Nimrod

Var. IX (Adagio) from the Enigma Variations

Edward Elgar

arranged by Paul De Bra for
accordion orchestra
(1a, 1b, 2a, 2b, 3a, 3b, 4a, 4b, bass, timpani)

Nimrod is Variation IX (Adagio) from the Enigma Variations by Edward Elgar. The “enigma” or “riddle” has never been solved and confirmed by Elgar but some people believe that inside the variations the theme of Beethoven’s sonata Pathétique is hidden. Each variation represents one of Elgar’s friends. The theme has 14 variations (including the finale) of which Nimrod is perhaps the best known one, number 9.

The arrangement is for large accordion orchestra (8 accordion parts, bass, timpani). It is best when the first voice (1a) can reach high C (but this can be avoided through a register change). Also, the original (and arrangement) asks for timpani in B-flat, E-flat and F but considering the notes in the bass part having just B-flat and E-flat should be sufficient.

Professor P made a recording available on YouTube.

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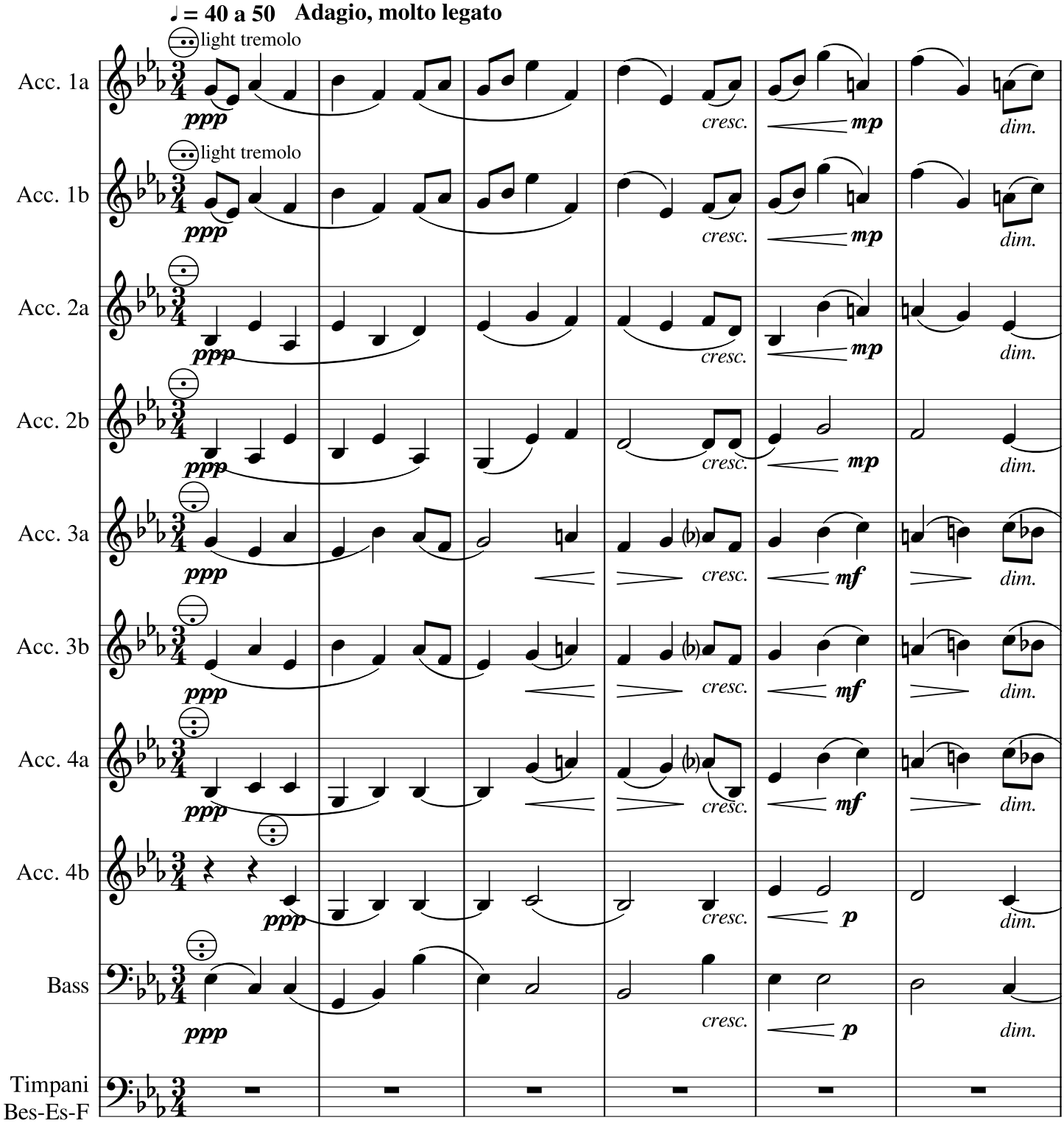
Enigma Variations

