Ecce Homo Qui Est Faba

Behold the man who is a bean

Howard Goodall

arranged by Paul De Bra for accordion quintet and for duo (1, 2, 3, 4, bass)

To many people this title may mean nothing, and the religiously sounding melody may not ring a bell either, but this piece is the theme song of the mister Bean series (and the title translates to "Behold the man who is a bean"). The arrangement consists of a quintet version that has an extra repeat built into it (otherwise it is a very short piece), and a duo version (that does not have the extra repeat). The duo version requires melody bass.

Note that the composition is still under copyright until 50 or 70 years after the death of the composer (depending on the legislation in your country).

A recording by Professor P, of the duo version is available on YouTube.

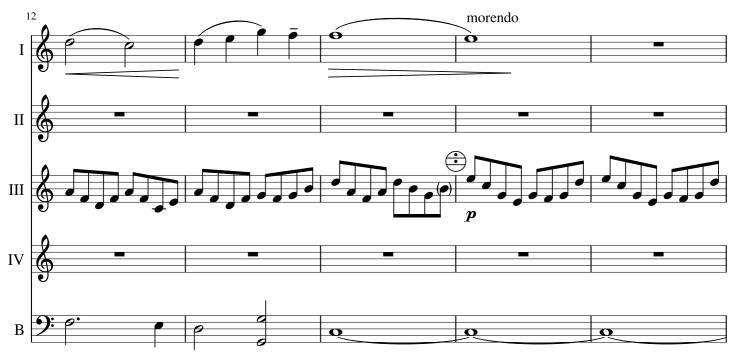
This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

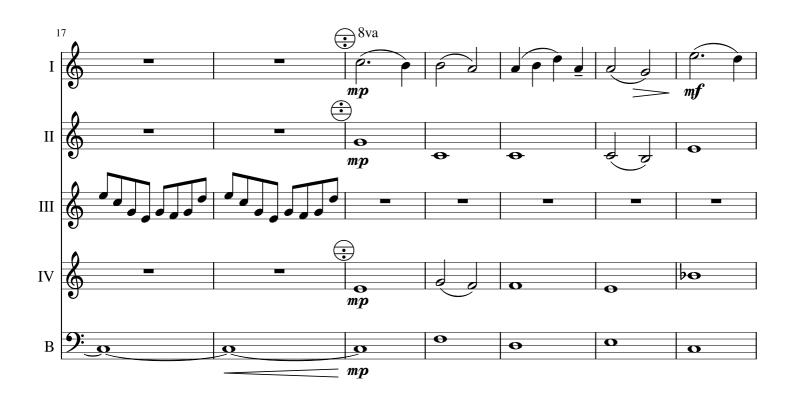
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Mr. Bean Theme

Howard Goodall arr. Paul De Bra











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