

Acc. 1

Concerto pour une voix

for two accordions

Saint-Preux
arr. Paul De Bra

♩ = 80 *sempre legato*

⊕ 8a (if possible)

5

f

9

13

⊕ loco *everything in this register strong legato*

17

22

27

tr ⊕ 8a

31

39

div. LH & RH

45

mf portato

49

8a

tr

55

59

64

69

tr

8a (if possible)

74

78

tr

PDB 8/1/20

Acc. 2

Concerto pour une voix

for two accordions

Saint-Preux
arr. Paul De Bra

$\text{♩} = 80$
8a

mp Fm (As) C (Ej) F (A) Besm (Des) Es (Bes)

simile

6

As (As) Fdim(As) (B) C Fm (As) C (Ej)

quasi legato

alt: Asdim

11

F (A) Besm (Des) Es (Bes) As (As) Fdim(As) (B)

alt: Asdim

16

C Besm (Des) Es (Bes) As (As) C (C) Fm

(loco) 8a

mf

22

Des Ddim Fm(C) C C(G) Fm Fm (As)

(loco)

alt: Fdim(D)

27

Musical score for measures 27-29. The key signature is three flats (B-flat, E-flat, A-flat). The bass line features chords C, (E), F, and Besm (Des). The treble line contains a melodic line with eighth and sixteenth notes.

30

Musical score for measures 30-32. The bass line features chords Es, (Bes), As, and Asdim (B). The treble line continues the melodic line.

33

Musical score for measures 33-36. Measure 33 includes a circled 8a symbol. The bass line features chords C, Fm (C), Besm f (Des), and Es (Bes). Dynamics include *mf* and *f*. The treble line has a more active melodic line.

37

Musical score for measures 37-40. The bass line features chords As f (C), Des mf (F), Besm f (Des), and G mf (B). Dynamics include *f* and *mf*. The treble line has a more active melodic line.

41

Musical score for measures 41-44. The bass line features chords C, Fm, Besm, and Es. The treble line is mostly whole notes.

45

Musical score for measures 45-48. The bass line features chords As, Des, Besm, and G. The treble line is mostly whole notes.

49 (loco)

C Fm Des Ddim
alt: Fdim(D)

53

Fm(C) C Fm Fm Fm (As)
p

56

C C (E) F F (A) Besm Besm (Des)

59

Es Es (Bes) As As (As) Ddim(As) Fdim(B) (D)

62

C (E) (C) Besm (Des) (Des) Es Es (Bes)
mf

65

As As (As) C (E) (C) Fm
mp

68

Des Ddim Fm(C) C

alt: Fdim(D)

71

quasi legato

Fm Fm (As) C (E) C (E)

74

F (A) Besm (Des) Es (Bes)

77

As (As) Fdim(As) (B) C C

alt: Asdim

80

Fm (As) C C Fm Fm

83

Fm

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