Eine Kleine Nachtmusik

KV 525

Wolfgang Amadeum Mozart

arranged by Paul De Bra for
accordion orchestra or quintet
(1, 2, 3, 4, bass)

Eine Kleine Nachtmusik is one of Mozart's "greatest hits". It is written for a quintet consisting of two violins, a viola, cello and double base. The cello and double base play the same part, but one octave apart. In the arrangement too these parts are the same, except for some hints on what to do when the fourth voice does not have the lowest notes used by the cello. It is possible to leave out the fourth voice completely as well.
This work is often played by a larger ensemble (a chamber orchestra) and the arrangement likewise can also be played by an accordion orchestra. (There are no solo versus tutti parts.)
This work consists of four movements and contains lots of repeats, so a complete performance takes close to 20 minutes. When most repeats are omitted it goes down to around 13 minutes. But often only the first movement is performed (four and a half minutes without repeats, 9 minutes with repeats). The fourth movement is especially difficult with accordions because of many long bellow shake parts.

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

1. Serenade

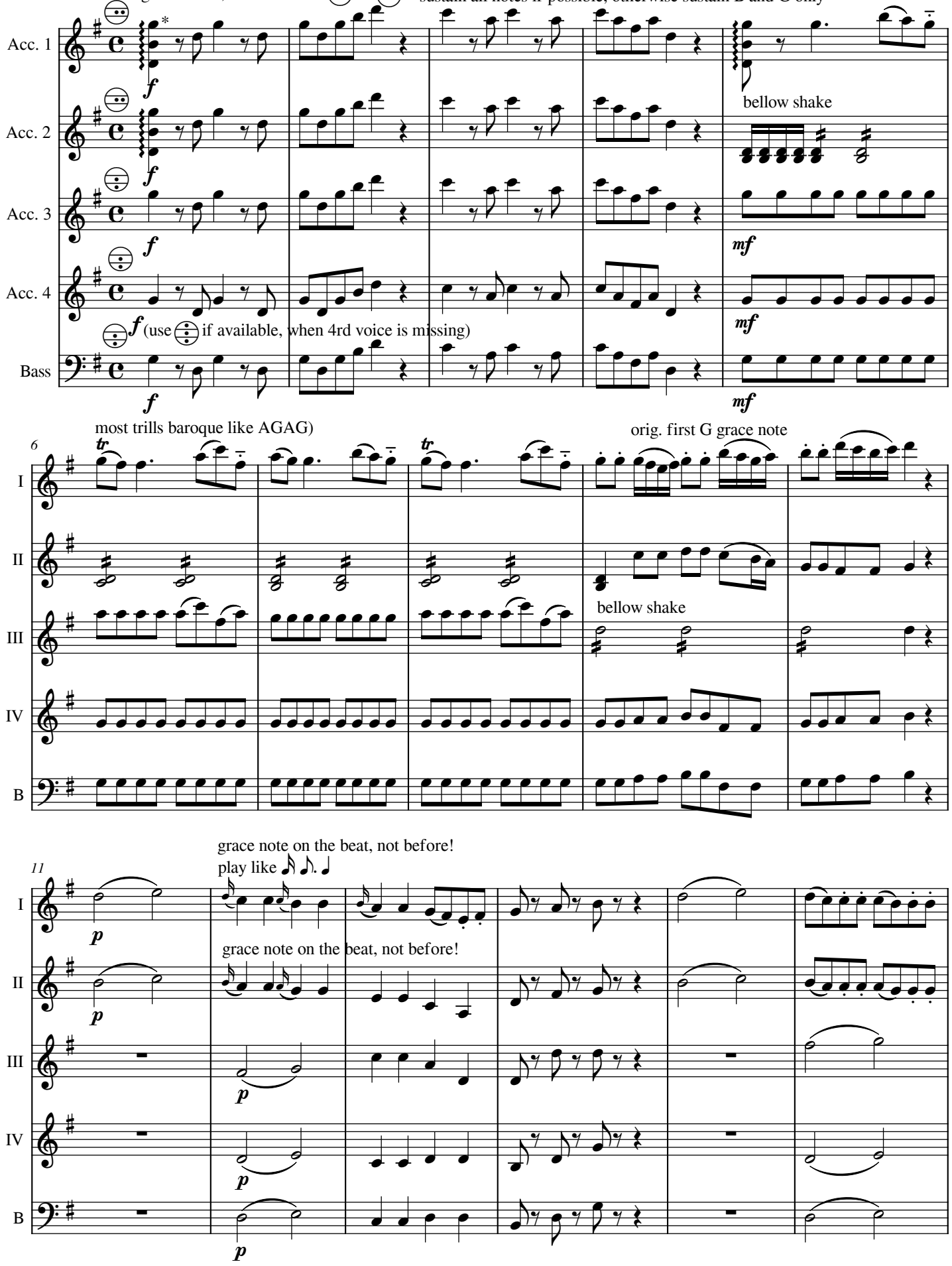
Allegro ♩ = ca. 120-130

Eine Kleine Nachtmusik

K. 525

tutti tutto leggiero unless indicated otherwise

Wolfgang Amadeus Mozart
arr. Paul De Bra



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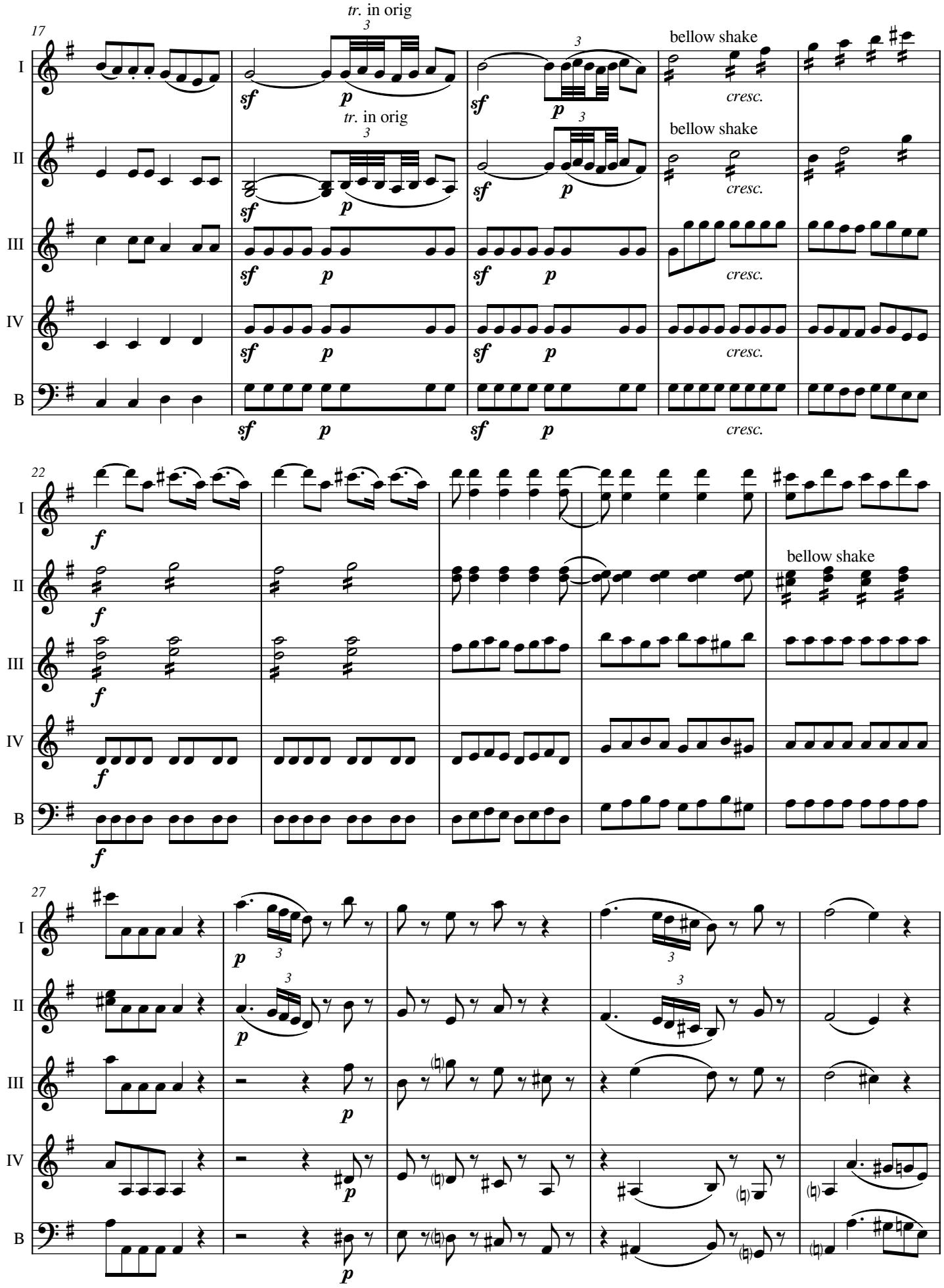

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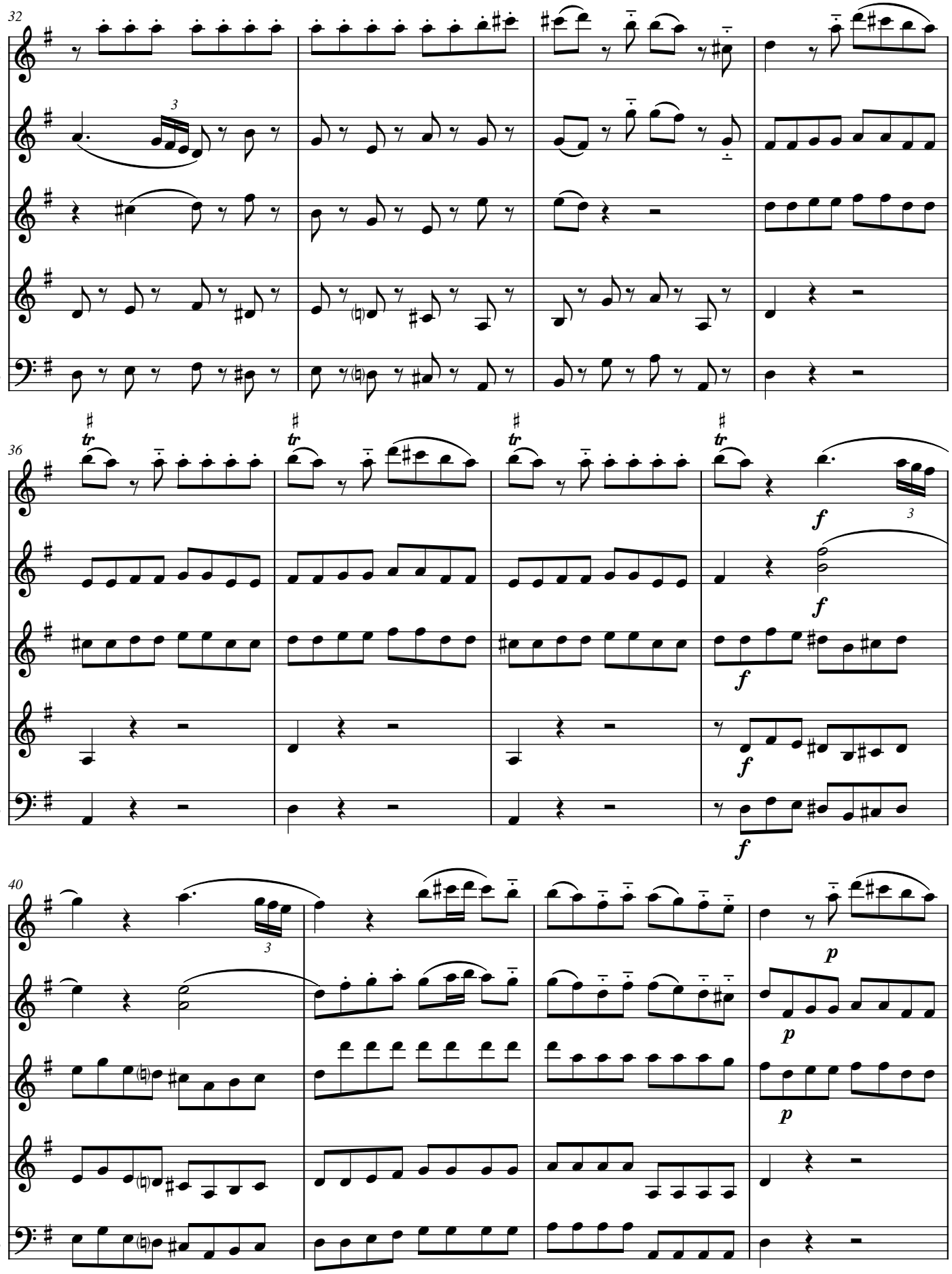

