

Acc. 1

Konzert für Oboe und Violine

J.S. Bach

1. Allegro

BWV 1060R (with additions from BWV 1060)

arr. Paul De Bra

$\text{♩} = 100$

sempre arco: staccato notes never too short

The musical score is written for a single melodic line in G minor, 3/4 time. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked '1. Allegro' with a quarter note equal to 100 beats per minute. The performance instruction 'sempre arco: staccato notes never too short' is provided. The score is divided into measures, with measure numbers 4, 7, 10, 14, 18, 21, 25, 28, 31, and 36 indicated. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Trills are marked with 'tr' above the notes. The piece concludes with a final measure marked *p*.

Konzert für Oboe und Violine (1)

42

46

49

52

56

59

63

66

69

74

78

81

mf

mf

mp

mf

mp

mf

tr

f

mp

mp

mp

mf

mp

Detailed description: This image shows a page of musical notation for a concert for oboe and violin. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music is in 4/4 time. The page contains measures 42 through 81. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: *mf* (mezzo-forte) appears at measures 42, 49, 52, 56, and 78; *mp* (mezzo-piano) appears at measures 49, 52, 56, 63, 69, and 81; and *f* (forte) appears at measure 59. A trill (tr) is marked above a note in measure 59. The music features complex rhythmic patterns, including sixteenth-note runs and slurs. The page number '2' is located at the bottom left, and the Creative Commons Attribution license is noted at the bottom center.

Konzert für Oboe und Violine (1)

86

91

94

97

101

105

108

mf

mp

tr

mp

mp

mf

f

tr

rit.

tr

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Acc. 2

Konzert für Oboe und Violine

J.S. Bach

1. Allegro

BWV 1060R (with additions from BWV 1060)

arr. Paul De Bra

♩ = 100

☉ light tremolo sempre arco: staccato notes never too short

The musical score is written for a single staff in G minor (two flats) and 3/4 time. It begins with a tempo marking of quarter note = 100. The score includes several dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). Performance instructions include a light tremolo symbol (☉) and the instruction "sempre arco: staccato notes never too short". The score contains several trills (tr) and slurs. A repeat sign with a first ending bracket is present at measure 26, leading to a second ending at measure 27. The piece concludes with a fermata at the end of measure 40.

Konzert für Oboe und Violine (1)

43

46

49

52

55

58

62

66

71

75

78

81

mf *mp* *f* *mp* *p* *f* *p* *mp* *mf* *mp* *mf* *mp*

2

2

mp

Detailed description: This is a page of a musical score for Oboe and Violin, measures 43 to 91. The music is written in a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked with a '7' (likely 7/8 time). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are placed throughout the piece: *mf* (mezzo-forte) at measures 49, 52, 71, and 78; *mp* (mezzo-piano) at measures 49, 52, 66, 75, and 91; *f* (forte) at measures 52 and 58; and *p* (piano) at measure 62. There are also hairpins indicating crescendos and decrescendos. A first ending bracket labeled '2' spans measures 66 to 69. The page number '2' is located at the bottom left.

Konzert für Oboe und Violine (1)

84



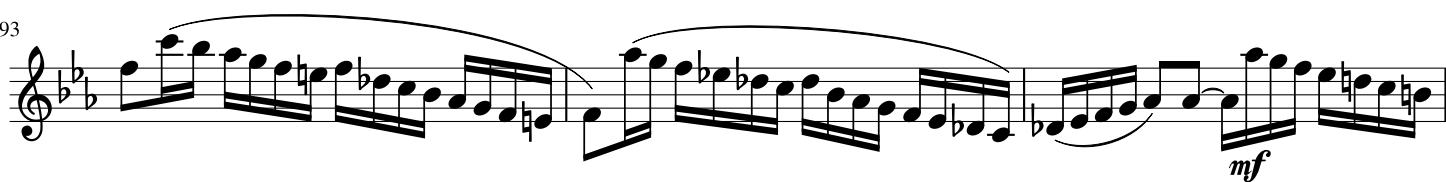
87



90



93



96



99



102



105



108



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Acc. 3

Konzert für Oboe und Violine

J.S. Bach


1. Allegro

BWV 1060R (with additions from BWV 1060)

arr. Paul De Bra

$\text{♩} = 100$

sempre arco: staccato notes never too short

 light tremolo



5 *mf*

10 *mf* *p*

16 *mf* *p*

20 *mf* *p*

24 *mf*

29 *p*

33 *mf*

37 *p*

44 *p*

48 *p*

51 *mf*

Konzert für Oboe und Violine (1)

