From the opera Lakmé, Act 1, nr. 2

Léo Delibes

arranged by Paul De Bra for accordion quintet (1, 2, 3, 4, bass)

This vocal duet (between Lakmé and Mallika) is the best known part of the opera Lakmé by Léo Delibes (French composer known for ballets and operas). In the arrangement for accordion quintet Lakmé is represented by the first voice and Mallika by the second voice, but in the middle part they alternate between voice and accompaniment (strings).

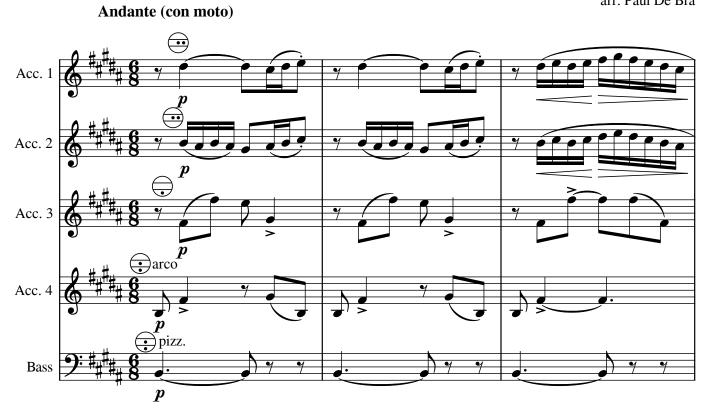
The arrangement is not too difficult but it is in B major (5 sharps) and

The arrangement is not too difficult but it is in B major (5 sharps) and occasionally asks for a low E. To make things easier a version is included that is transposed up to C major, requiring only accordions with low F. (The 4rd voice does contain some lower notes, which are also in the bass part and can thus be omitted.)

Professor P has made a recording (of the version in B major) available on YouTube.

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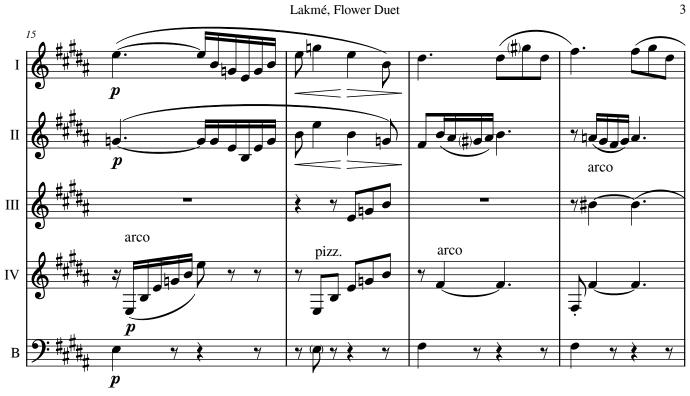
Léo Delibes arr. Paul De Bra