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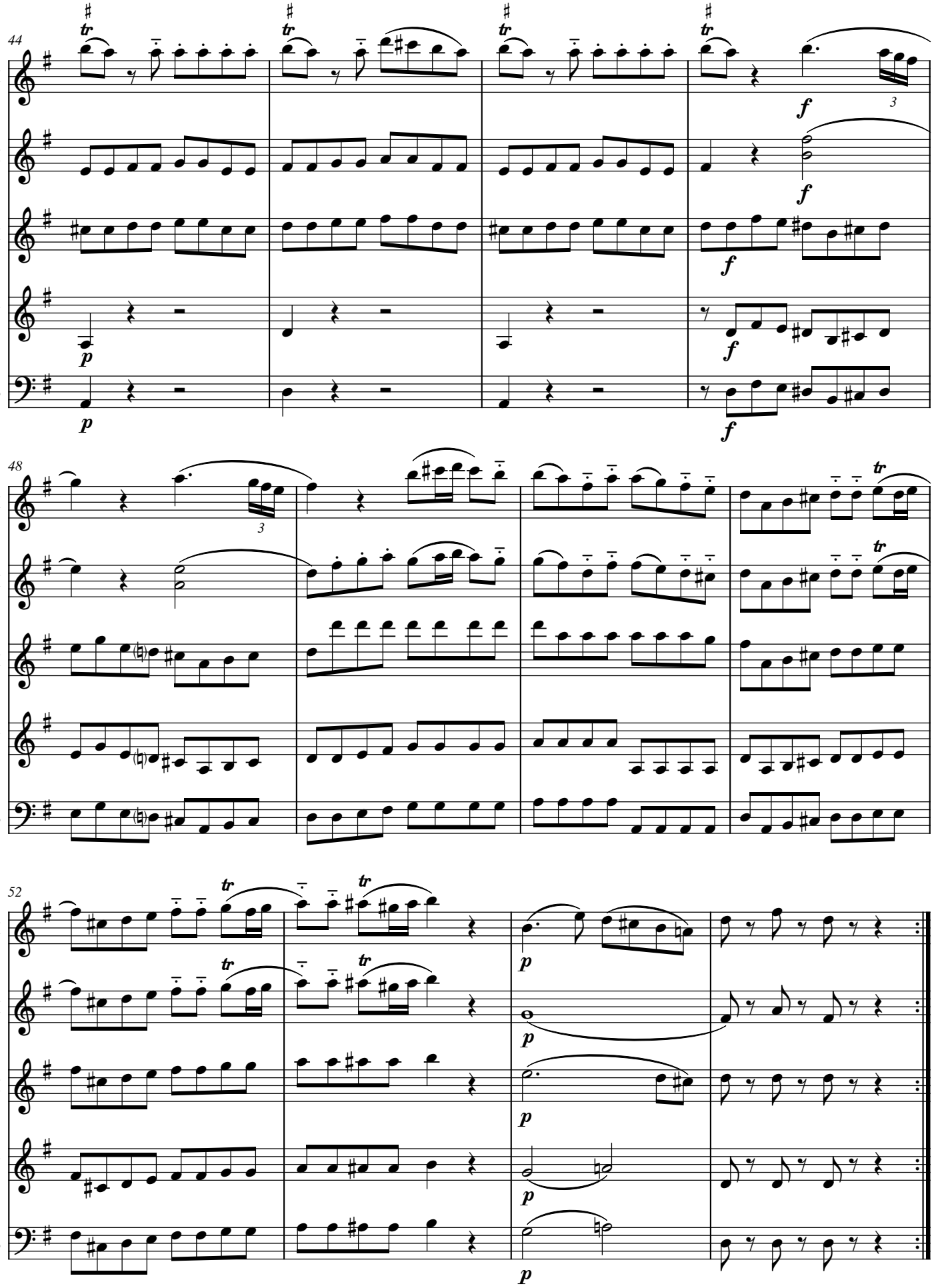

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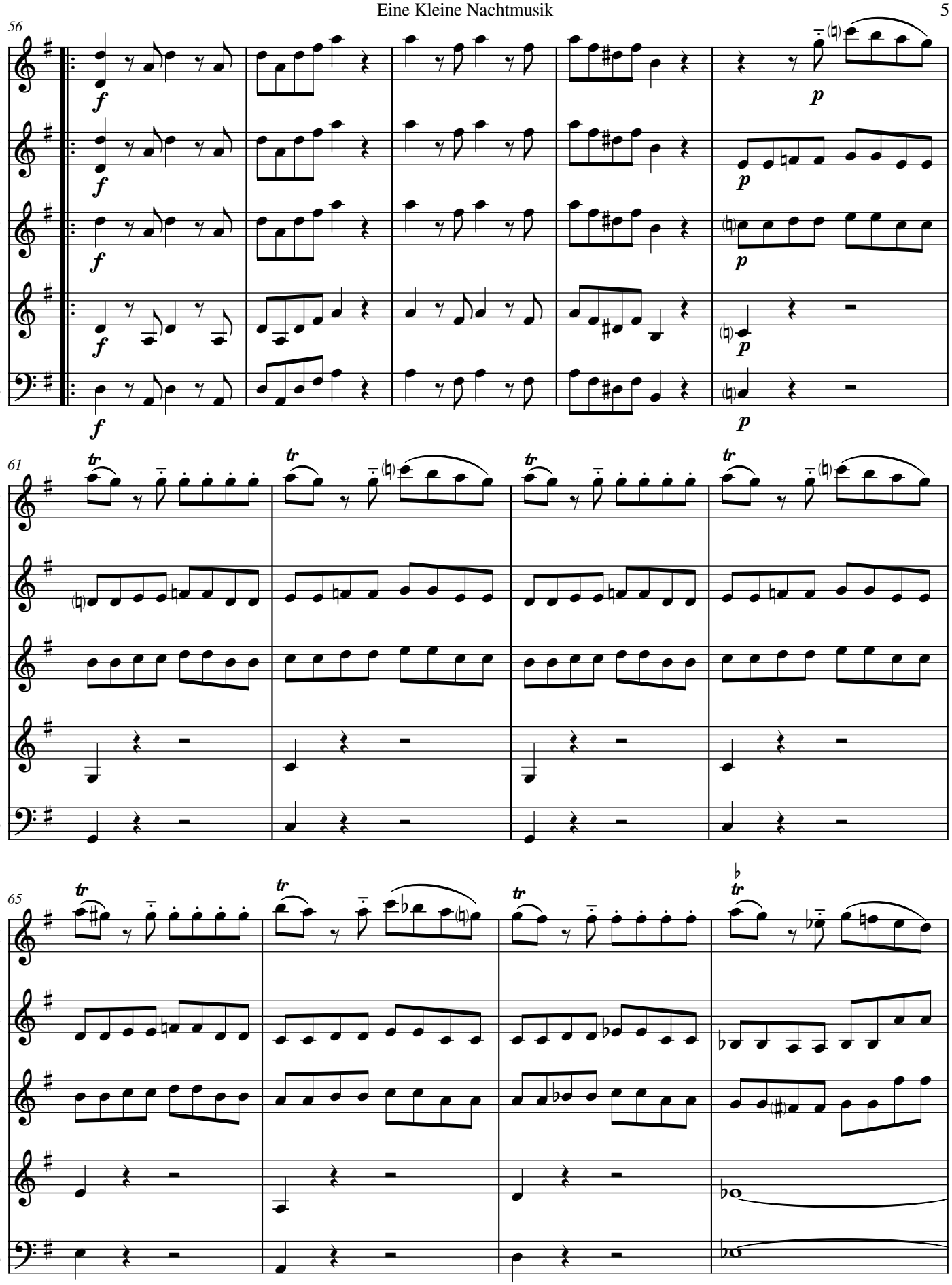

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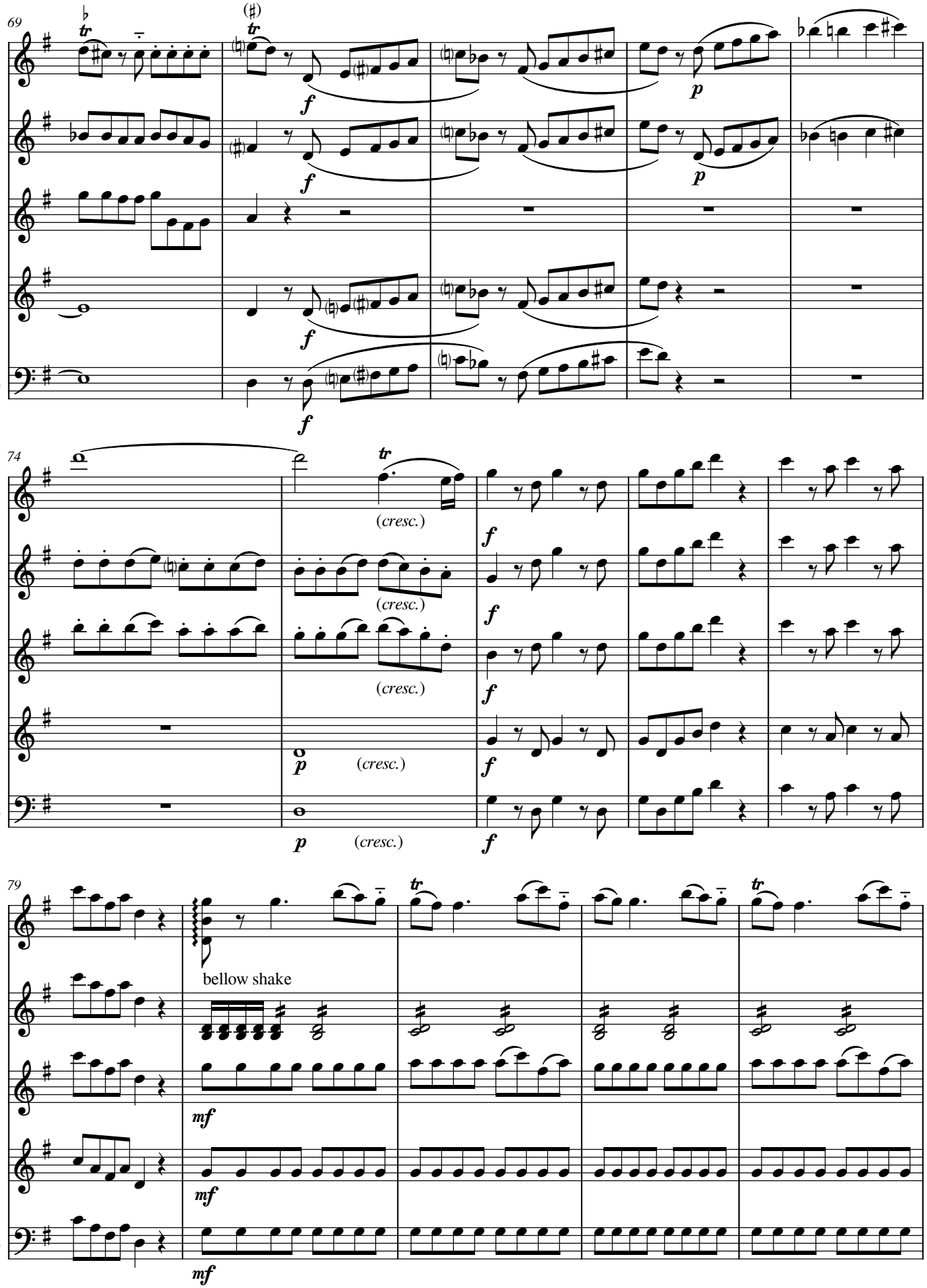

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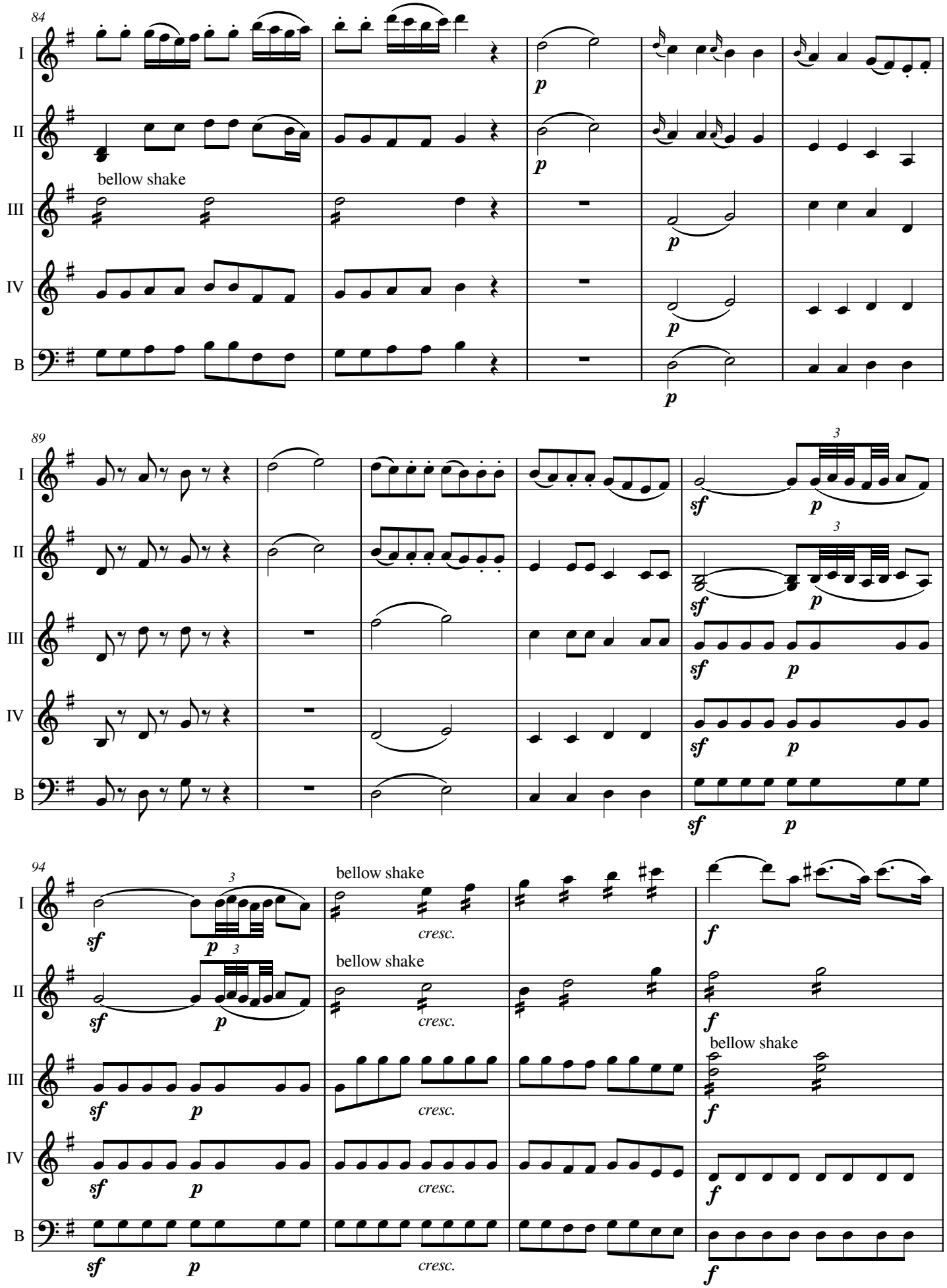

