Dank sei dir Herr

often mistakenly attributed to G.F.Handel

Siegfried Ochs

arranged by Paul De Bra for
accordion quintet (1, 2, 3, 4, bass)

The religious song “Dank sei dir Herr” can very often be found with as composer Georg Friedrich Händel. However, it was first performed in the nineteenth century, and written by Siegfried Ochs (1858-1929), completely in the style of Handel. (No manuscript by Handel containing this song was ever found so it is now more widely accepted that it really is a composition by Siegfried Ochs.
The arrangement for accordion quintet is easy to play. The first voice represents a solo singer, the second voice the right hand of the organ player and the third voice the left hand. (The bass is obviously normally played by the feet but in the arrangement it’s the bass accordion.) The fourth voice is an “improvised” continuo melody to liven things up a bit.

This is a popular work often performed at funerals.

A recording by Professor P is available on YouTube.

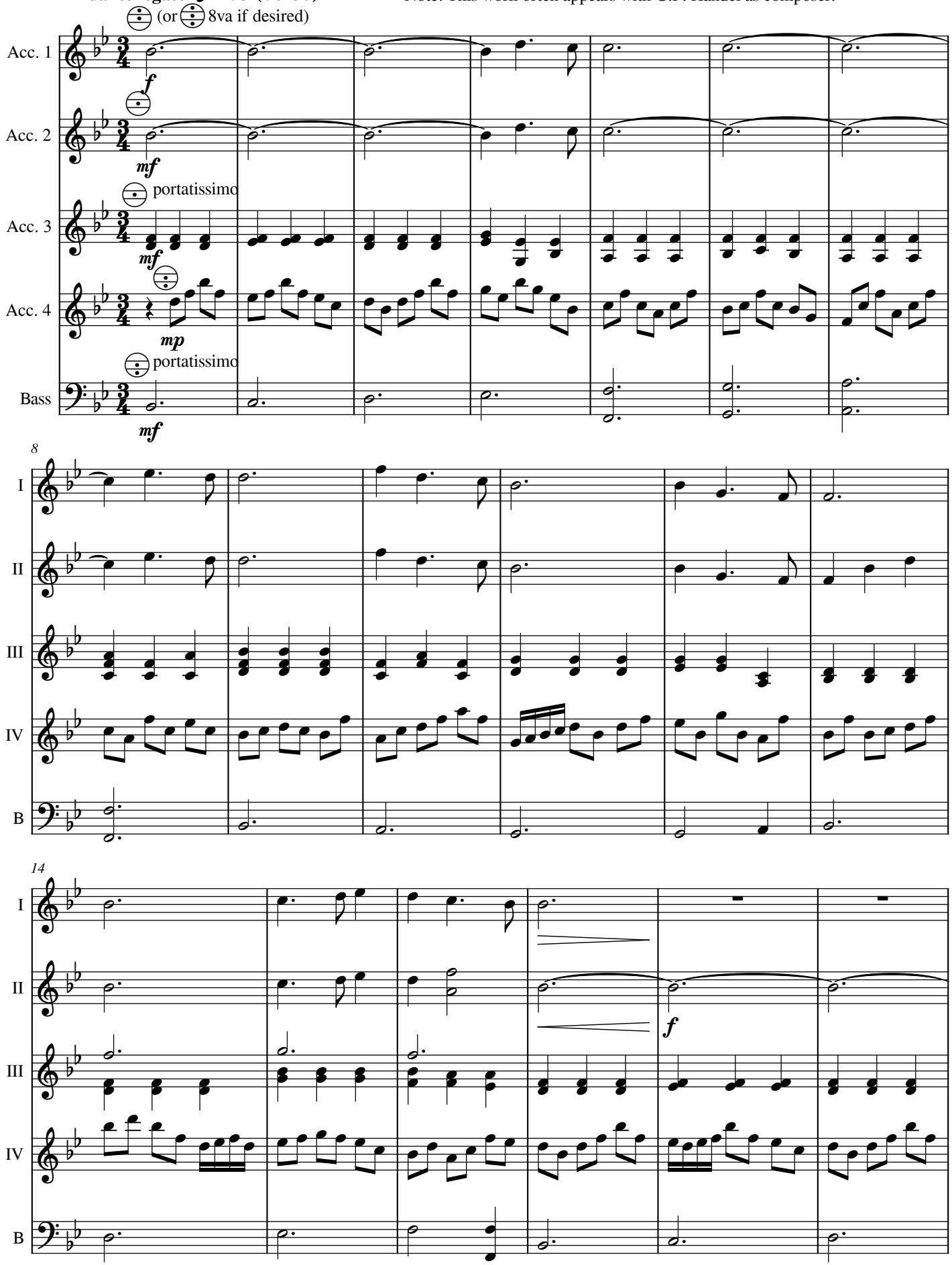
This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

