

# Horn Concerto no. 2

KV 417, mov. 3: Rondo

*Wolfgang Amadeus Mozart*

*arranged by Paul De Bra for  
accordion orchestra*

*(solo, 1, 2, 3, 4, bass, with diviso)*

This up-tempo piece by Mozart has a solo for “Horn”, played on the bassoon (L or 16’) register, which should be very responsive. Other parts also have “solo” and “tutti” parts, but (if you can switch registers fast) they can be completely solo, to play this piece with a sextet.

Professor P made a recording available.

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# Horn Concerto no. 2

KV 417, mov. 3: Rondo

Wolfgang Amadeus Mozart

arr. Paul De Bra

**Allegro** ♩ = 100 (90-110)

Solo (solo) *mf*

Acc. 1 little or no tremolo (violin) *p* (or *mf* solo) Play small notes only if you can do the fast register switches.

Acc. 2 little or no tremolo (violin) *p* (or *mf* solo)

Acc. 3 *p* (or *mf* solo)

Acc. 4 *p* (or *mf* solo)

Bass (solo) *p* (or *mf* solo)

*P* (a bit louder when bass is always solo)

7 (tutti, but normally everything is solo) *f* (tutti)

I *f* (tutti)

II *f* (tutti)

III *f* (tutti)

IV *f* (tutti)

B *f* (tutti)

*f*

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13 (solo) *mf*

18

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24

S  
I  
II  
III  
IV  
B

30

S  
I  
II  
III  
IV  
B

*fp*  
*fp*  
*fp*  
*fp*  
*fp*

Horn Concerto no. 2

36

S  
I  
II  
III  
IV  
B

42

S  
I  
II  
III  
IV  
B

47 *molto rubato*  
*fr* *mf* **Tempo primo**  
cadenza: improvise something

Soprano (S) part features a cadenza starting at measure 47, marked *molto rubato* and *fr*. The cadenza ends at measure 49 with a double bar line and a fermata. The tempo then changes to **Tempo primo**. The other horn parts (I, II, III, IV, B) play sustained notes with a *mf* dynamic in measure 47 and *p* dynamics in measures 48 and 49.

50

Measures 50-54 show the continuation of the horn parts. The Soprano horn (S) has a melodic line with slurs and accents. The other horns (I, II, III, IV, B) provide harmonic support with various rhythmic patterns and dynamics.

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56

(tutti) *f*

(tutti) *f*

(tutti) *f*

(tutti) *f*

(tutti) *f*

*f*

61

(solo) *mf*

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66

Musical score for measures 66-71. The score is in B-flat major (two flats) and 3/4 time. It features six staves: Soprano (S), Horn I (I), Horn II (II), Horn III (III), Horn IV (IV), and Bass (B).  
Measures 66-71:  
- S: Treble clef, melodic line with eighth and quarter notes.  
- I: Treble clef, eighth-note accompaniment, marked *p* and (solo).  
- II: Treble clef, eighth-note accompaniment, marked *p* and (solo).  
- III: Treble clef, eighth-note accompaniment, marked *p* and (solo).  
- IV: Treble clef, dotted half notes, marked *p* and (solo).  
- B: Bass clef, dotted half notes, marked *p* and (solo).

72

Musical score for measures 72-77. The score is in B-flat major (two flats) and 3/4 time. It features six staves: Soprano (S), Horn I (I), Horn II (II), Horn III (III), Horn IV (IV), and Bass (B).  
Measures 72-77:  
- S: Treble clef, melodic line with eighth and quarter notes, marked *fp*.  
- I: Treble clef, eighth-note accompaniment, marked *fp*.  
- II: Treble clef, eighth-note accompaniment, marked *fp*.  
- III: Treble clef, dotted half notes, marked *fp*.  
- IV: Treble clef, dotted half notes, marked *fp*.  
- B: Bass clef, dotted half notes, marked *fp*.



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79

S  
I  
II  
III  
IV  
B

84

S  
I  
II  
III  
IV  
B

Horn Concerto no. 2

89

S  
I  
II  
III  
IV  
B

94

S  
I  
II  
III  
IV  
B

*tr*

(tutti) (solo)

(tutti) (solo)

*f* (solo)

*f* (solo)

*f* (solo)

*f*

99

S  
I  
II  
III  
IV  
B

*p*

105

S  
I  
II  
III  
IV  
B

*f* (tutti)

*f* (tutti)

*f* (tutti)

*f* (tutti)

*f* (tutti)

*f* (tutti)

*f*

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110

S  
I  
II  
III  
IV  
B

(solo)  
*mf*  
*p* (solo)  
*p* (solo)  
*p* (solo)  
*p* (solo)  
*p*

116

S  
I  
II  
III  
IV  
B

(tutti)  
*p*  
*p* (tutti)  
*p* (tutti)  
*p* (tutti)  
*p* (tutti)  
*p*

123

S  
I  
II  
III  
IV  
B

129 (solo)

S  
I  
II  
III  
IV  
B

*mf*

⊙ (solo)

*fp*

*fp*

*fp*

*fp*

*fp*

134

Musical score for measures 134-139. The score is for a horn quartet (I, II, III, IV) and a solo horn (S). The key signature is two flats (B-flat and E-flat). The solo horn part features a melodic line with eighth and sixteenth notes. The quartet parts provide harmonic support with sustained notes and moving lines. Measure 139 ends with a fermata over the final notes.

140

Musical score for measures 140-144. The score is for a horn quartet (I, II, III, IV) and a solo horn (S). The key signature is two flats. The solo horn part has a melodic line with trills (tr) and accents. The quartet parts have sustained notes with dynamic markings. Measure 140 starts with a forte (*f*) dynamic. Measure 141 has a forte (*f*) dynamic for the quartet and a forte (*f*) dynamic for the solo horn. Measure 142 has a forte (*f*) dynamic for the quartet and a forte (*f*) dynamic for the solo horn. Measure 143 has a piano (*p*) dynamic for the quartet and a piano (*p*) dynamic for the solo horn. Measure 144 has a piano (*p*) dynamic for the quartet and a piano (*p*) dynamic for the solo horn. The score ends with a fermata over the final notes.

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147

S  
*mp*

I

II

III

IV

B

153

S  
*f*

I

II

III

IV

B

158 **Più allegro**

S  
I *p*  
II *p*  
III *p*  
IV *p*  
B *p*

163

S *f* tutti, div. (al fine)  
I *f*  
II *f* (tutti)  
III *f* (tutti) bellow shake (tutti)  
IV *f* bellow shake (tutti)  
B *f*



168

Musical score for Horn Concerto no. 2, measures 168-172. The score is written for Soprano (S), Horns I, II, III, IV, and Bass (B). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamics of piano (*p*) and forte (*f*). The Soprano part has a melodic line with eighth and sixteenth notes. Horns I, II, III, and IV play rhythmic patterns, often in pairs. The Bass part provides a steady accompaniment. The piece concludes with a double bar line at the end of measure 172.

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