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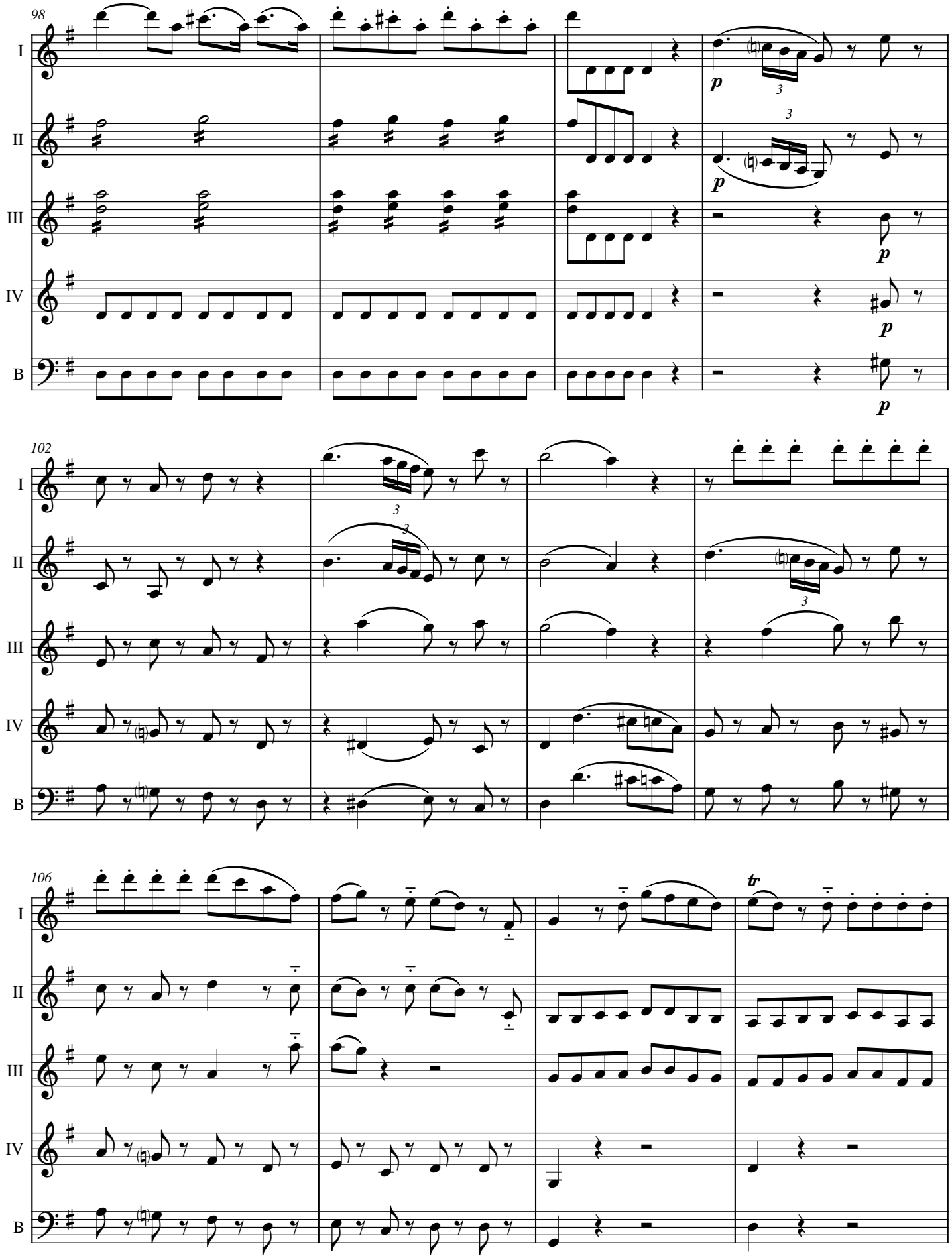

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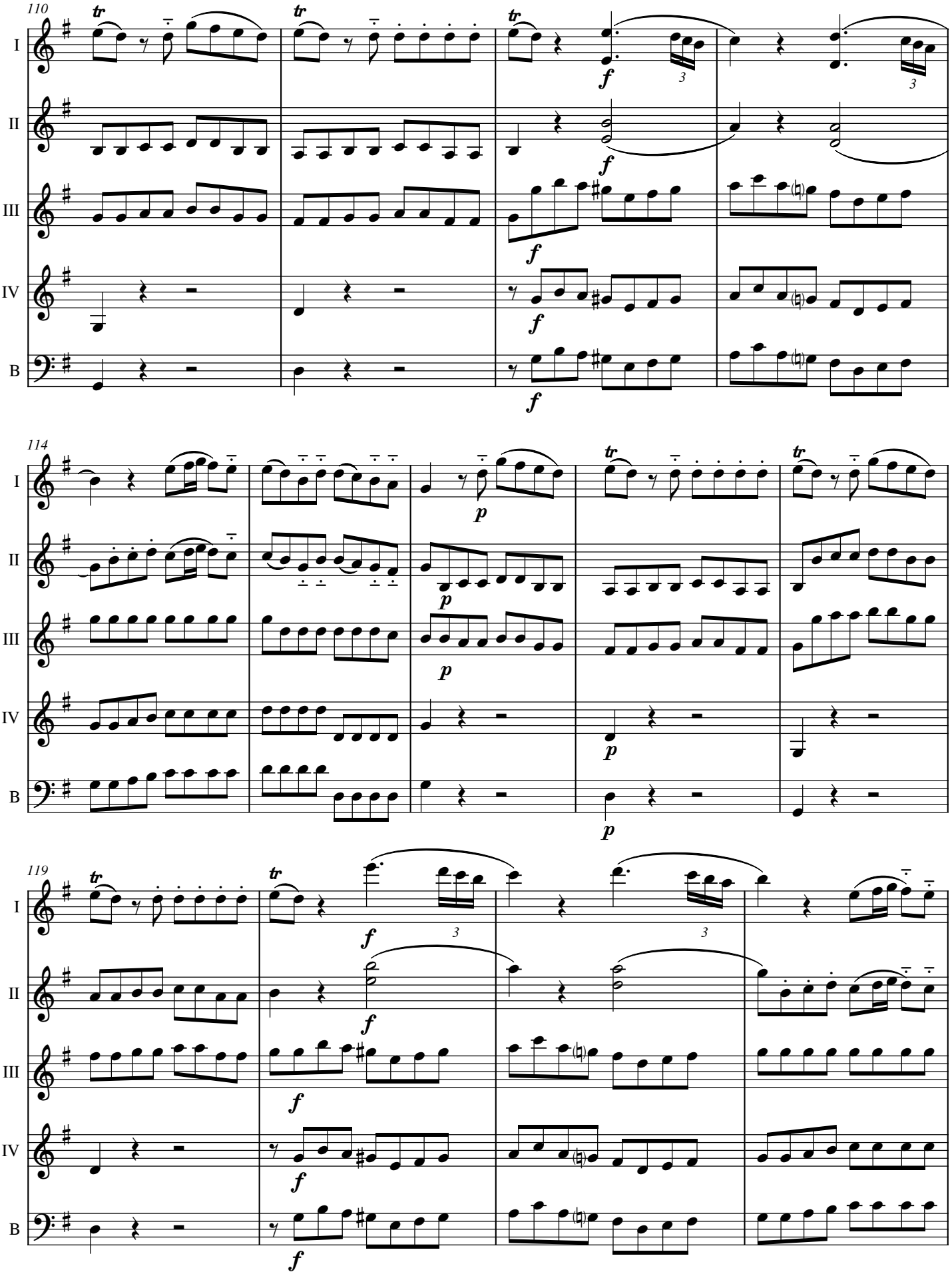

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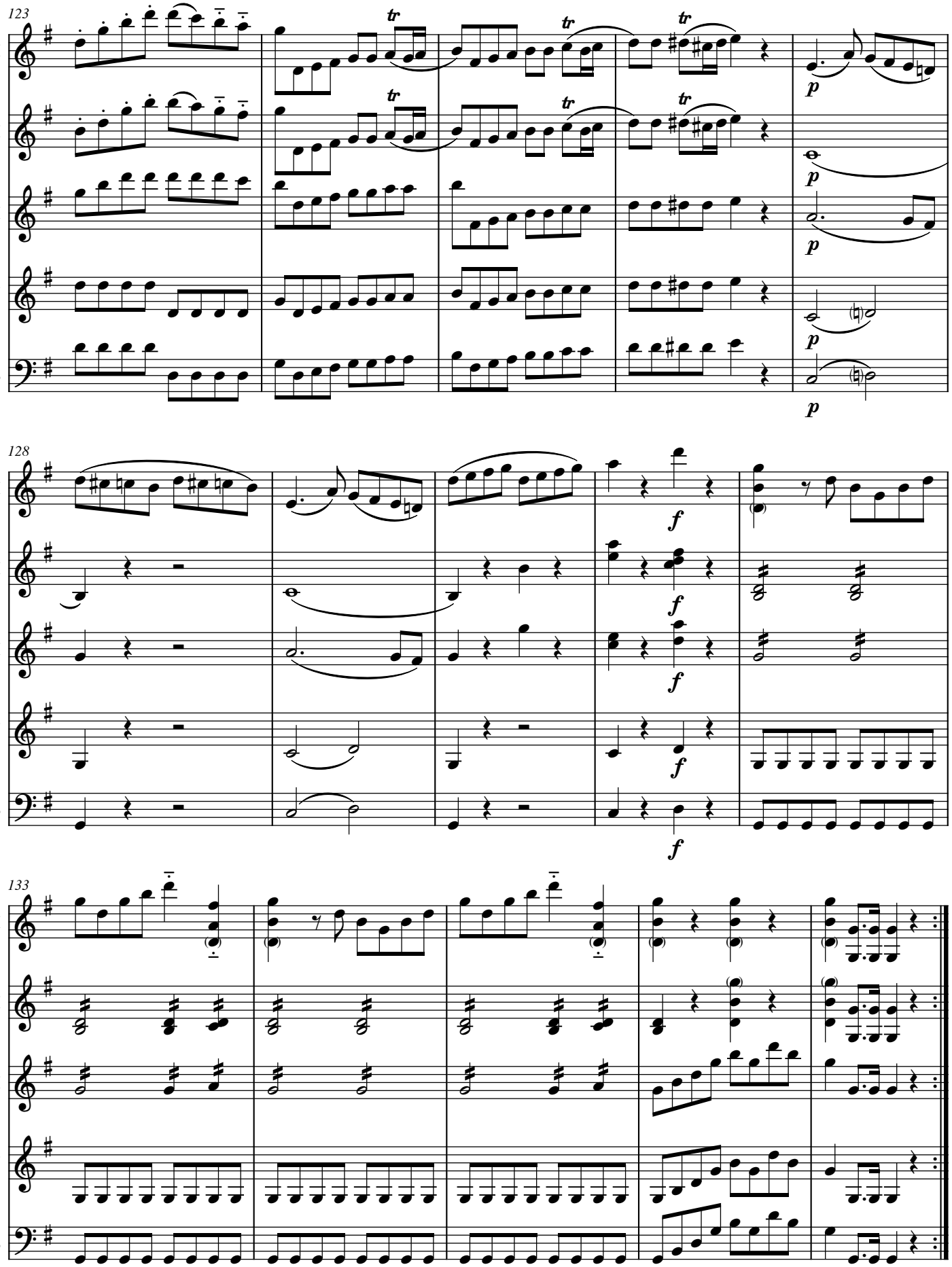

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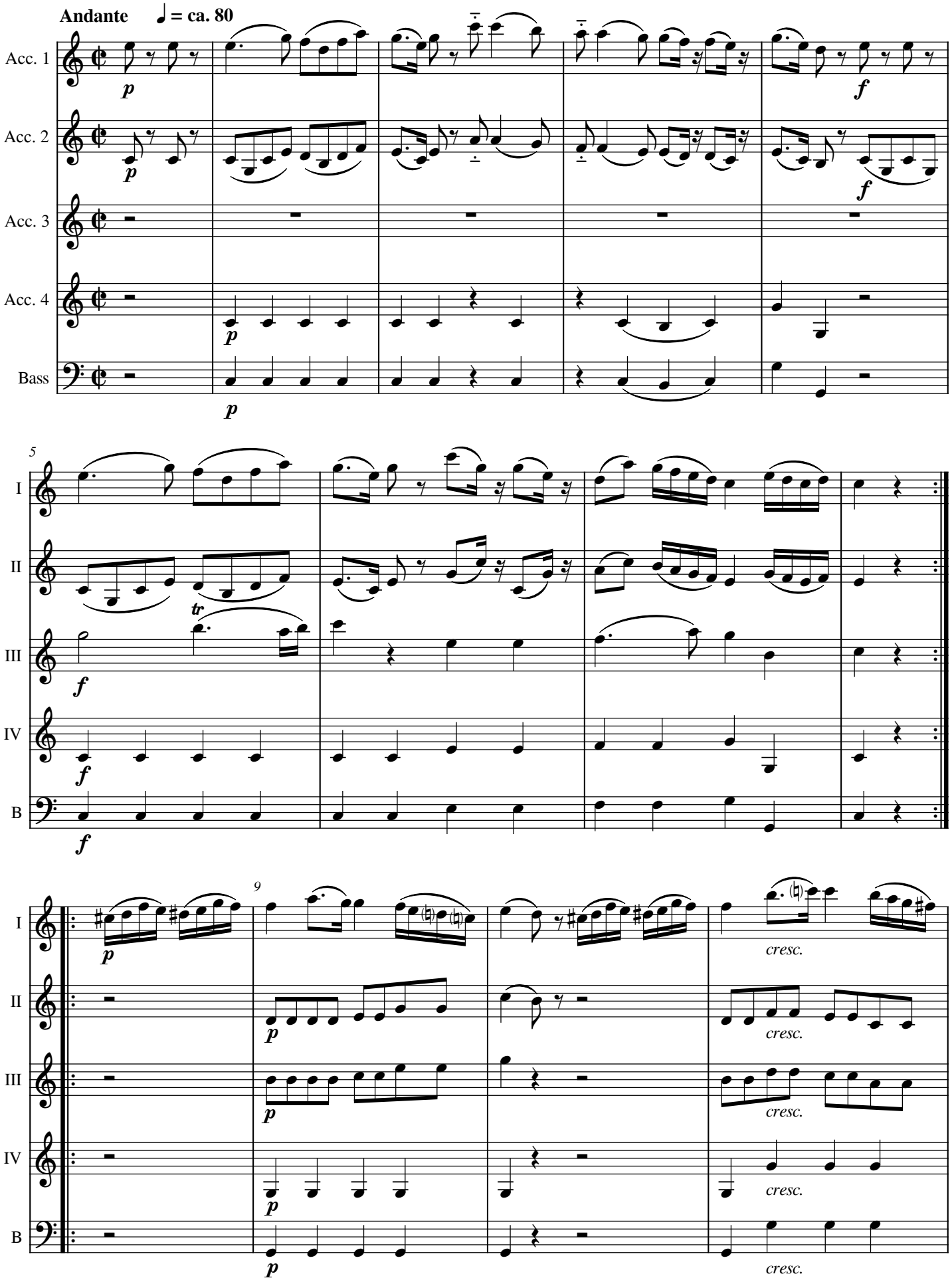
2. Romanze

