Saint-Preux. The arrangement is for accordion quintet but quite challenging due to jumps. With accordion orchestra it is much easier. (The voice is played on accordion with tremolo register.)

Note that the composition is still under copyright until 50 or 70 years after the death of the composer (depending on the legislation in your country).

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

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Saint-Preux

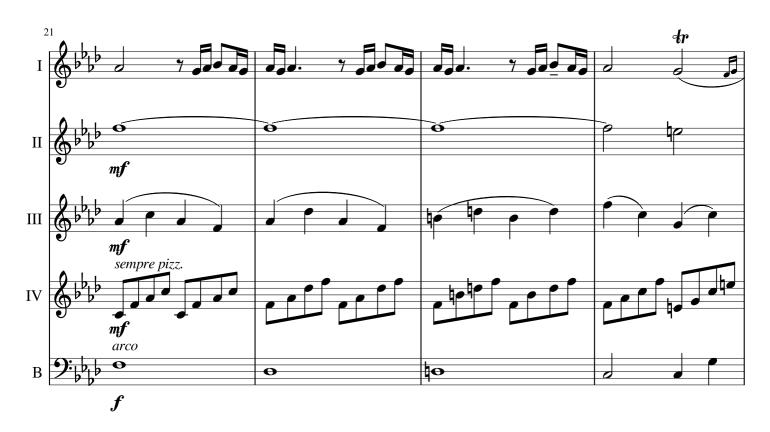