Nimrod

Edward Elgar
arr. Paul De Bra



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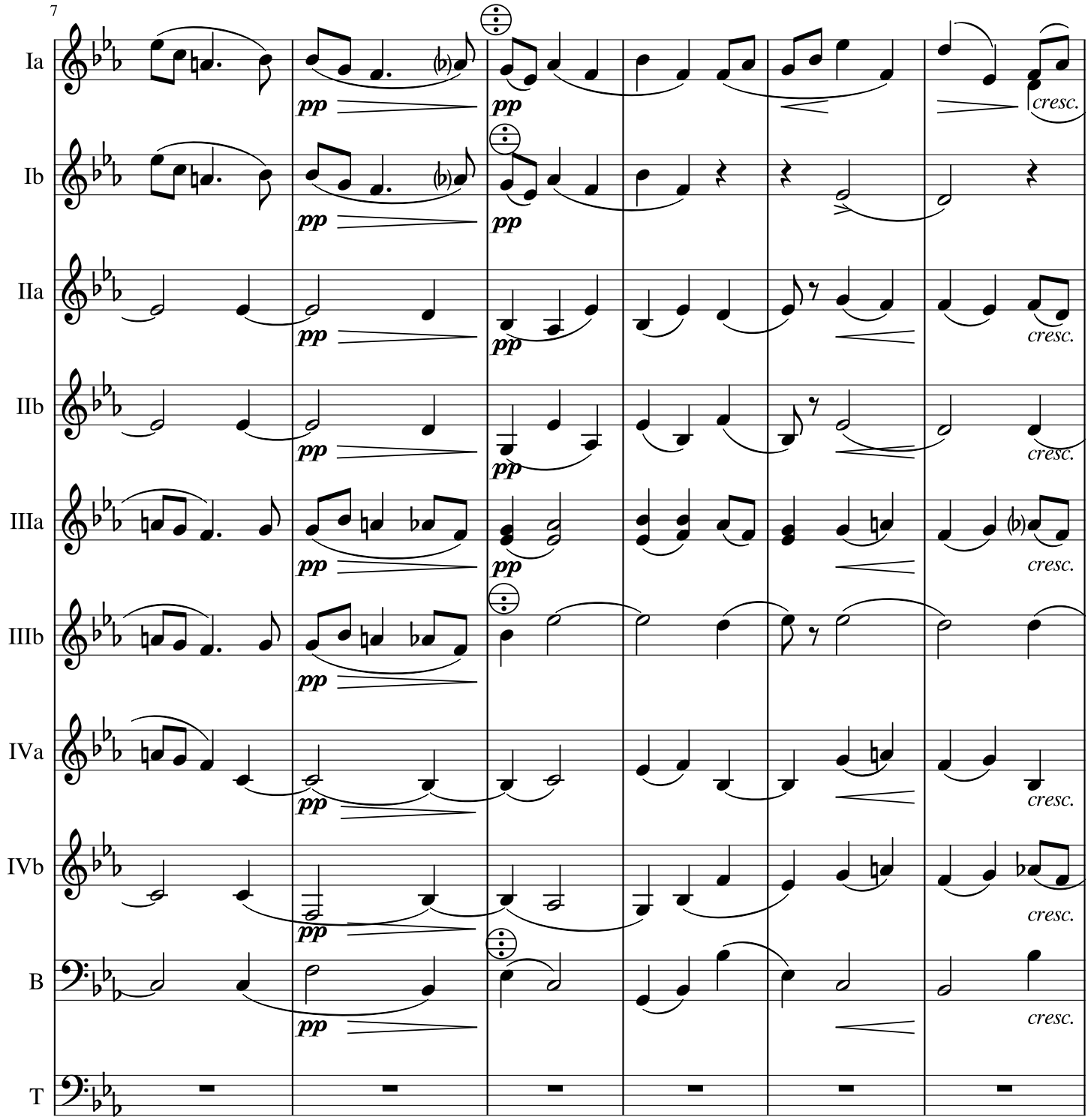