Andante ♩ = ca. 80



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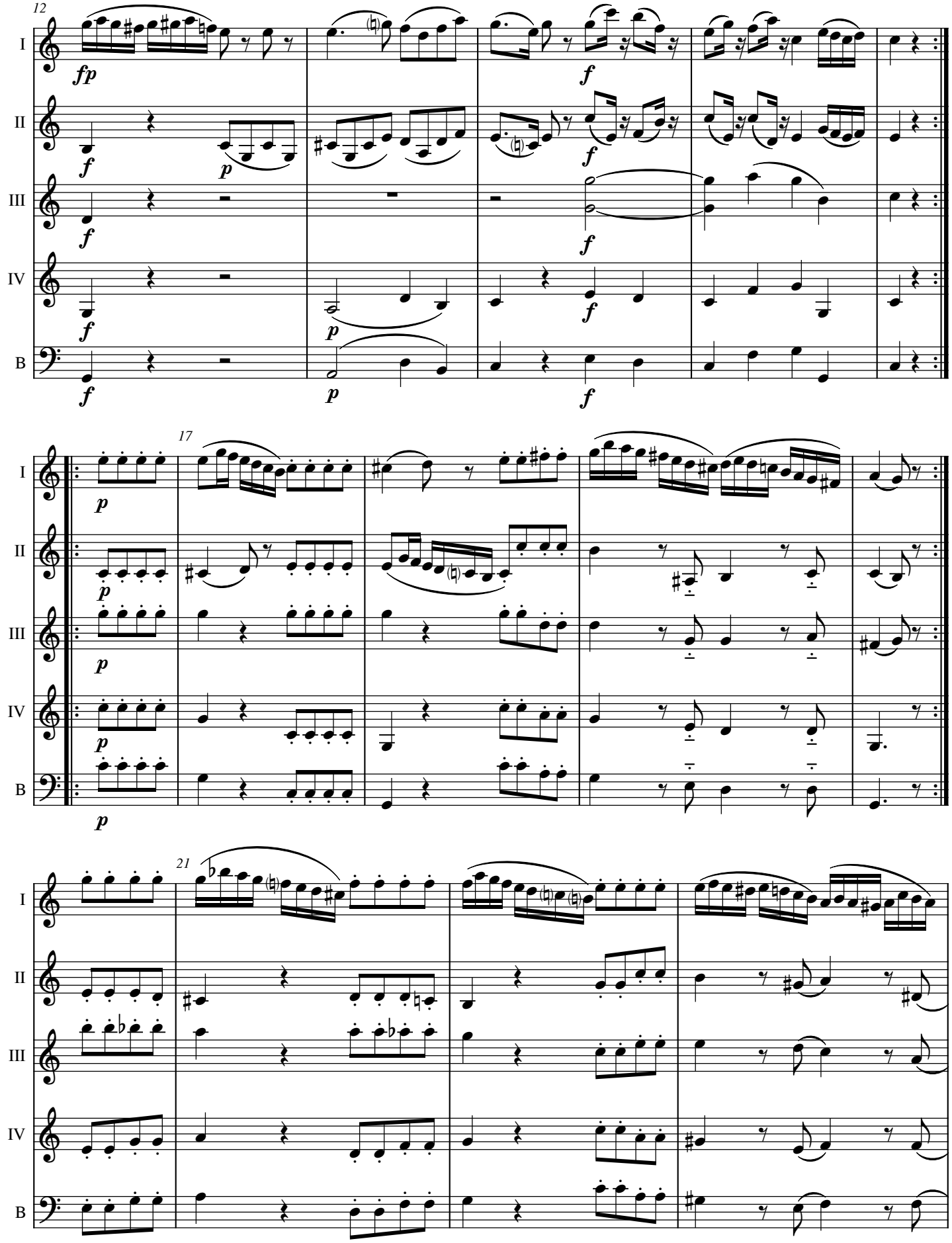

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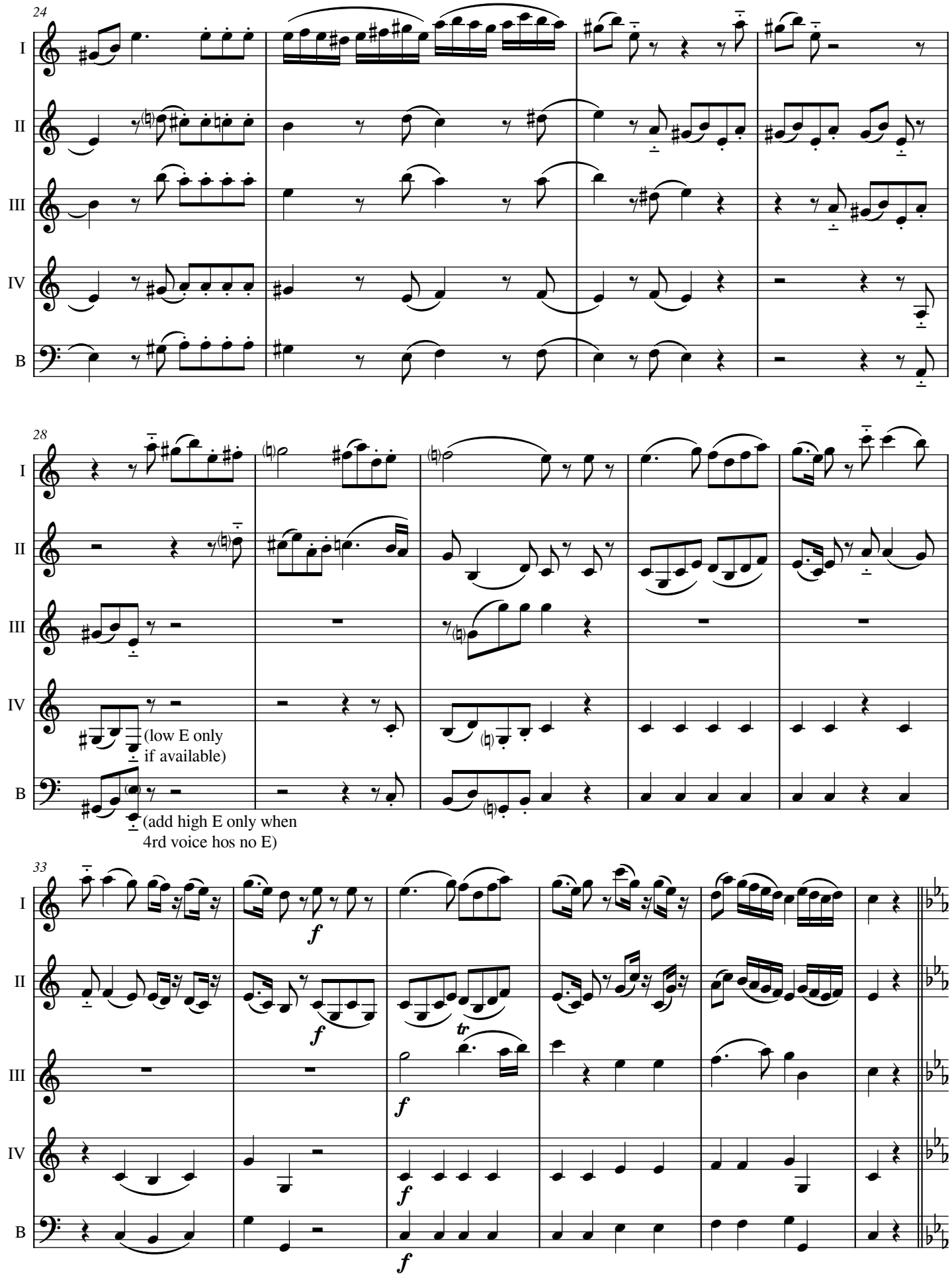

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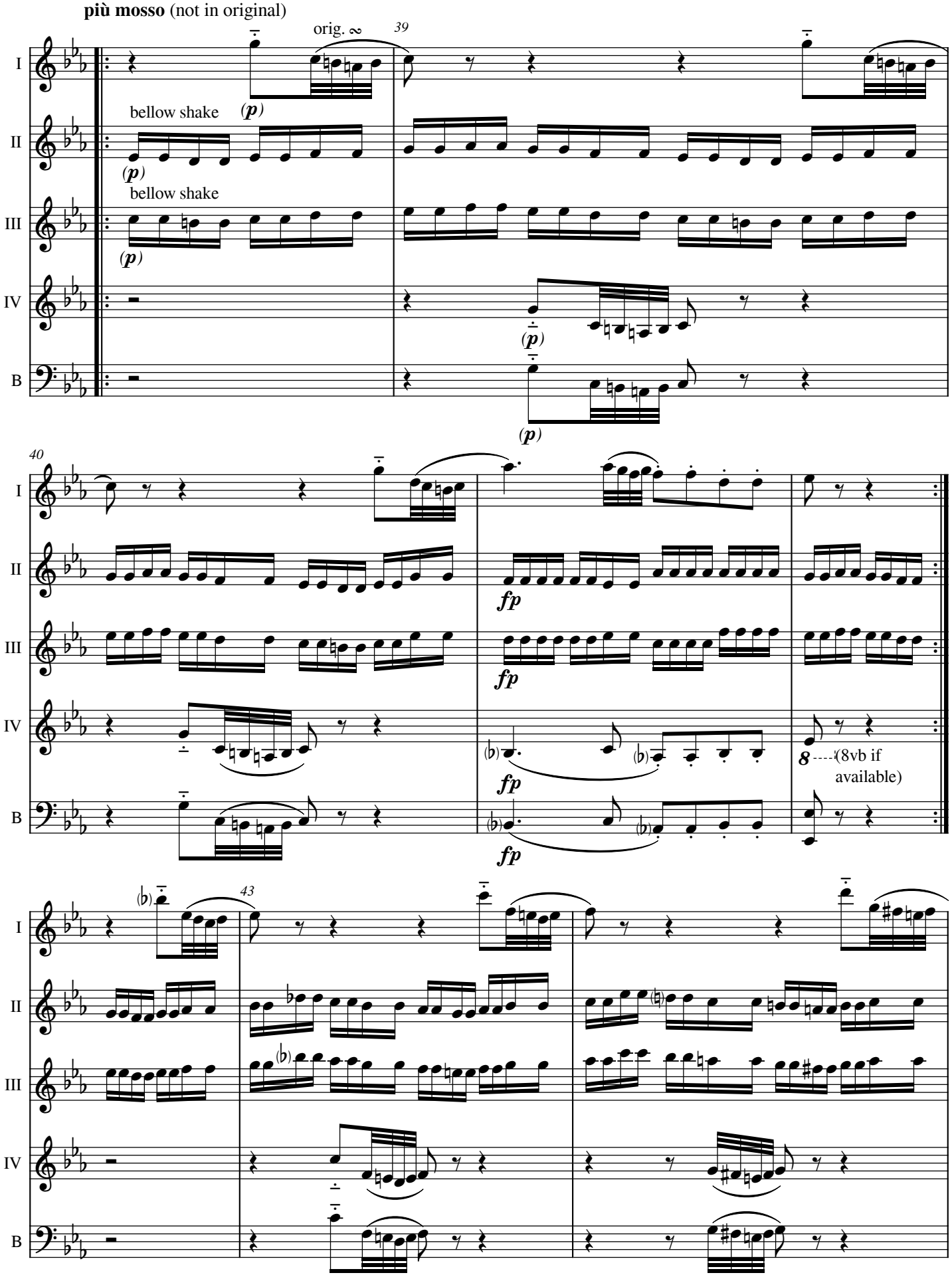

