

Acc. 1

# Music for the Royal Fireworks

## Overture (part)

Georg Friedrich Handel

arr. Paul De Bra

(performance tip:  
make eight notes shorter/later)

**Adagio**

8

8

16

24

31

38

45

**Allegro**

55

57

66

75

87

95

102

110 rit. (al Fine del overture)

### Bourrée

tutto leggiero

1) 2)

118

*mf*

126

1) 2)

133

139 2nd time rit.

### La Paix

Largo alla Siciliana

8va (may need loco on small accordions)

145

149

*f*

Note: original has repeat and instrument changes.

152

155

158 *tr tr tr poco rit.*

### La Réjouissance

*quasi staccato*

160 1) 2) 8va (may need loco on small accordions)

*mf*

165

168

173

176 *2nd time rit.*

### Menuet II (3rd time is after Menuet I)

179 1) 2) 3) <sup>8a</sup> <sup>8a</sup> *tr*

187 1) 2) 3) <sup>8a</sup> <sup>8a</sup> *f* *3rd time rit. al Fine* 1. 2. *Fine*

### Menuet I

196 1) 2) *tr* 1) 2)

*mp*

205 *tr* *Menuet II* *D.C. al Fine senza rep.* 1. 2.

Acc. 2

# Music for the Royal Fireworks

Georg Friedrich Handel

arr. Paul De Bra

## Overture (part)

**Adagio**

(performance tip:  
make eight notes shorter/later)

8 *f*

16 *ff* (*tr*) (notes) to give 1st and 3rd voice to change register

23 *f* *mf* (div. if needed to make register changes feasible)

31

39 **Adagio**

47 **Allegro** (low tremolo, otherwise use  $\text{tr}$ ) *mp* *mf*

54 *mp* *mf*

61 *mf*

68

74

81 *tr*

88



95

100

105

109

113 rit. (al Fine del overture) *tr*

Detailed description: This block contains the first system of musical notation, measures 88 through 113. It is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 113 ends with a trill (tr) and a fermata, followed by a double bar line and a change in key signature to one flat (Bb).

### Bourrée

*tutto leggiero*

118 1)  2) 



126 1)  2) 

133

139 2nd time rit.

Detailed description: This block contains the second system of musical notation, measures 118 through 139. It is written in treble clef with a key signature of one flat (Bb). The music features a single melodic line with a variety of rhythmic values, including quarter, eighth, and sixteenth notes. There are two first endings marked with '1)' and '2)' and ornament symbols. Measure 139 ends with a double bar line and a change in key signature to one sharp (F#), with the instruction '2nd time rit.' above the staff.

### La Paix

*Largo alla Siciliana*

145  8va



149

Detailed description: This block contains the third system of musical notation, measures 145 through 149. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The music features a single melodic line with a variety of rhythmic values, including quarter, eighth, and sixteenth notes. Measure 145 starts with an ornament symbol and the instruction '8va'. Measure 149 ends with a double bar line.

151 *tr* *tr* *tr* *tr*

154 *tr* *tr* *tr*

158 *tr* *tr* *tr* poco rit.

### La Réjouissance

160 *quasi staccato* 1) 2) 8va

*mf*

165

168

174 2nd time rit.

### Menuet II (3rd time is after Menuet I)

179 1) 2) 3) 8a 8a

*mf*

*f*

187 1) 2) 3) 8a 8a 3rd time rit. al Fine 1. 2. Fine

*mf*

*f*

### Menuet I

196 1) 2) *tr*

*mp*

Menuet II

D.C. al Fine senza rep. 1. 2.