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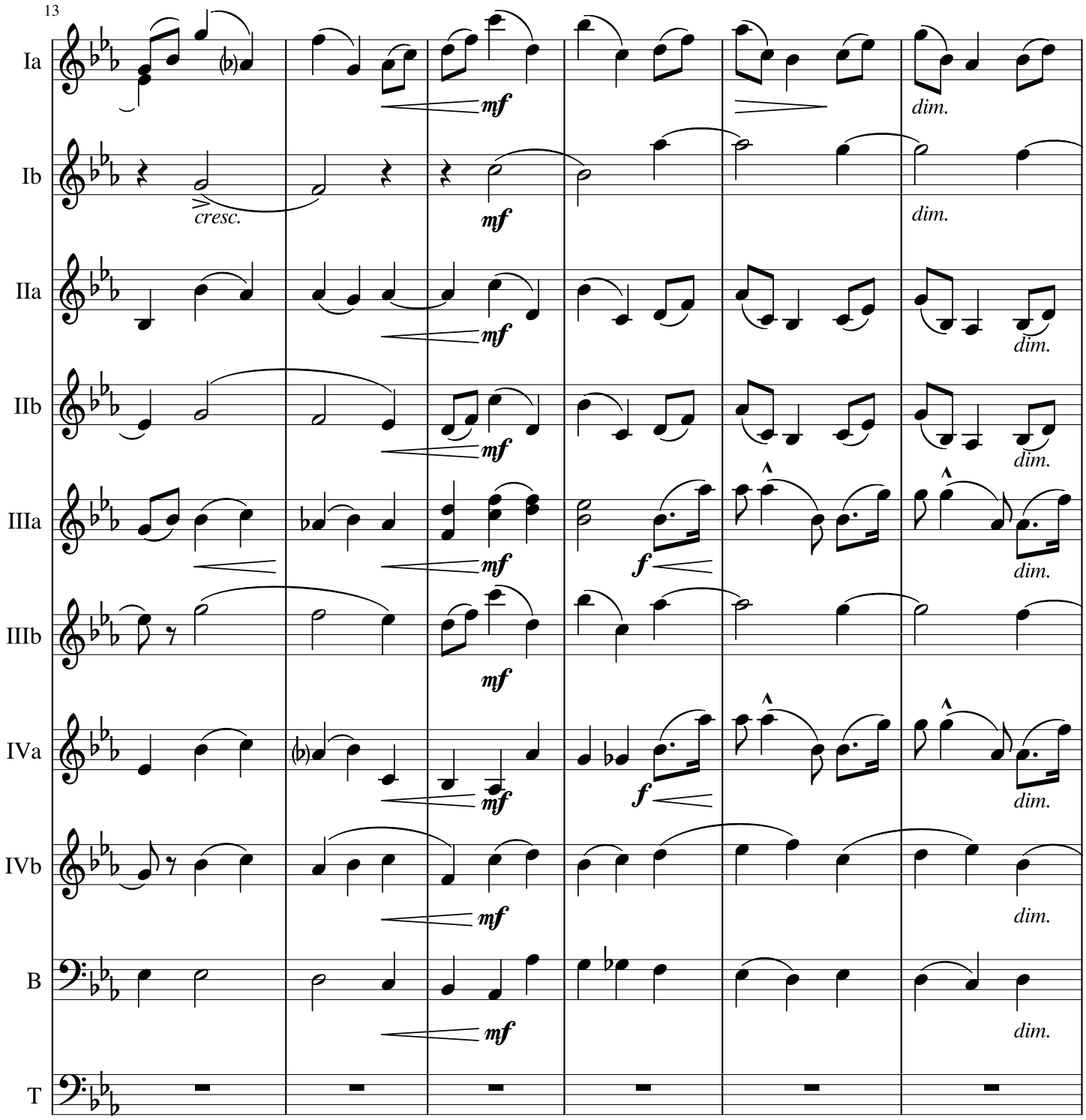