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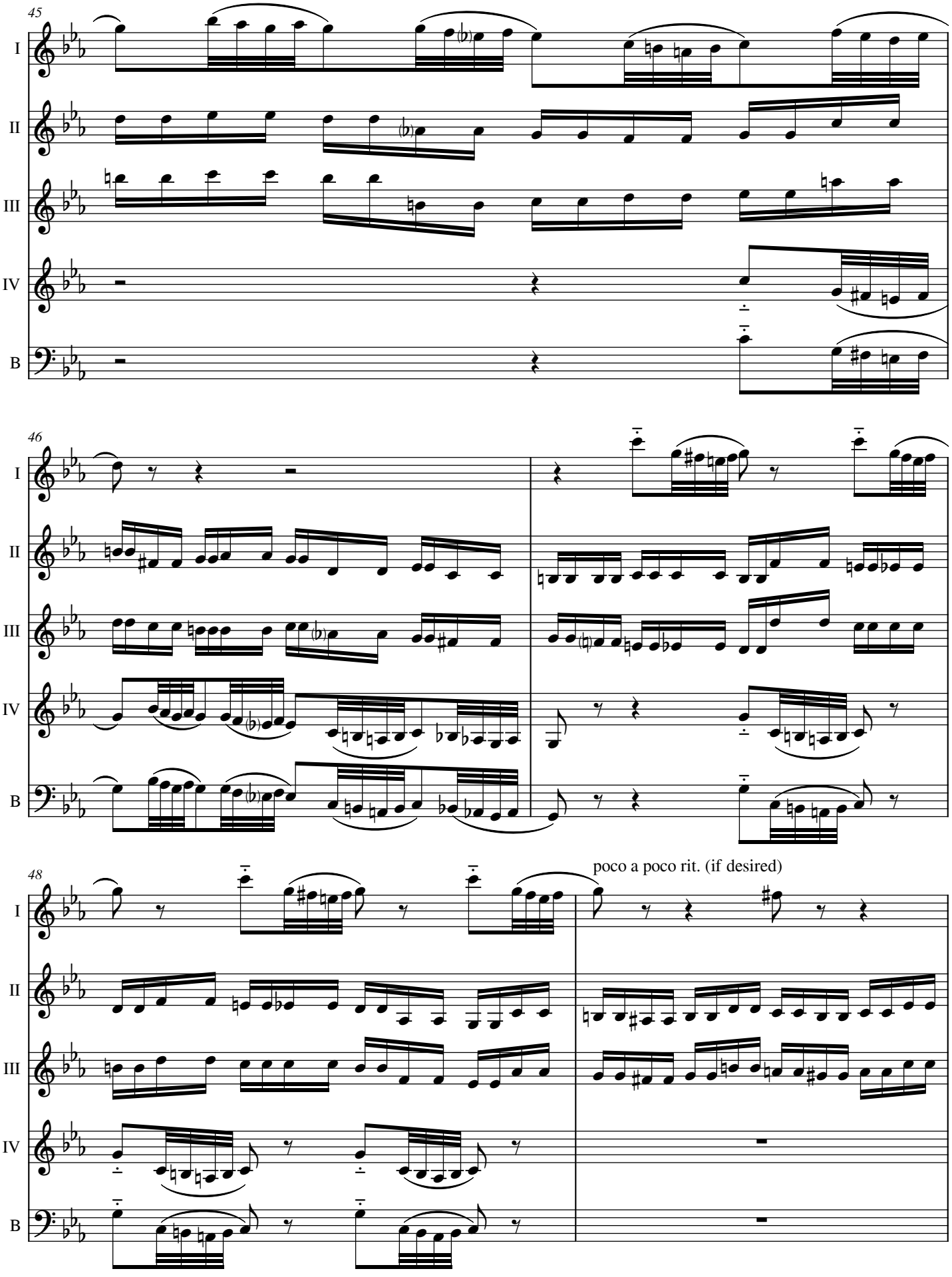

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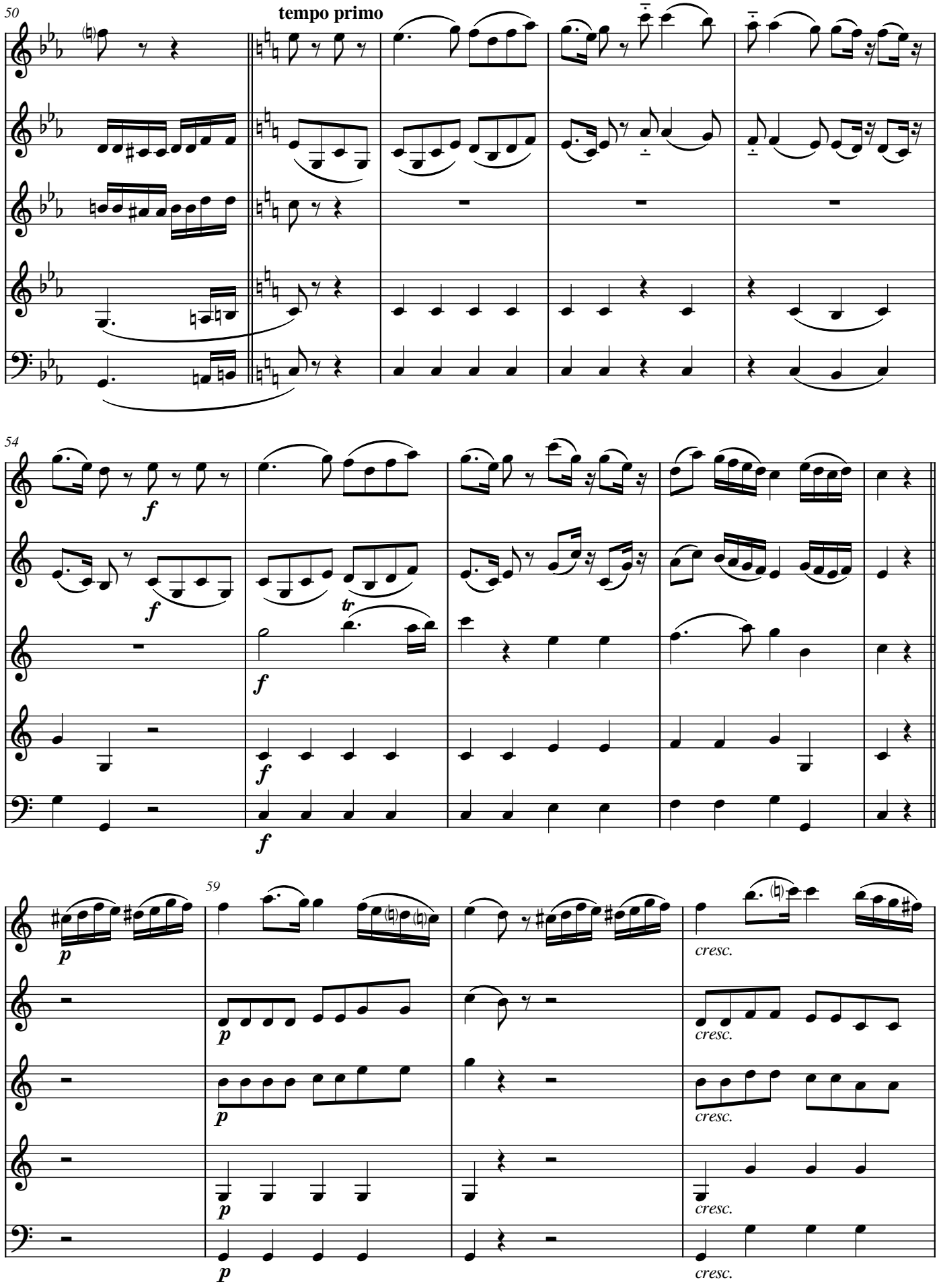

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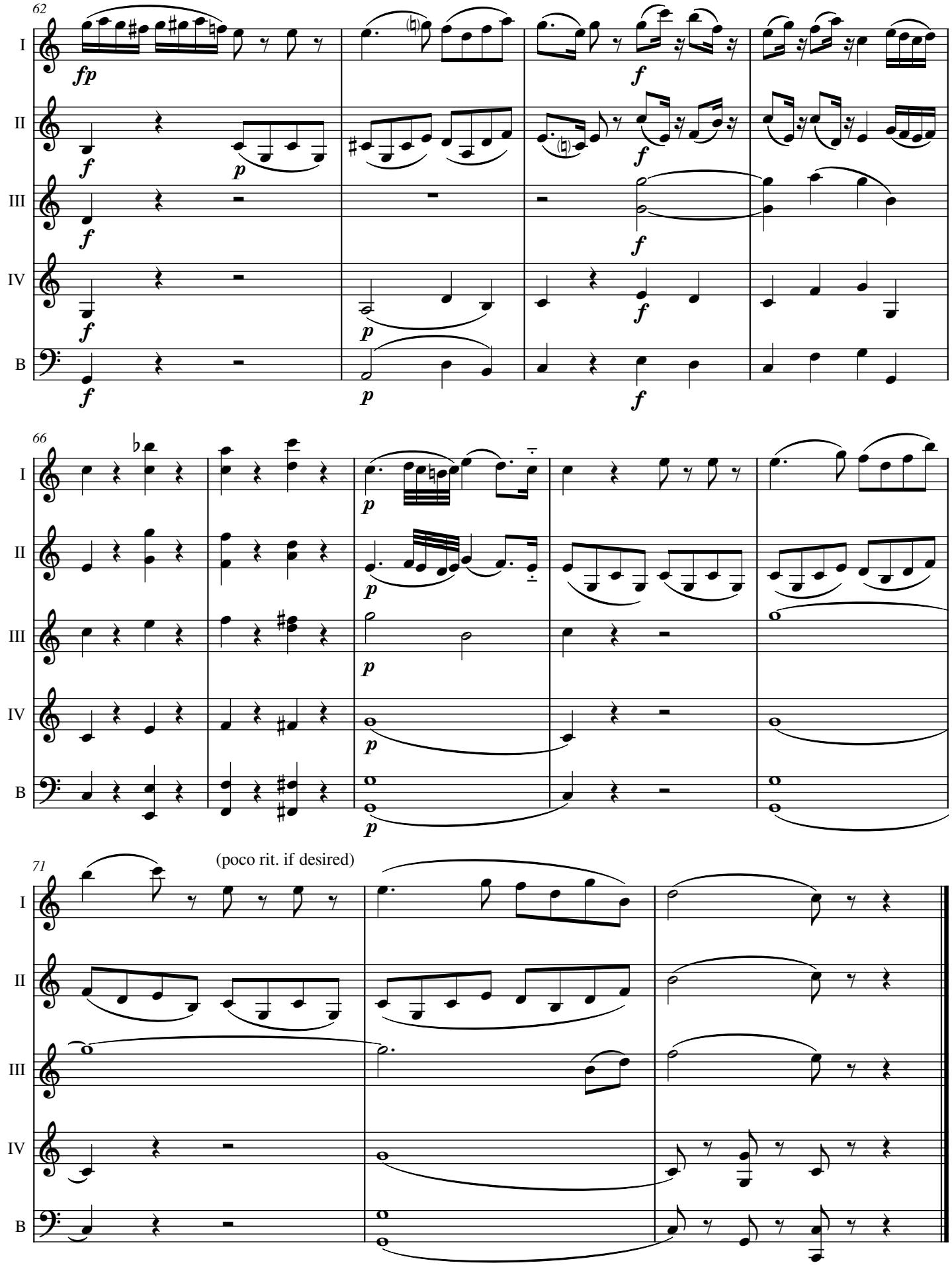

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3. Menuetto *tutti tutto molto leggiero*
Allegretto ♩ = ca. 160-180

most trills baroque like BABA)

(G orig. grace note)

(G orig. grace note)

Acc. 1
Acc. 2
Acc. 3
Acc. 4
Bass

9

I
II
III
IV
B

16

Fine **Trio**

I
II
III
IV
B

(low D if possible)

add high D when 4rd voice does not have it

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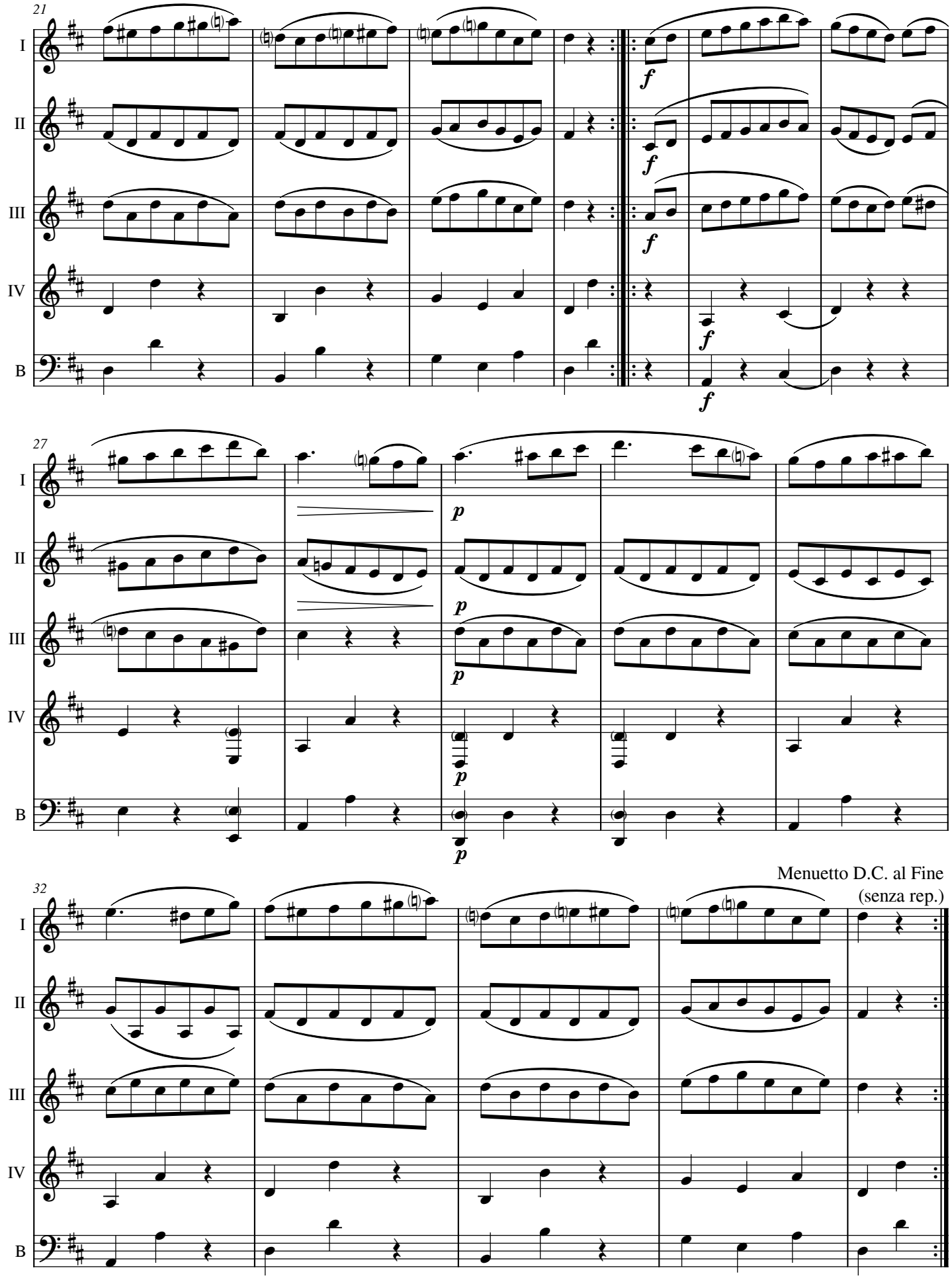