204 1) 2) *tr*

Acc. 3

# Music for the Royal Fireworks

Georg Friedrich Handel

arr. Paul De Bra

## Overture (part)

**Adagio** (performance tip:  
make eight notes shorter/later)

8 *f*

16 *mf* (div. if needed to make register changes feasible)

24 *f*

31 *f*

39 **Adagio**

47 **Allegro** *mp* *mf*

54 *mp* *mf*

61 *mf*

68 *mf*

78 *mf*

90 *mf*

98

104

112

rit. (al Fine del overture)

**Bourrée**  
*tutto leggero*

Detailed description: This block contains the first system of the Bourrée. It consists of five staves of music in treble clef with a key signature of one sharp (F#). The music is characterized by a light, rhythmic feel. The first staff (measures 98-103) features a complex texture with many beamed notes. The second staff (measures 104-111) continues this texture. The third staff (measures 112-117) concludes the piece with a final cadence. A 'rit.' marking is placed above the second staff, and 'rit. (al Fine del overture)' is placed above the third staff. The piece ends with a double bar line and repeat signs.

118

1) 2)

*mf*

125

1) 2)

132

139

2nd time rit.

**La Paix**  
**Largo alla Siciliana**

Detailed description: This block contains the second system of the Bourrée and the first system of La Paix. The Bourrée continues on the first staff (measures 118-124) and the second staff (measures 125-131). The key signature changes to one flat (Bb). The Bourrée concludes with a double bar line and repeat signs. The La Paix section begins on the third staff (measures 132-138) and continues on the fourth staff (measures 139-144). The music is in a 12/8 time signature and has a slow, grand character. A '2nd time rit.' marking is placed above the fourth staff. The piece ends with a double bar line and repeat signs.

145

(div. if needed)

*f*

148

151

*tr*

155

158



*poco rit.*

Detailed description: This block contains the second system of La Paix. It consists of five staves of music in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The music is characterized by a slow, grand character. The first staff (measures 145-147) features a complex texture with many beamed notes. The second staff (measures 148-150) continues this texture. The third staff (measures 151-154) features a complex texture with many beamed notes. The fourth staff (measures 155-157) continues this texture. The fifth staff (measures 158-164) concludes the piece with a final cadence. A 'poco rit.' marking is placed above the fifth staff. The piece ends with a double bar line and repeat signs.



# La Réjouissance

*quasi staccato*

1)  2)  8va

160   
*mf*


165 

170 



174   
2nd time rit.

## Menuet II (3rd time is after Menuet I)

179   
1)  2)  8a 3)  8a  
*f*

187   
1)  2)  8a 3)  8a  
3rd time rit. al Fine 1. 2. Fine

## Menuet I

196   
1)  2)   
*mp*

204   
1)  2)   
D.C. al Fine senza rep. 1. 2. Fine

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# Music for the Royal Fireworks

Georg Friedrich Handel

arr. Paul De Bra

## Overture (part)

(performance tip:  
make eight notes shorter/later)

Adagio

mf f

6

12 (tr) f p f

18 p

23 mf

29

34

Adagio

Allegro

mf p mf mp

47

59 (play these notes when 1st voice cannot) mf mp

65 f f

71



77

87

94

102

110 rit. (al Fine del overture)

Detailed description: This block contains the first system of music, measures 71 through 110. It is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 110 ends with a double bar line and a fermata, followed by the instruction 'rit. (al Fine del overture)'.

**Bourrée**

*tutto leggiero*

118 1st time tacet



125 1st time tacet

132

138 2nd time rit.

Detailed description: This block contains the second system of music, measures 118 through 138. It is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music consists of a series of chords and simple melodic lines. Measure 118 has a circled '1' above it and the instruction '1st time tacet'. Measure 125 has a circled '1' above it and the instruction '1st time tacet'. Measure 138 has a circled '2' above it and the instruction '2nd time rit.'. The dynamic marking 'mp' is present below measure 118.

**La Paix**

*Largo alla Siciliana*

145



149

Detailed description: This block contains the third system of music, measures 145 through 149. It is written in treble clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. The music features a slow, spacious feel with long note values and rests. Measure 145 has a circled '1' above it and the dynamic marking 'f' below it.

