Johann Pachelbel

arranged by Paul De Bra for accordion quintet (or quartet) (1, 2, 3, 4, bass)

This is the famous Kanon by Pachelbel, arranged for quintet. For the best sound the first three parts should be played with different types of accordion in order to have some variation in timbre. There is a separate fourth+bass pdf to make it possible for a quartet to play this. There are other arrangements for accordion orchestra on the market, some of which are very boring because they omit a continuo part.

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

Johann Pachelbel arr. Paul De Bra











