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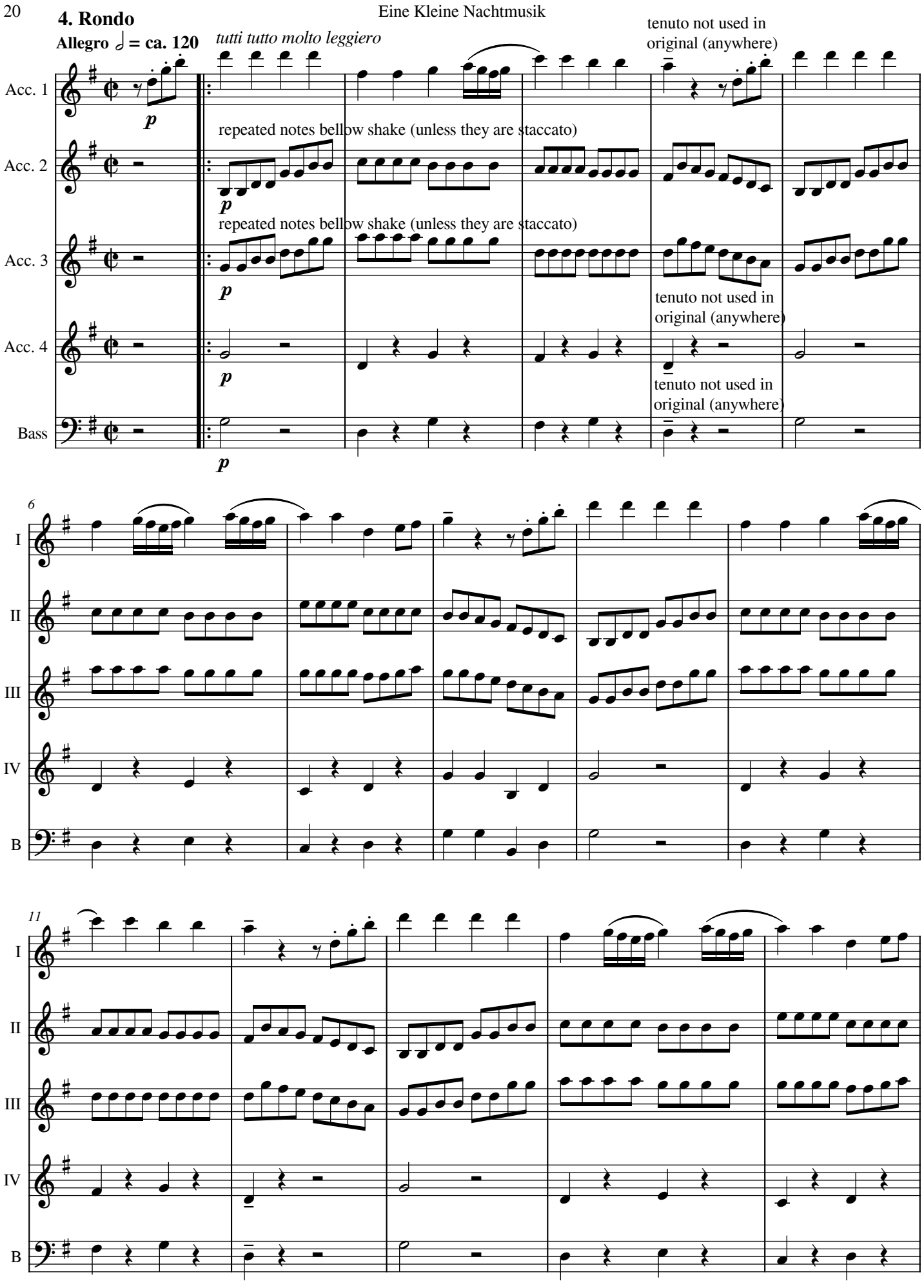

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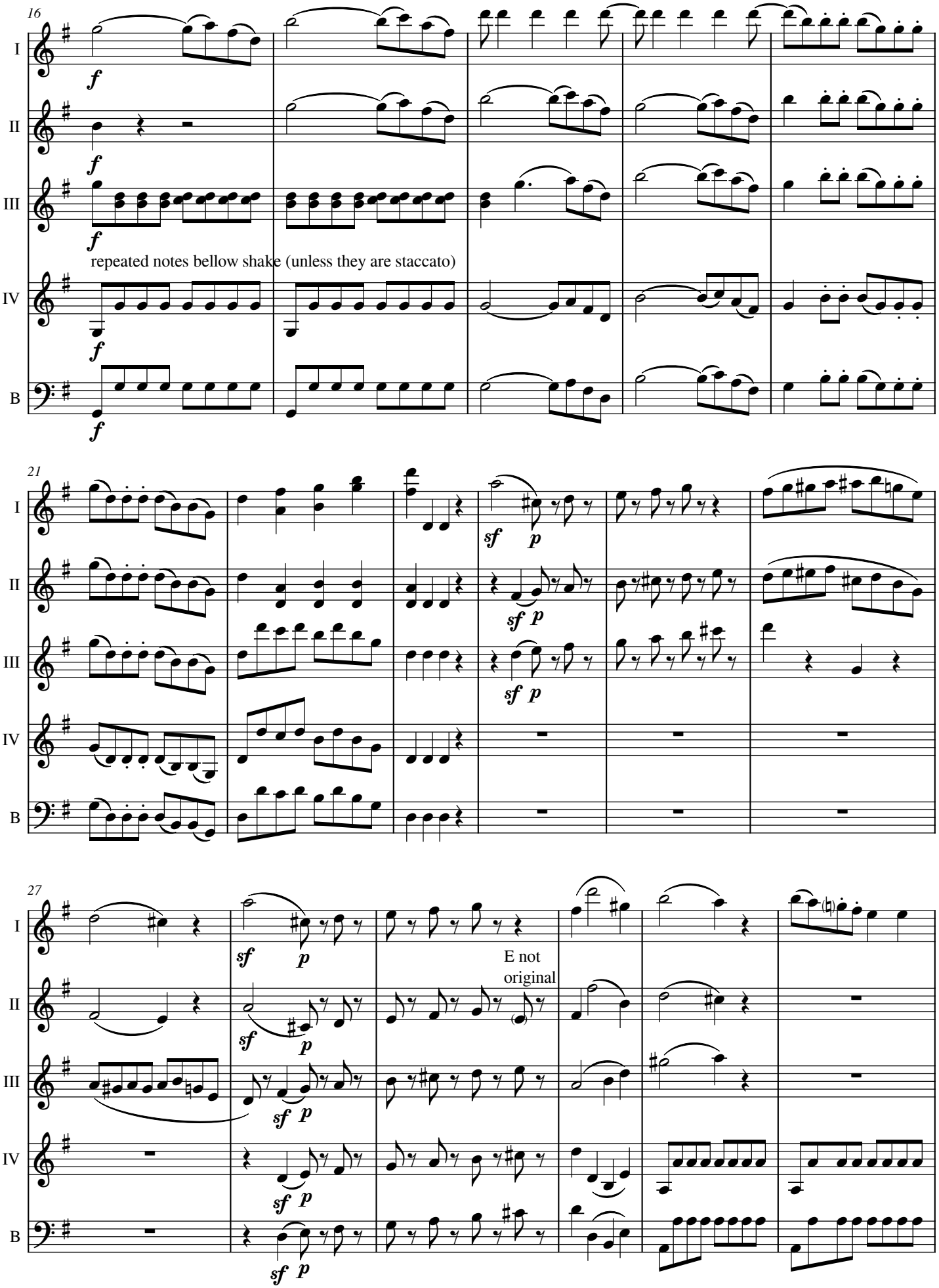

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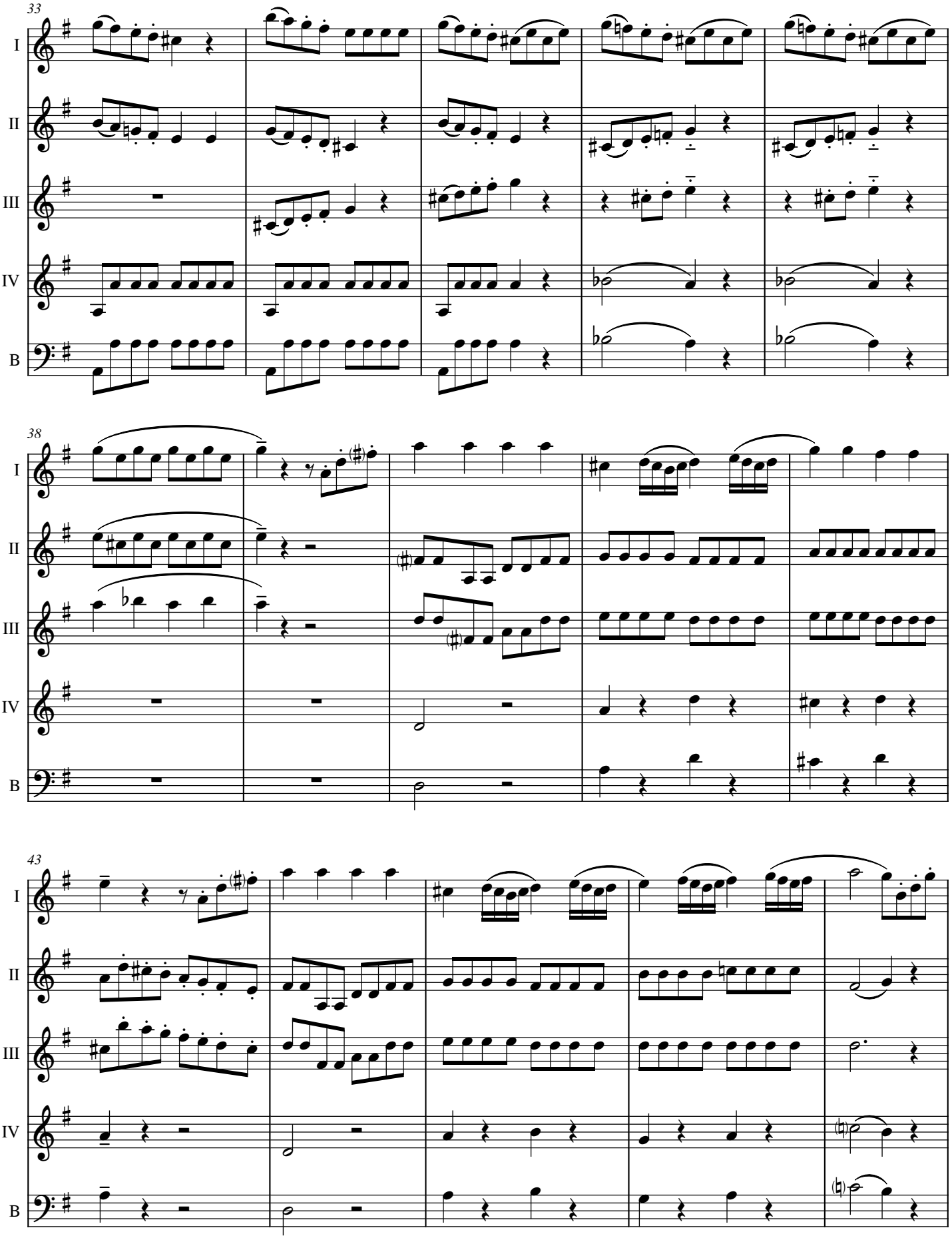

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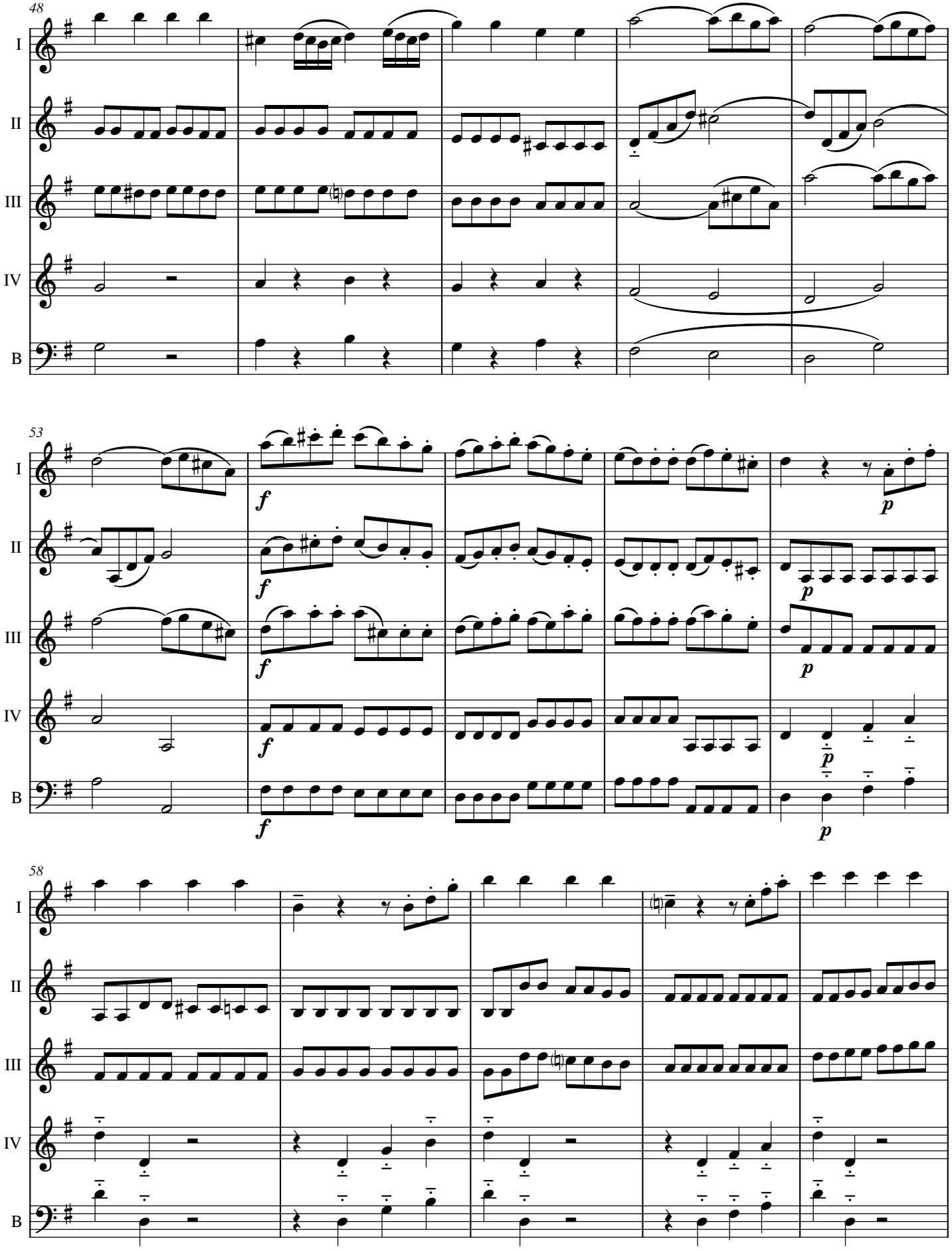