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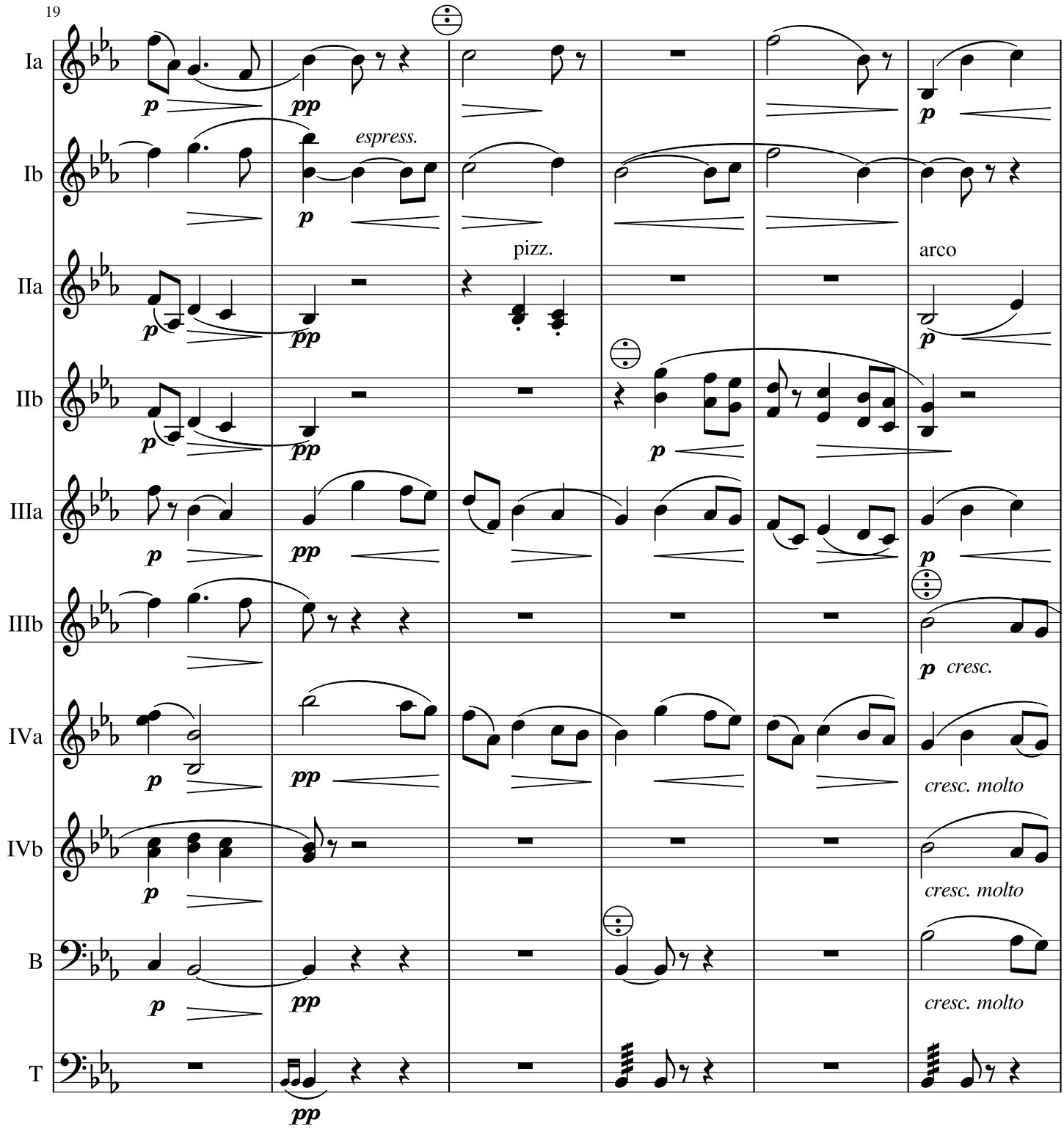