Dank sei dir Herr

Siegried Ochs
arr. Paul De Bra

Andante legato ♩ = 75 (70-80)

Note: This work often appears with G.F. Handel as composer.



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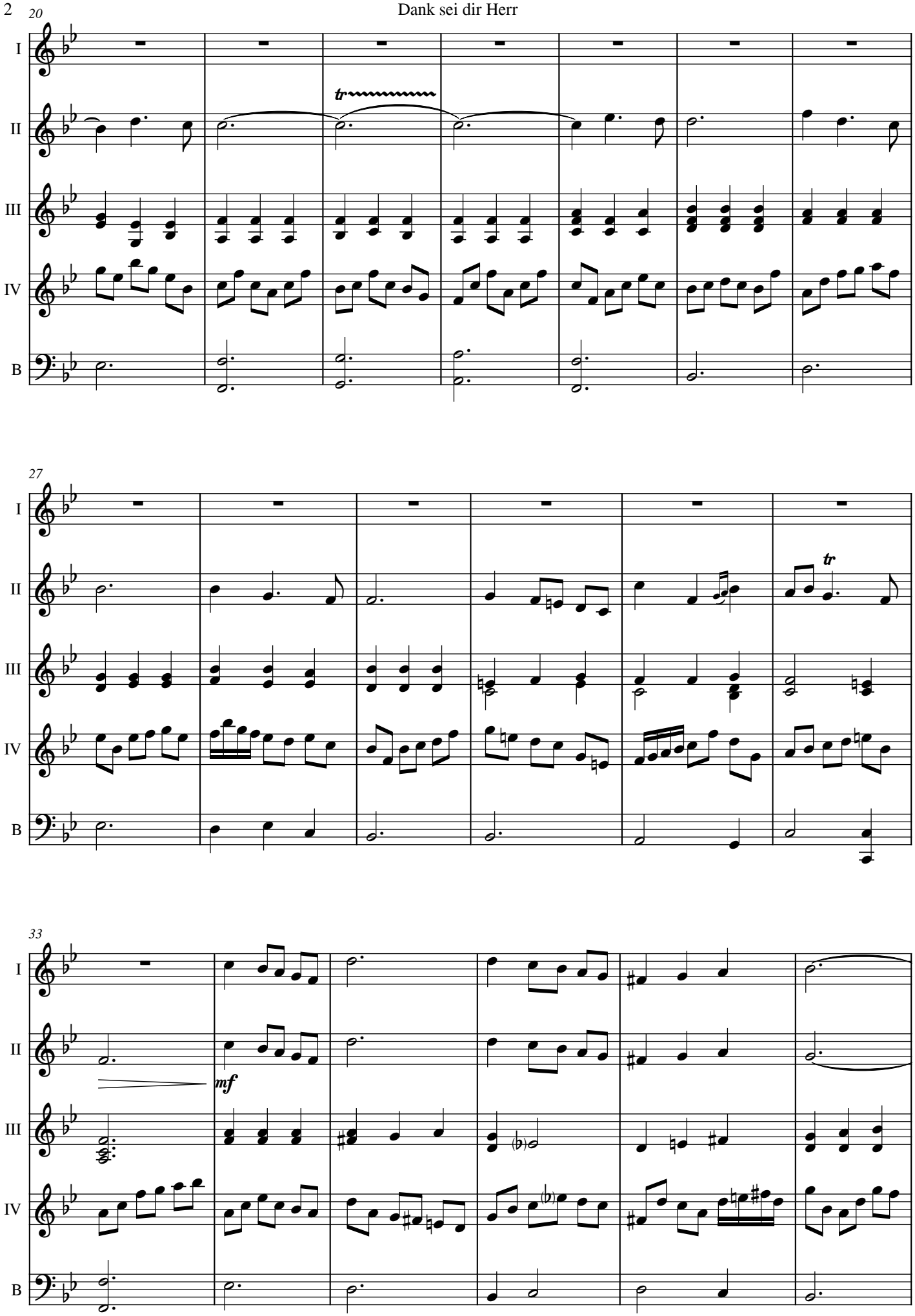