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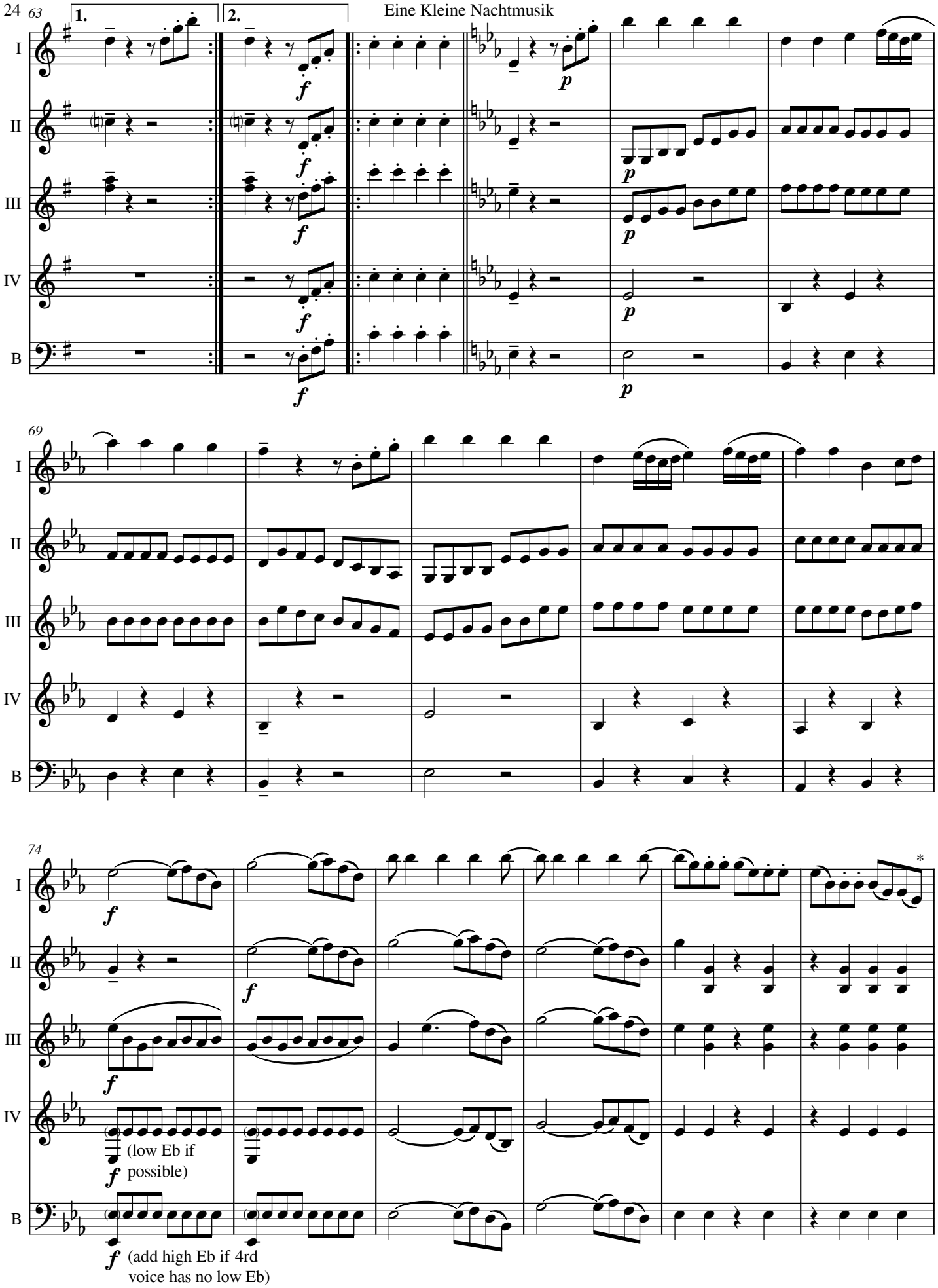

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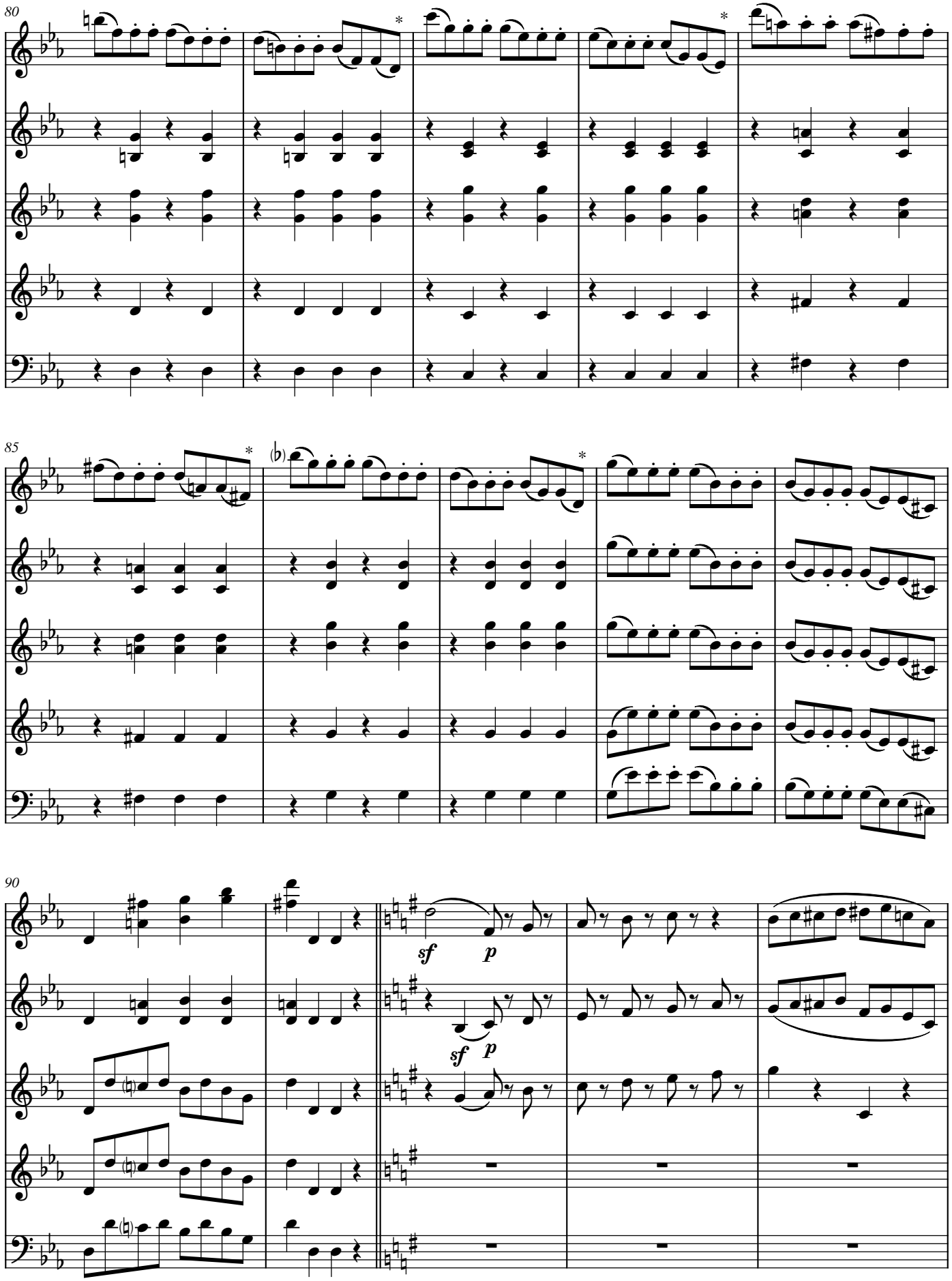

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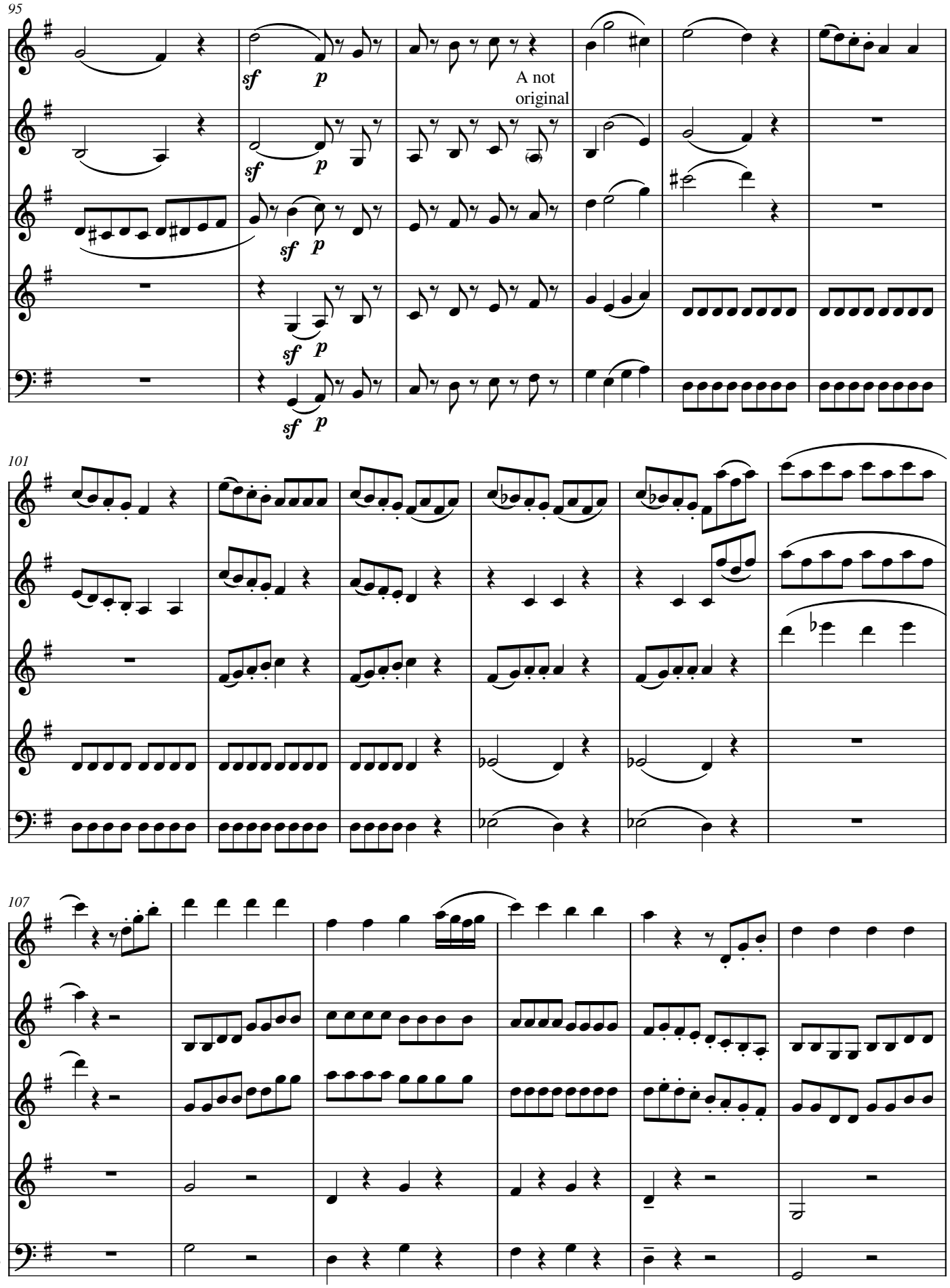