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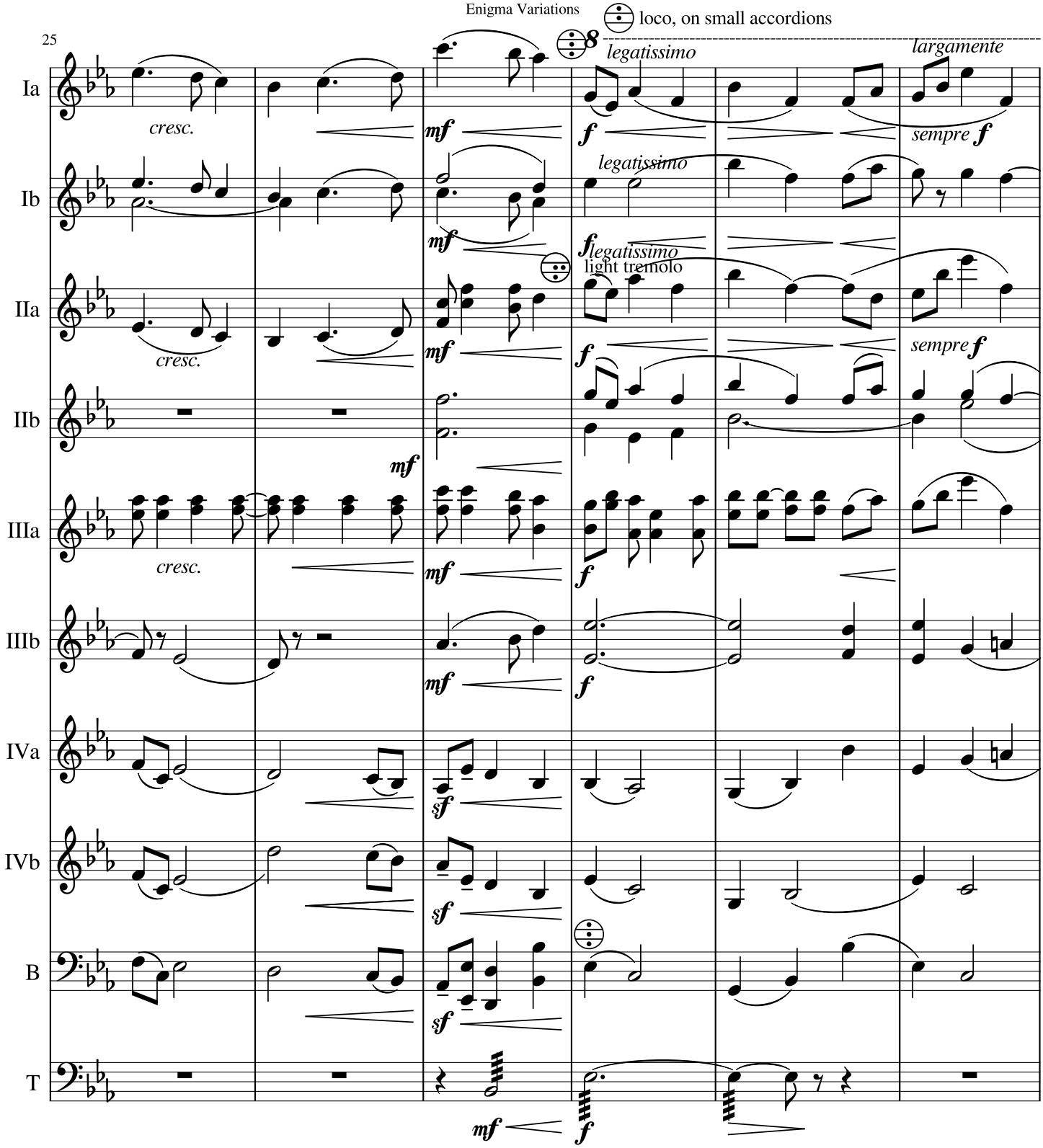
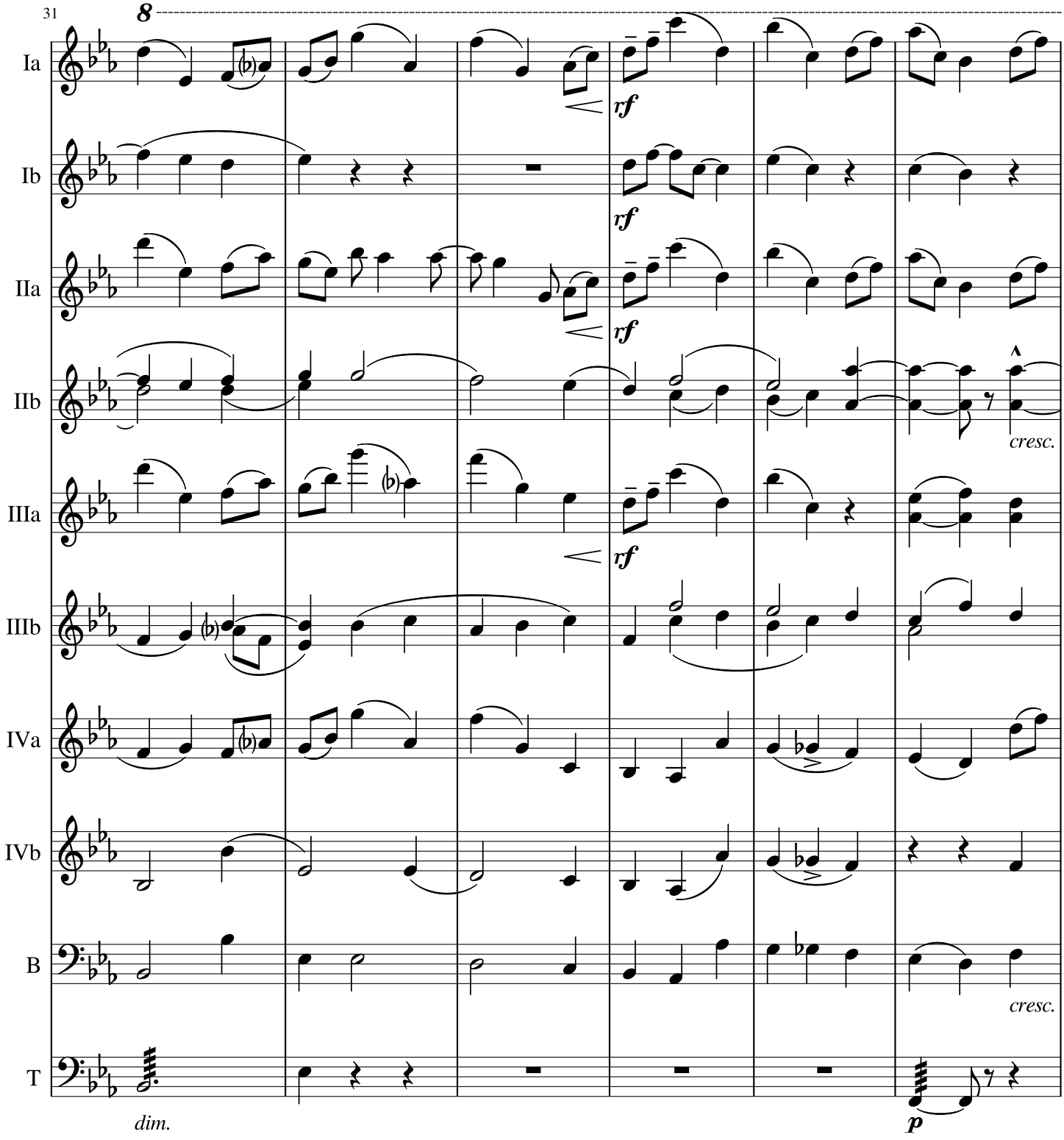