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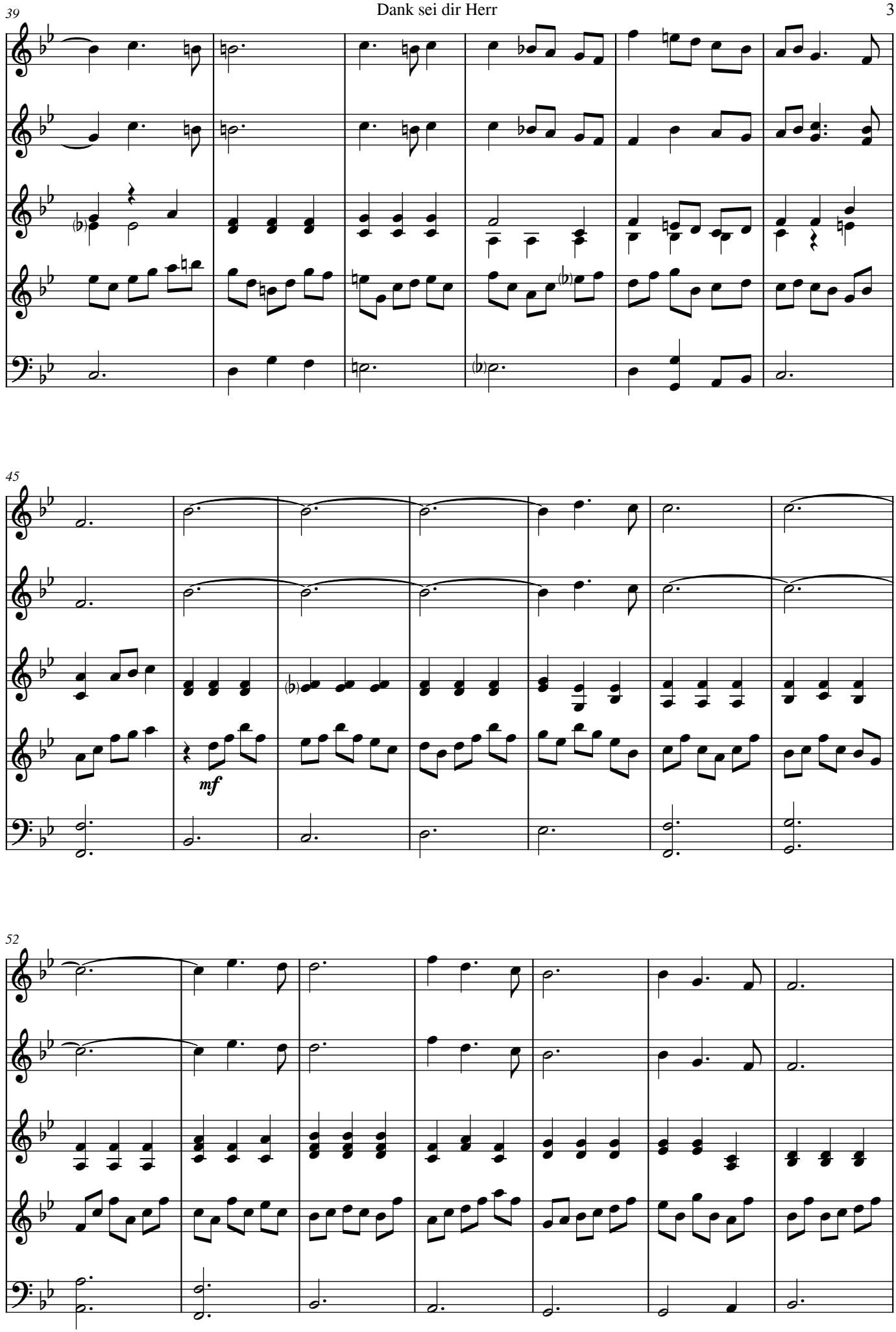