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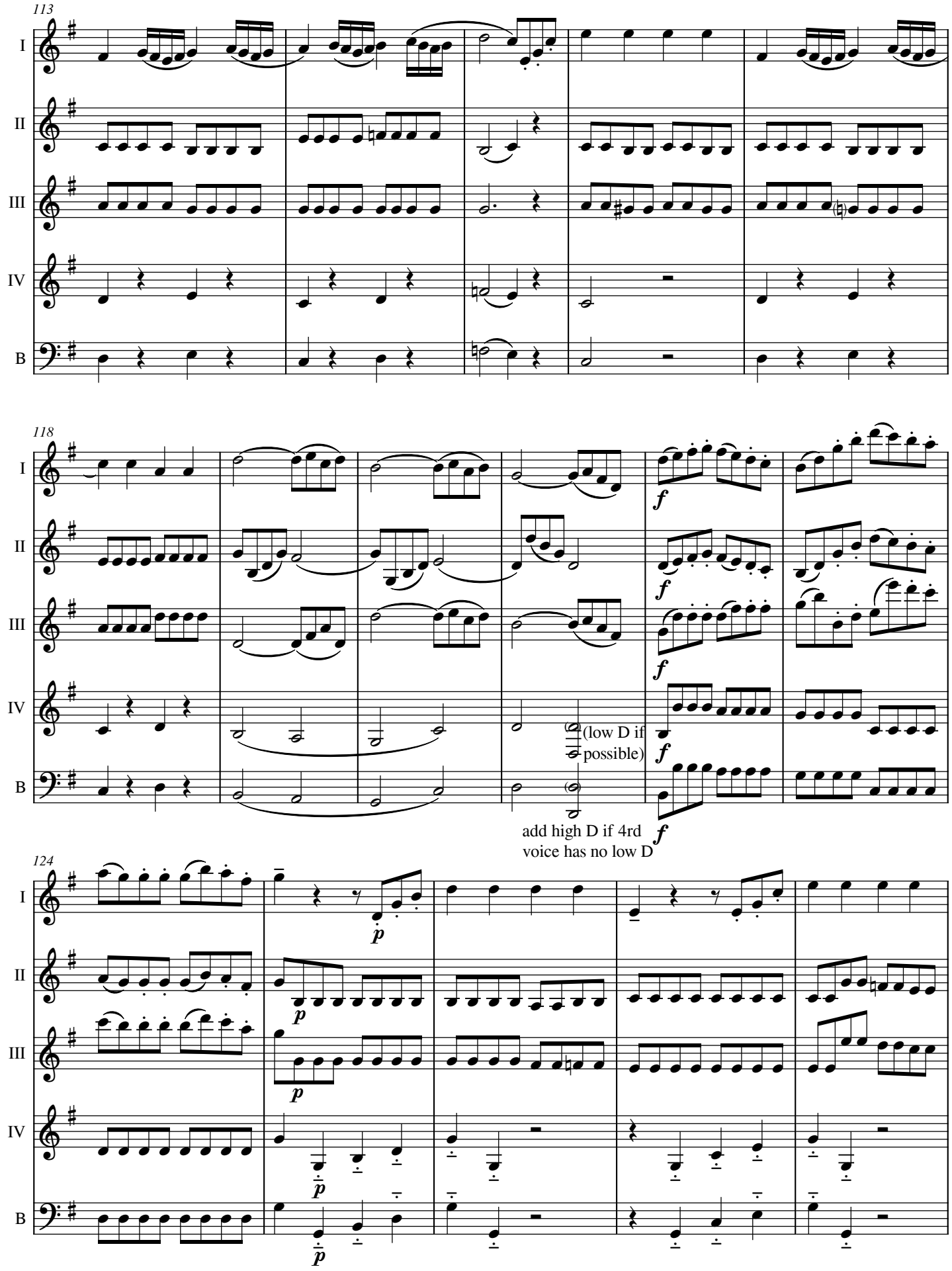

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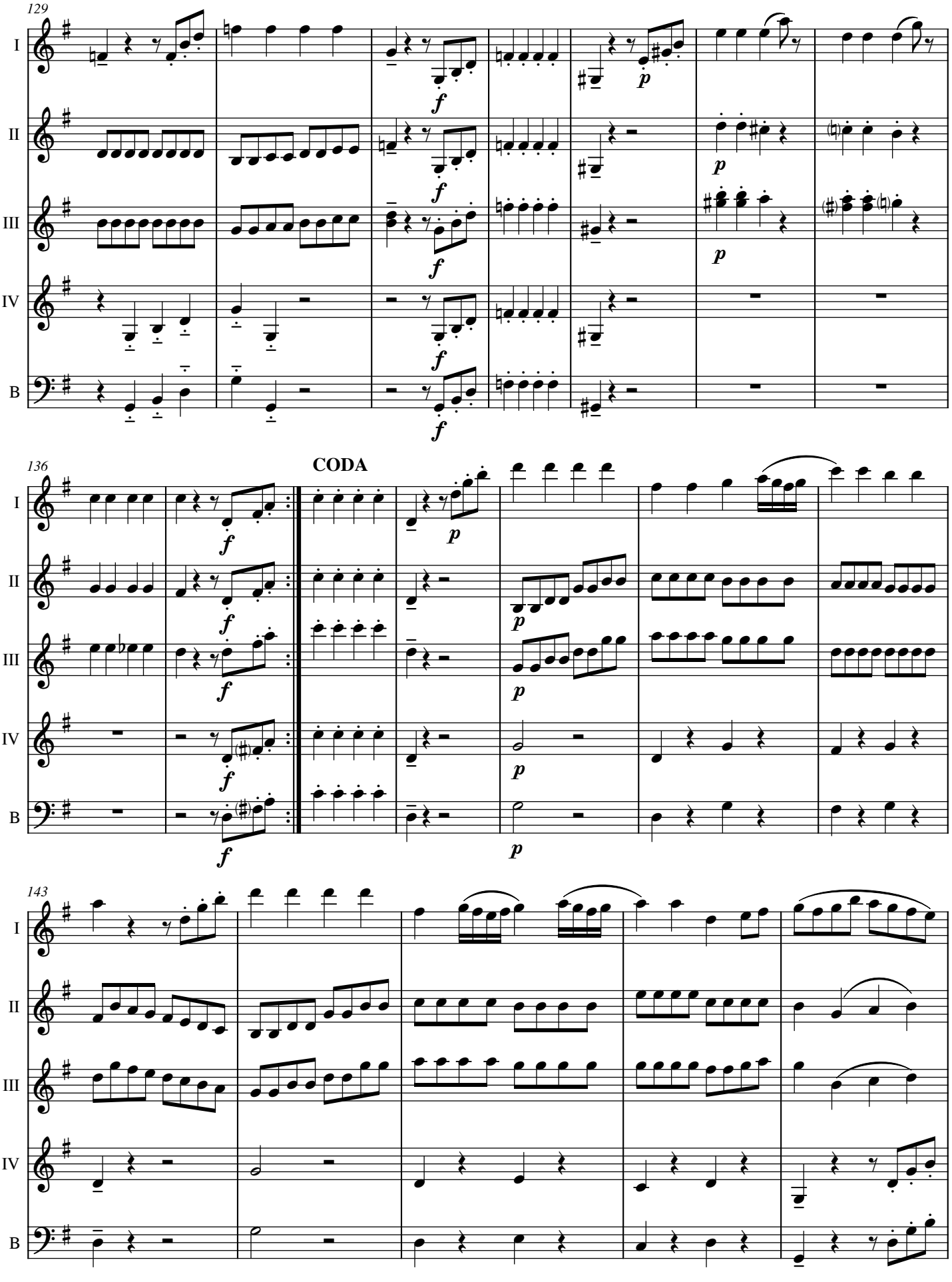

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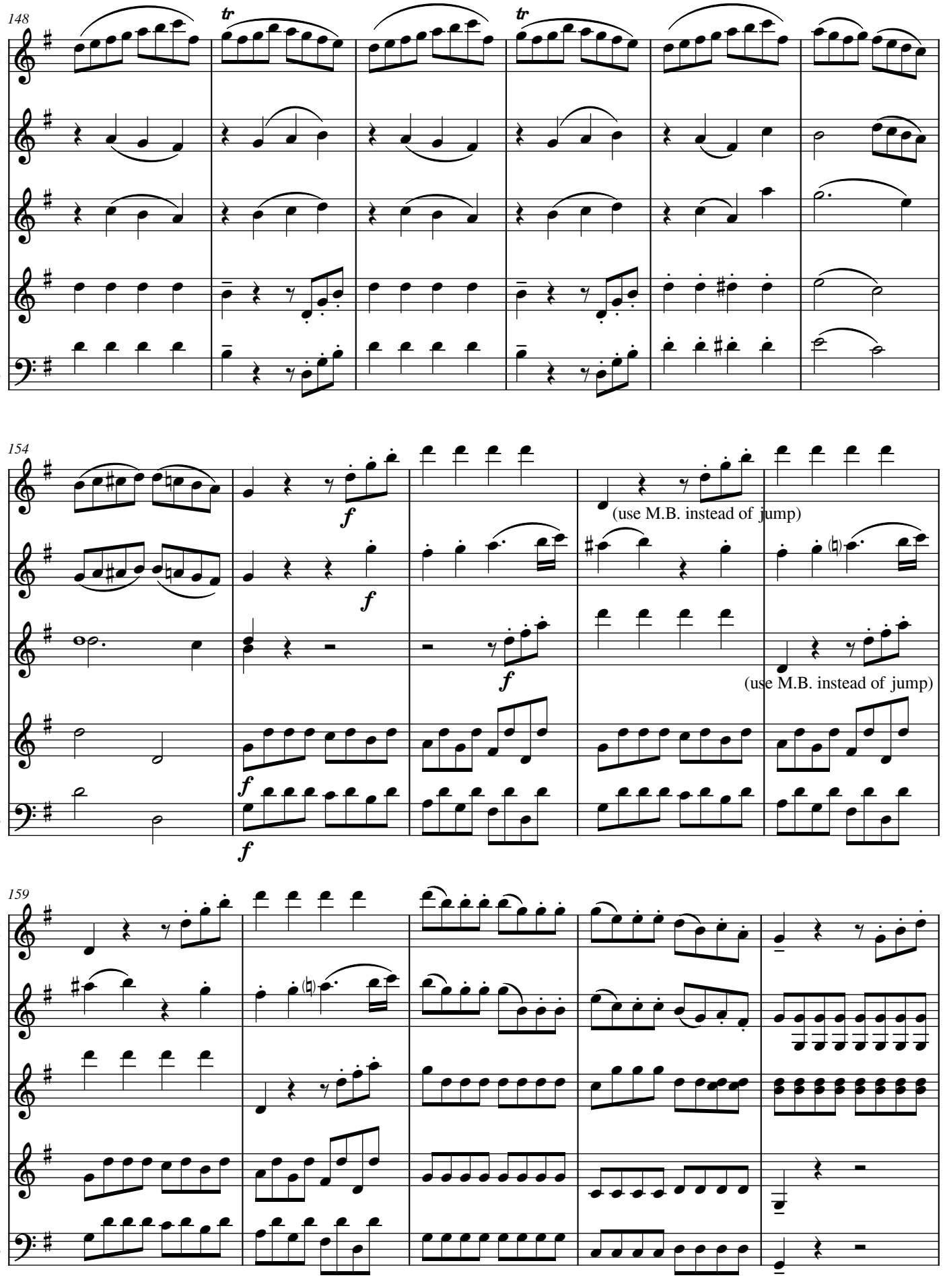

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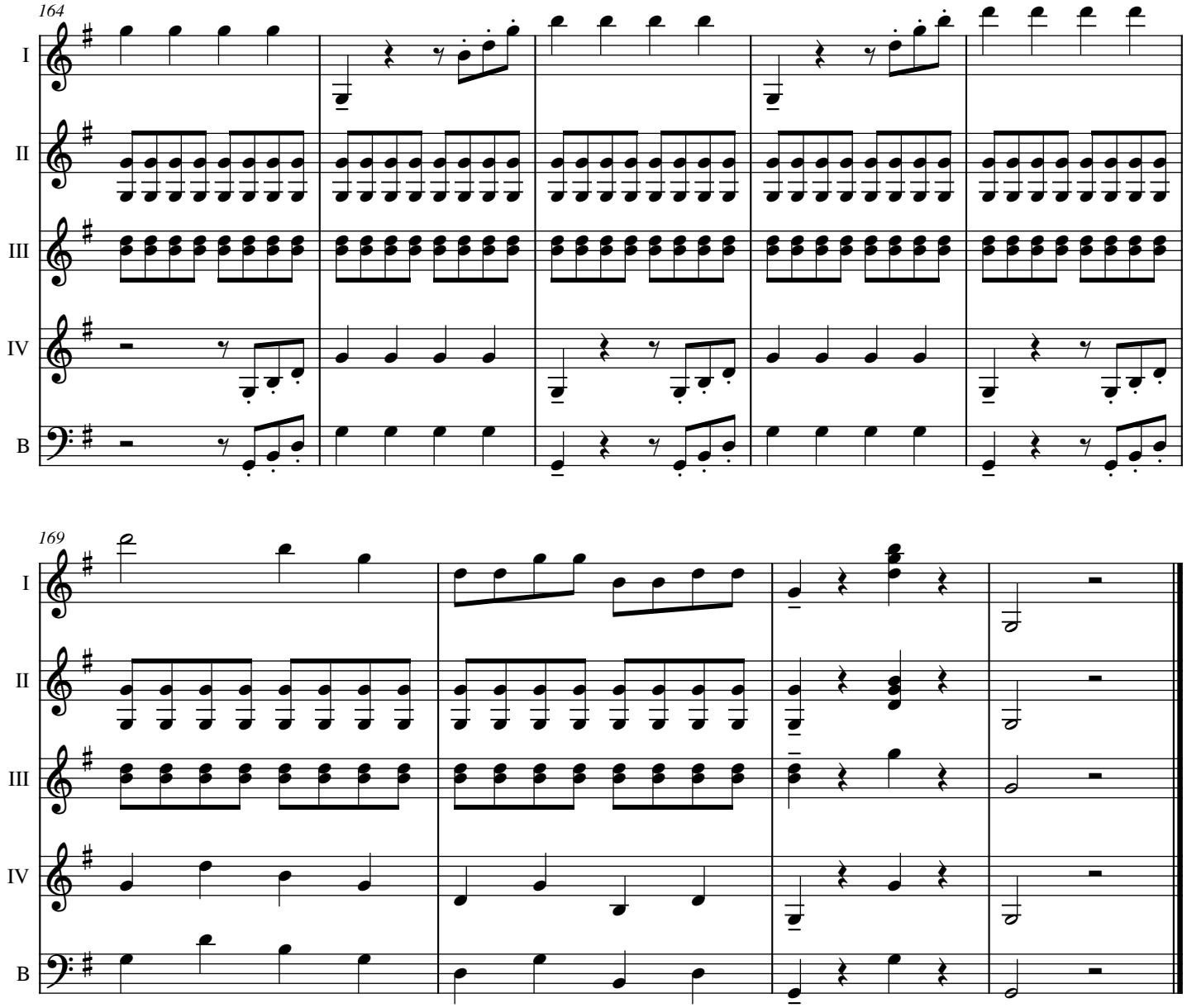

PDB 11/8/23

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