25
loco, on small accordions
8
legatissimo
largamente
Ia
cresc.
mf
f
sempre f
Ib
legatissimo
mf
f
legatissimo
light tremolo
IIa
cresc.
mf
f
sempre f
IIb
mf
IIIa
cresc.
mf
f
IIIb
mf
f
IVa
sf
IVb
sf
B
sf
T
mf
f



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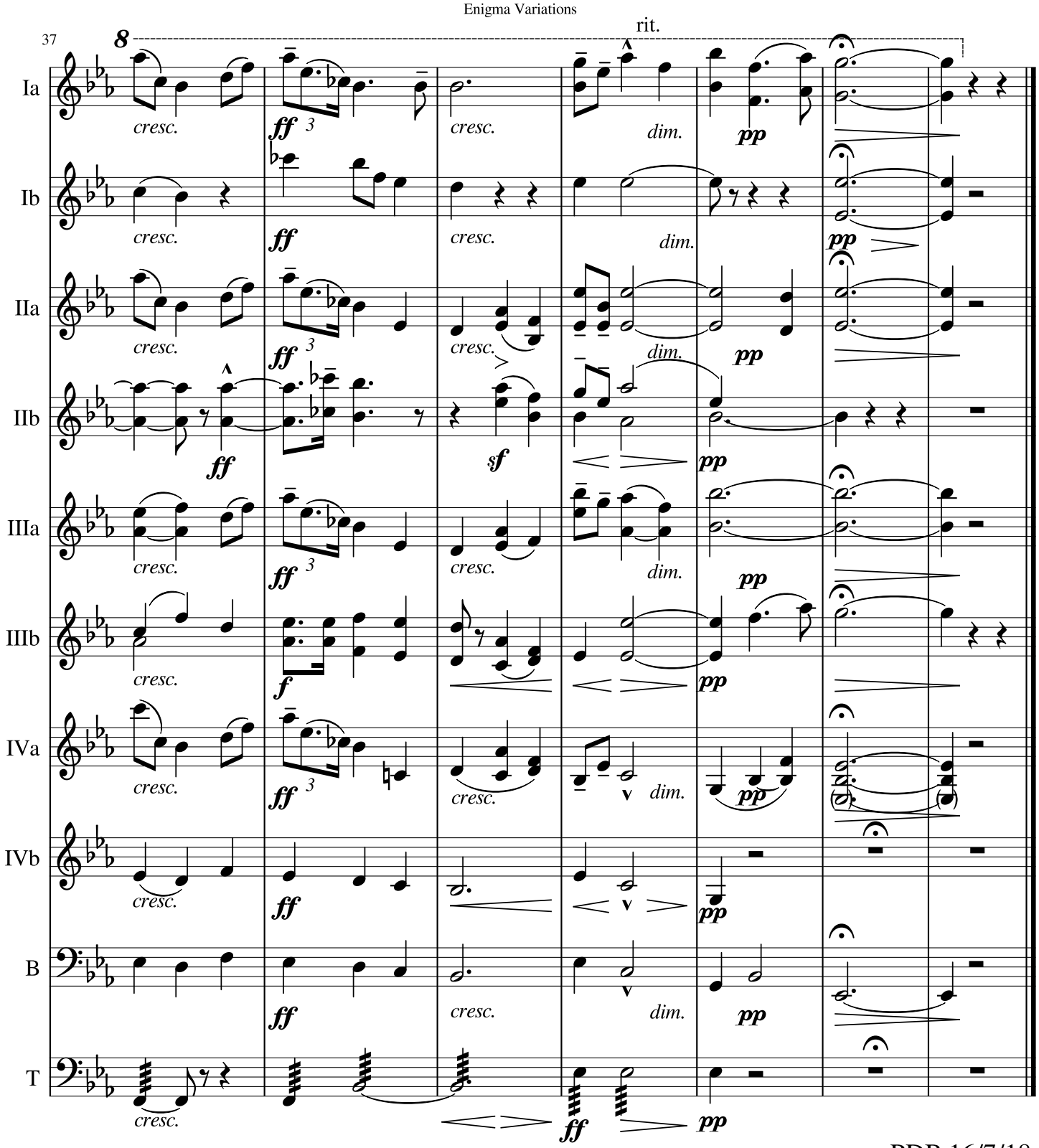

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