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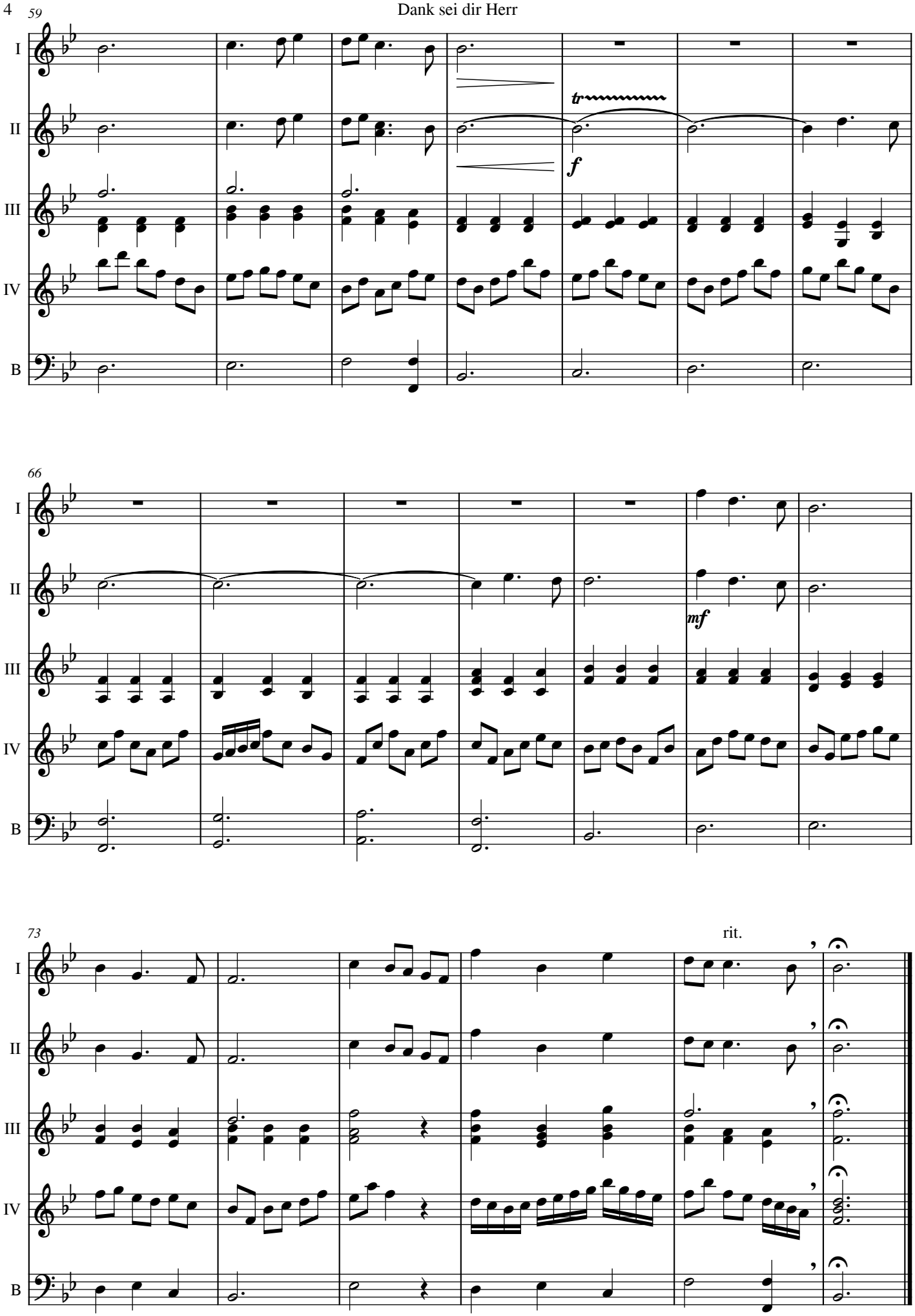

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