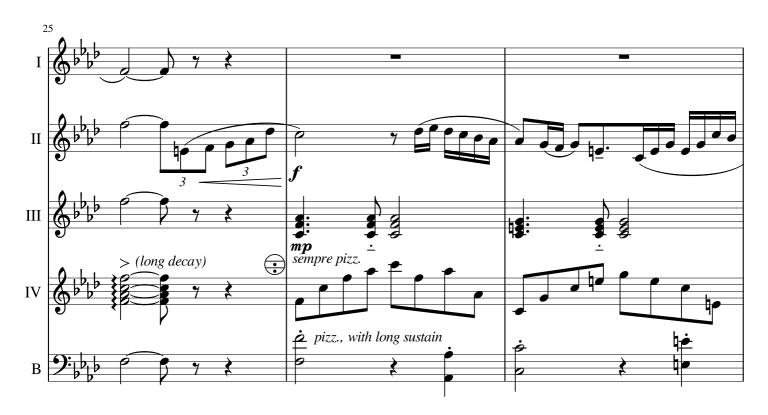










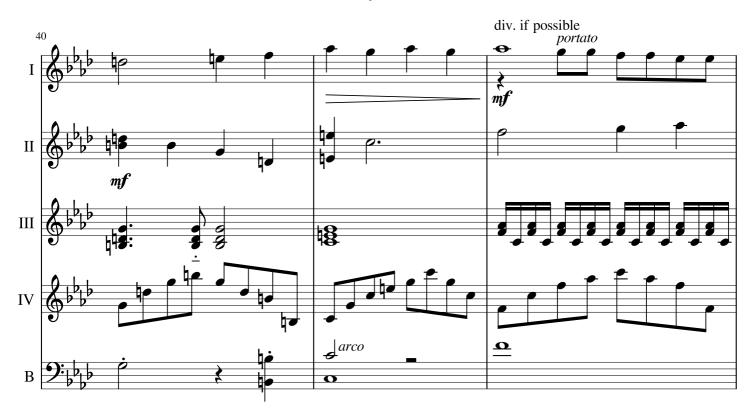




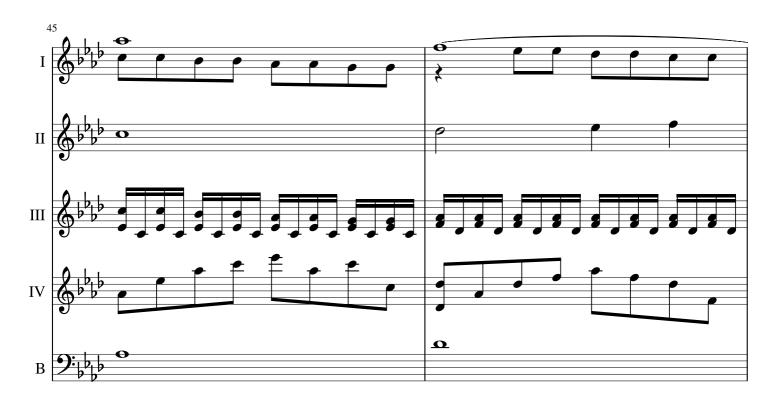


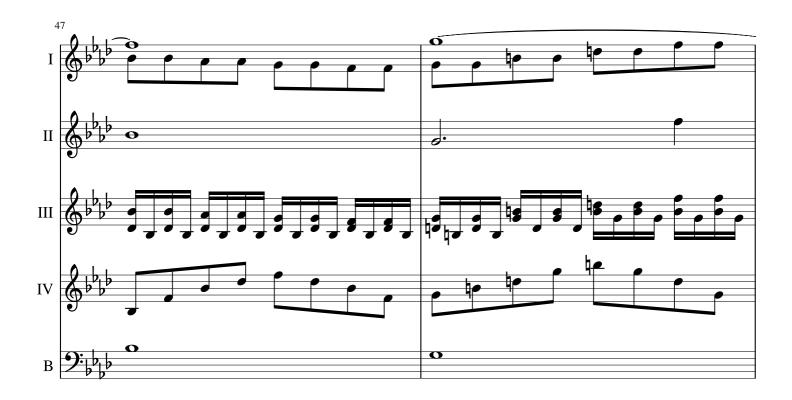




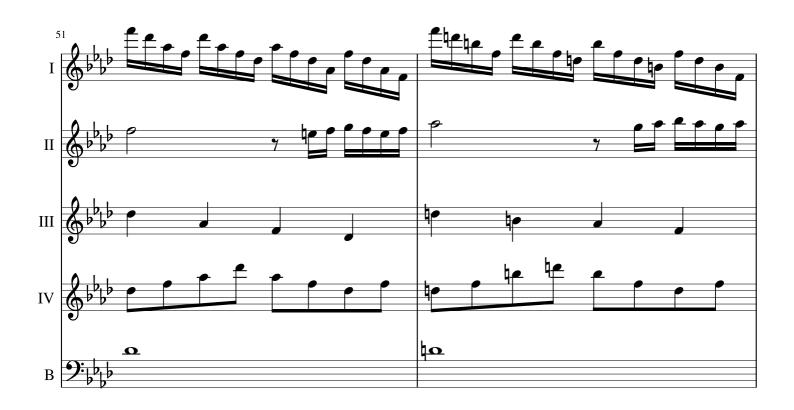


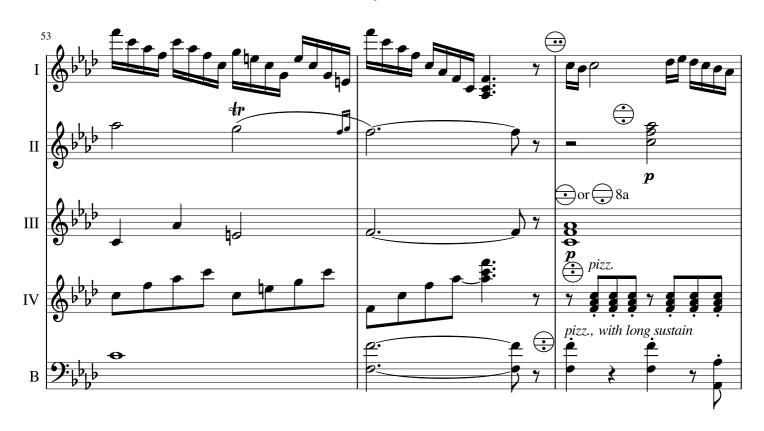








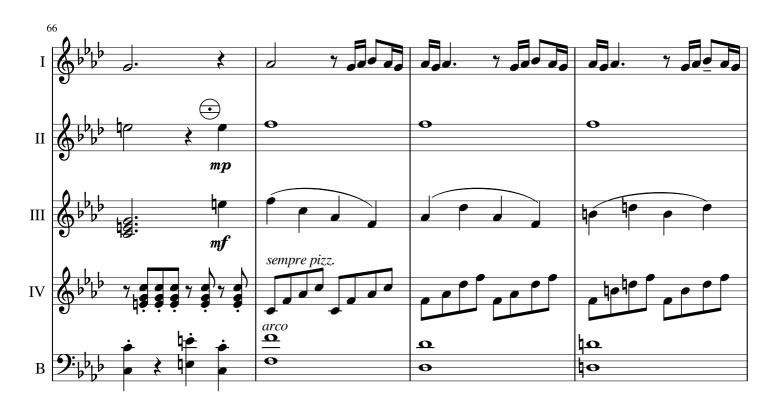


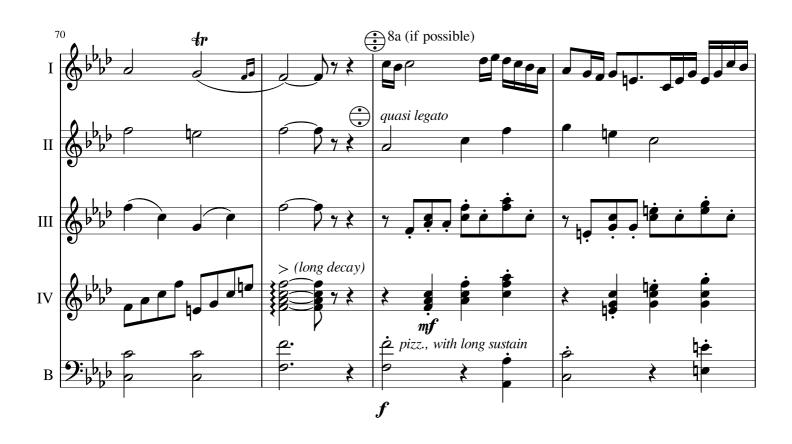






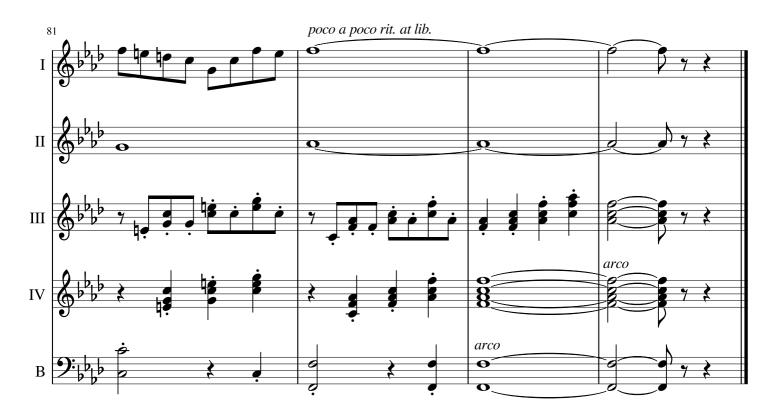












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