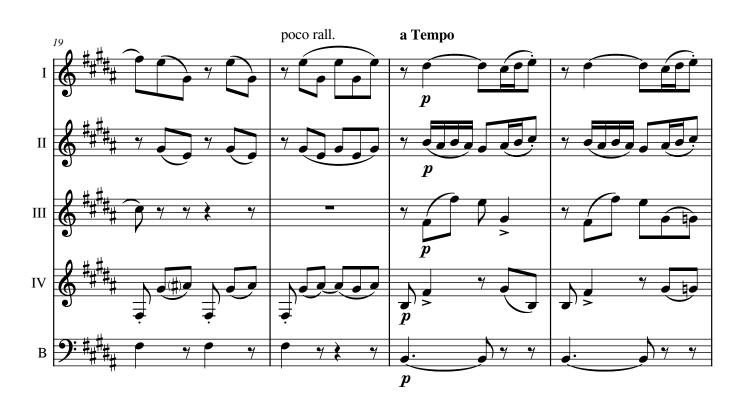


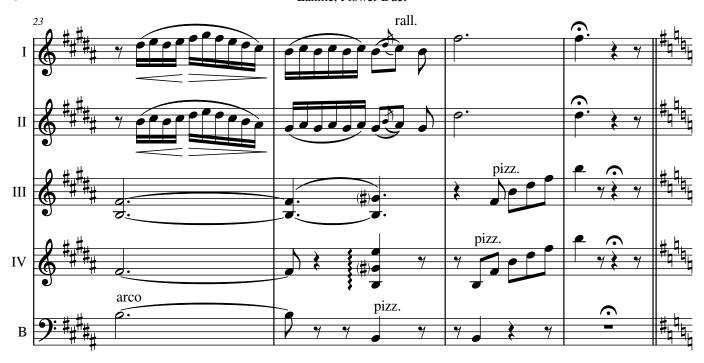


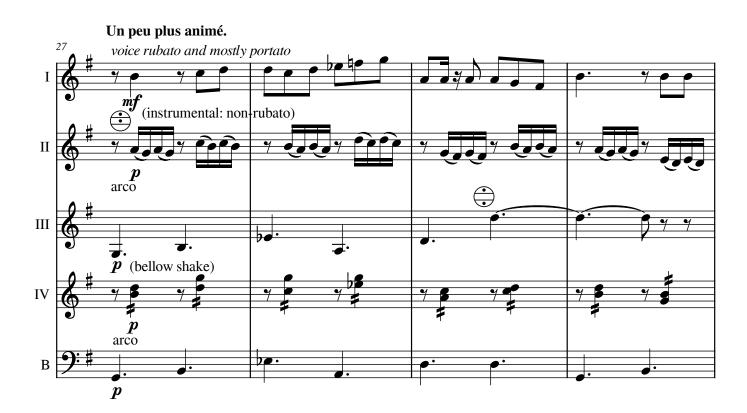




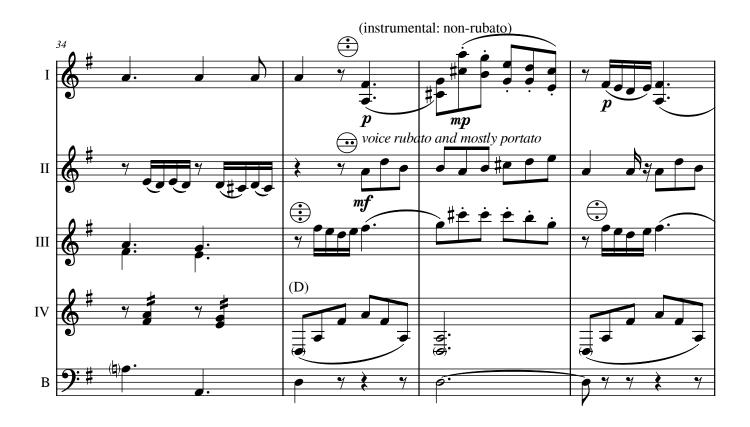


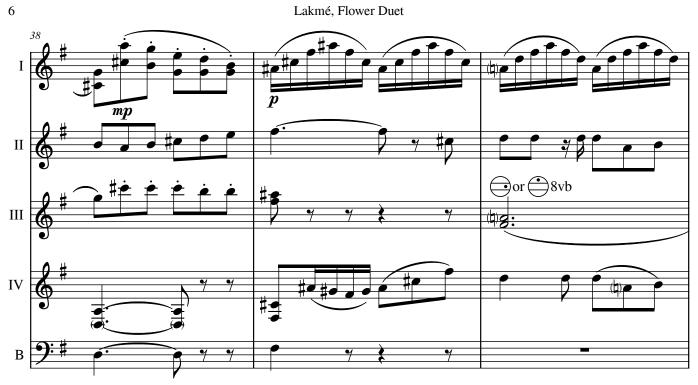


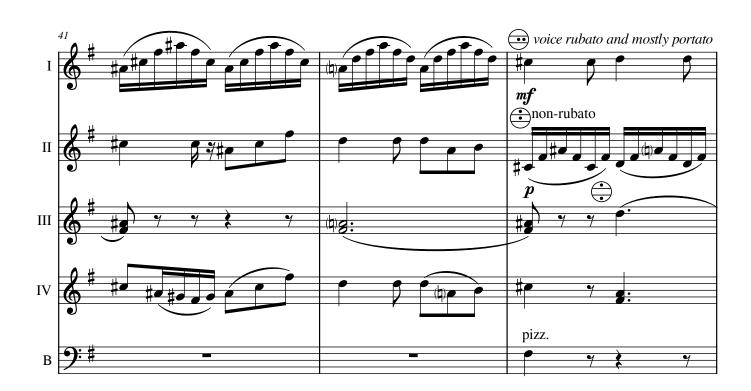