153

157 *poco rit.*

### La Réjouissance

160 *quasi staccato* 1) 2)

*mp*

165

168

174 *2nd time rit.*

### Menuet II (3rd time is after Menuet I)

179 *mf* *f*

187 *mf* *f* *3rd time rit. al Fine* 1. 2. *Fine*

### Menuet I

196 *p* 1st time tacet 1st time tacet

Menuet II

206 D.C. al Fine senza rep. 1. 2.

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Basson

# Music for the Royal Fireworks

Georg Friedrich Handel

arr. Paul De Bra

(performance tip:  
**Adagio** make eight notes shorter/later)  
(Use octaves on low notes if the bass has no registers and low notes do not respond quickly enough.)

 **Overture (part)**

8 *f*

15 *p*

22 *f* *mf*

31 *f*

37 *f*

47 **Adagio**

60 **Allegro** *f* *mp* *mp*


68 *mf* *mf*

74

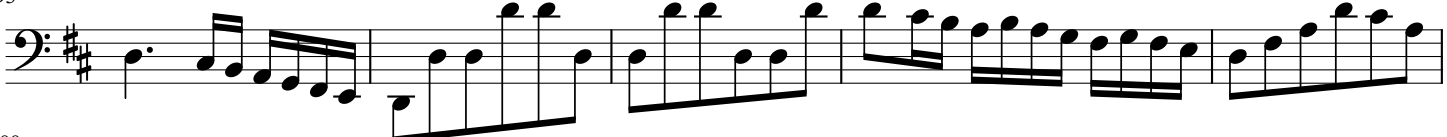
81

81


88




95



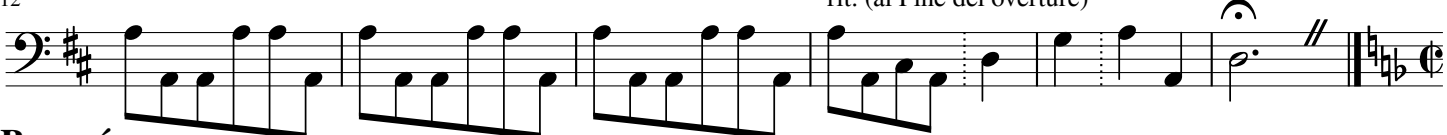
100



106





112



rit. (al Fine del overture)

### Bourrée

*tutto leggiero*

1)  8a 2) 

118



*mf*

125



1)  8a 2) 

132



139



2nd time rit.

### La Paix

*Largo alla Siciliana*

145



*f*

149



153



157 *poco rit.*

### La Réjouissance

160 *quasi staccato*  $\textcircled{\ominus}$

166

170

174 *2nd time rit.*

### Menuet II (3rd time is after Menuet I)

179  $\textcircled{\ominus}$

187 *3rd time rit. al Fine* 1. 2. Fine

### Menuet I

196  $\textcircled{\ominus}$  *1st time tacet*

204 *1st time tacet* *Menuet II*  
*D.C. al Fine senza rep.* 1. 2.

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# Timpani

# Music for the Royal Fireworks

Georg Friedrich Handel

arr. Paul De Bra

## Overture (part)

(performance tip:

Play all drumrolls softly

**Adagio** make eight notes shorter/later)

to not overpower accordions.

9 *f*

18 *p < f*

31

40 **Adagio** **Allegro**

49 *mf*

59 *mf* *> mp* *mf*

67 *f*

74 *f*

86

94

101



106

112 rit. (al Fine del overture)

**Bourrée**

*tutto leggiero*

118 9 14 2nd time rit.

**La Paix**

**Largo alla Siciliana**

145 8 7 poco rit.

**La Réjouissance**

160 *quasi staccato*

*mf*

165

168

174 2nd time rit.

**Menuet II (3rd time is after Menuet I)**

179 *f*

187 3rd time rit. al Fine 1. 2. Fine

**Menuet I**

196 8 7 1. 2. D.C. al Fine senza rep.