

Acc. 1

Introspection 2

Rogier van Otterloo
arr. Paul De Bra

$\text{♩} = 80$

4

medium tremolo

mf

11

18 do not play small notes (2nd voice)

24

29

35 do not play small notes (2nd voice)

43 do not play small notes (2nd voice)

mp *f*

mf

50

55 *mp*

60 *mf*

66 *molto rit.*
tr *tr*

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Acc. 2

Introspection 2

Rogier van Otterloo
arr. Paul De Bra

$\text{♩} = 80$
low tremolo
p
do not play small notes (1st voice)

9
mf

17

24
mp

30
mf

38
mf

46

53
mp *p*

58
mf

65
molto rit.

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Acc. 3

Introspection 2

Rogier van Otterloo
arr. Paul De Bra

$\text{♩} = 80$
low tremolo

do not play small notes (1st voice)

p

7

14

22

p

27

34

41

mp

47

53

58

mp

65

molto rit.

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Acc. 4

Introspection 2

Rogier van Otterloo
arr. Paul De Bra

$\text{♩} = 80$
pizzicato with long decay

mp *mp* *p* *mp* *pp* *mp* *p* *mp* *molto rit.*

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Basson

Introspection 2

Rogier van Otterloo
arr. Paul De Bra

♩ = 80

notes with partial decay

3

mp < > *mp*

12

20

p

26

mp

34

pp

41

mp

48

54

p

60

mp

66

molto rit.

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