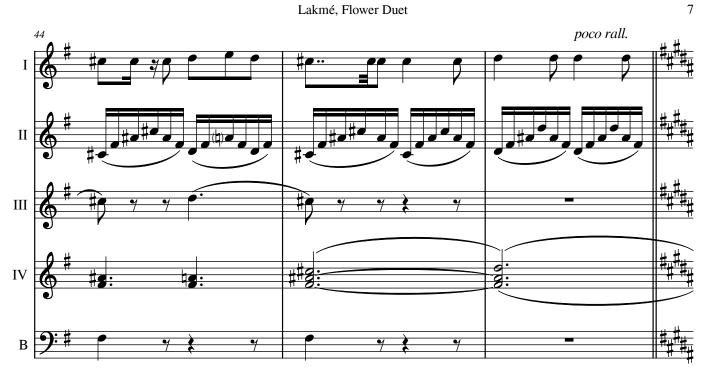


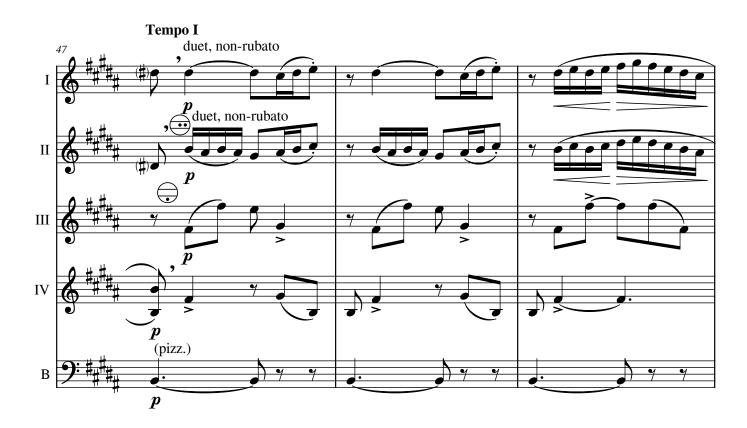


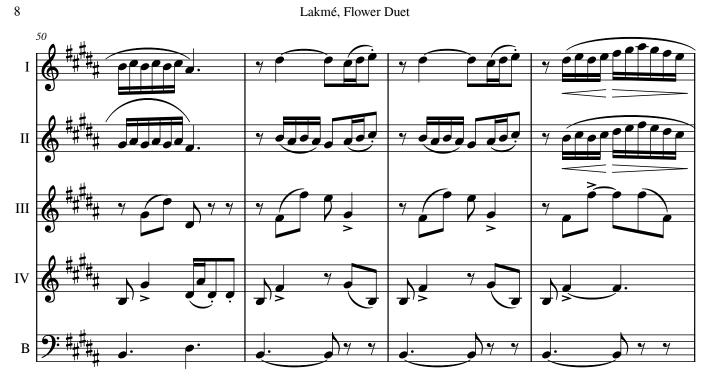


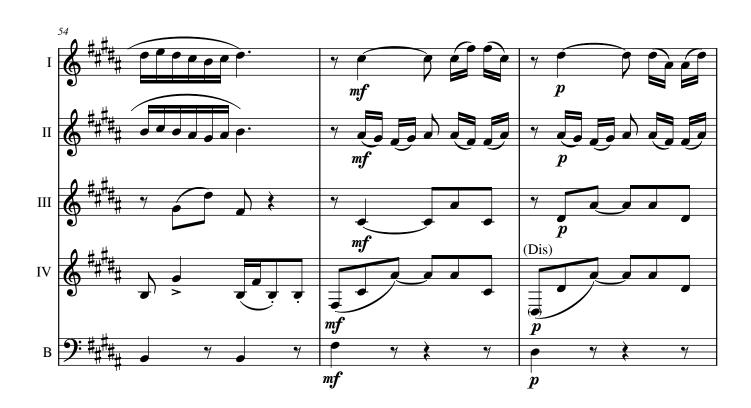








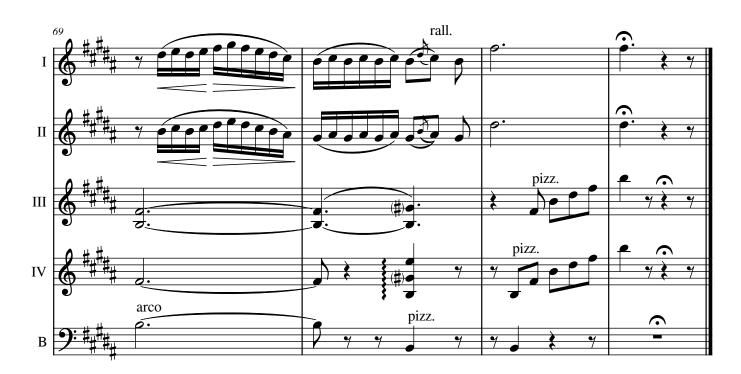








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