54 *p*

57

60 *f* *mf*

64 *p*

69 *mf* 2

75 (8b if needed) *p* *mf* *p*

82 *p* 2

90

95 *mf* *p*

99 *mf* *p*

103 *mf*

107 *f* rit. *tr*

Detailed description: This is a page of a musical score for Oboe and Violin, measures 54 to 107. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). There are also performance instructions like '2' (second ending) and 'tr' (trill). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. A specific instruction '(8b if needed)' is present above measure 75. The piece concludes with a trill on a note.

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Acc. 4

Konzert für Oboe und Violine


J.S. Bach

1. Allegro

BWV 1060R (with additions from BWV 1060)

arr. Paul De Bra

$\text{♩} = 100$

 sempre leggiero

sempre arco: staccato notes never too short

The musical score is written for Oboe and Violin. It begins with a treble clef, a key signature of two flats (G minor), and a common time signature (3/4). The tempo is marked '1. Allegro' with a quarter note equal to 100 beats per minute. The performance style is 'sempre leggiero' and 'sempre arco'. The score contains 44 measures, with dynamic markings of *mf* and *p* throughout. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The arrangement includes additions from the original BWV 1060.

Konzert für Oboe und Violine (1)

46 *mf*

50 *p* *mf*

54 *p*

57

60 *mf*

63 extra notes () when needed for correct rhythm *p*

66

69 8b if possible *mf*

72 *p* *mf* *p*

76 *mf*

79 *p*

82 *mf* *p*

Detailed description: This is a page of a musical score for Oboe and Violin, measures 46 to 82. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (*p*) to mezzo-forte (*mf*). There are several instances of slurs over groups of notes, and some notes are marked with a 'y' for grace notes. A specific instruction '8b if possible' is written above a note in measure 69. A note in measure 63 is marked with a circled 'p' and has a note in parentheses next to it, with the text 'extra notes () when needed for correct rhythm' above it. The page number '2' is at the bottom left, and 'Creative Commons Attribution' is at the bottom center.

Basson

Konzert für Oboe und Violine

J.S. Bach

1. Allegro

BWV 1060R (with additions from BWV 1060)

arr. Paul De Bra

♩ = 100

sempre arco: staccato notes never too short

☉ sempre leggiero

The musical score is written for Bassoon in the bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked '1. Allegro' with a quarter note equal to 100 beats per minute. The performance instruction 'sempre arco: staccato notes never too short' is provided at the top. A circled 'c' symbol indicates 'sempre leggiero'. The score consists of 12 staves of music, with measure numbers 6, 10, 15, 20, 24, 28, 32, 37, 43, 50, and 55 marked at the beginning of their respective staves. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte) throughout the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Konzert für Oboe und Violine (1)

59

Musical staff 59: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs and ties. A dynamic marking of *mf* is placed below the staff.

63

Musical staff 63: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs and ties. A dynamic marking of *p* is placed below the staff.

67

Musical staff 67: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs and ties.

70

Musical staff 70: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs and ties. A dynamic marking of *mf* is placed below the staff.

74

Musical staff 74: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs and ties. A dynamic marking of *p* is placed below the staff.

77

Musical staff 77: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs and ties. Dynamic markings of *mf* and *p* are placed below the staff.

80

Musical staff 80: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs and ties. Dynamic markings of *mf* and *p* are placed below the staff.

86

Musical staff 86: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs and ties.

91

Musical staff 91: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs and ties. A dynamic marking of *mf* is placed below the staff.

96

Musical staff 96: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs and ties. Dynamic markings of *p*, *mf*, and *p* are placed below the staff.

101

Musical staff 101: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs and ties. A dynamic marking of *mf* is placed below the staff.

107

Musical staff 107: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs and ties. A dynamic marking of *f* is placed below the staff. A *rit.* marking is placed above the staff.

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