Concerto for oboe and violin

BWV 1060R, reworked from BWV 1060

composer

arranged by Paul De Bra for accordion quintet (1, 2, 3, 4, bass)

BWV 1060 is a concerto for 2 harpsichords (and strings) and has been reworked into BWV 1060R for Oboe and Violin, which turned out to be much more popular. This arrangement of 1060R has been enriched with a continuo part and with bits from BWV 1060 that were removed in 1060R. It is advised to do something with registers to create a difference in sound between the first and second voice (to mimic the oboe versus violin sound).

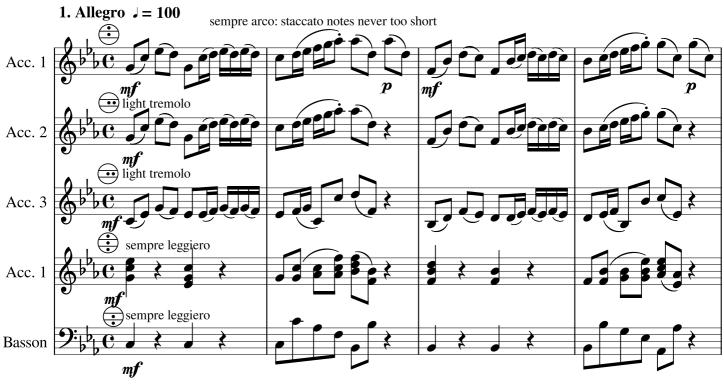
The second movement is not too difficult, the first and third are quite challenging.

Professor P has made a recording available for all three movements.

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Konzert für Oboe und Violine

 $BWV~1060R~(\text{with additions from BWV 1060}) \qquad \text{arr. Paul De Bra}$





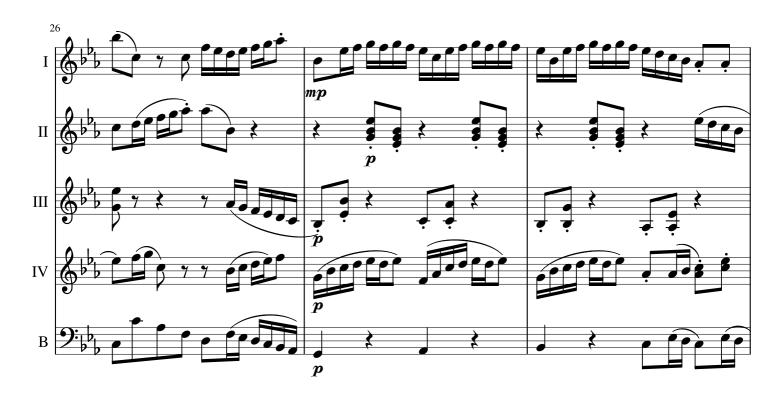


















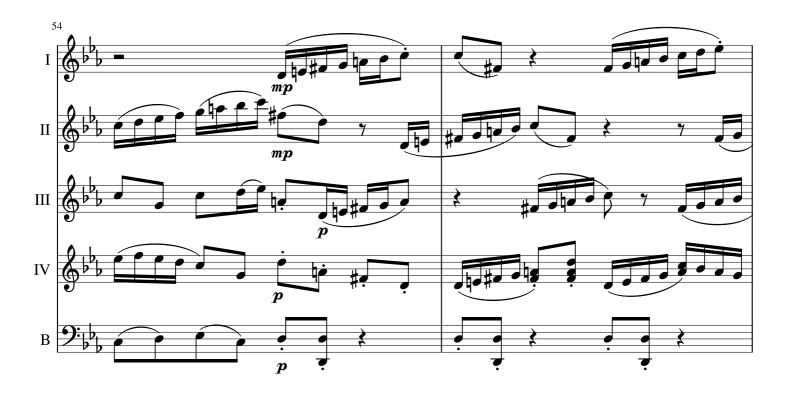






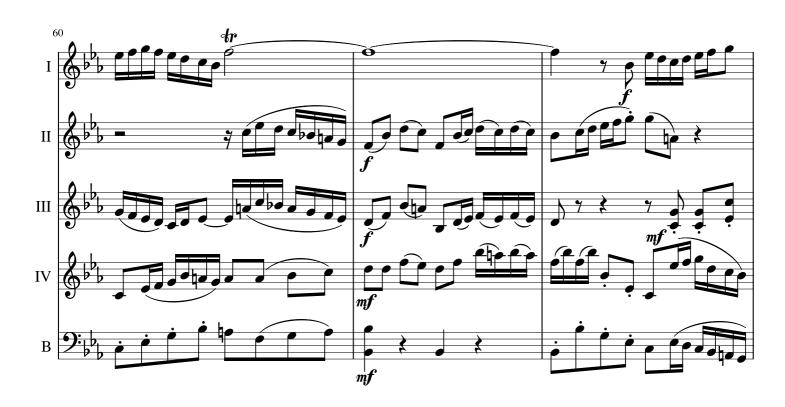




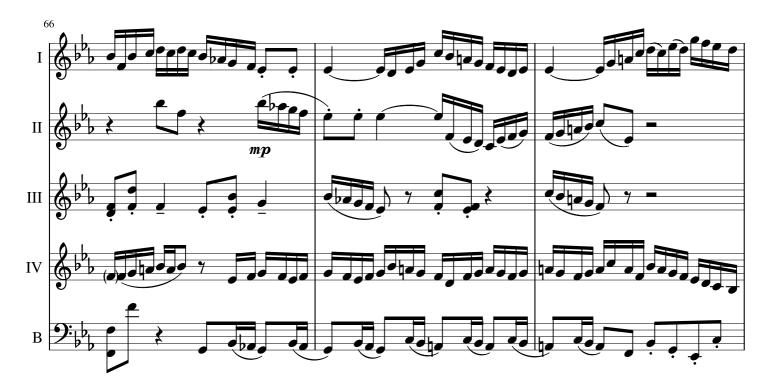












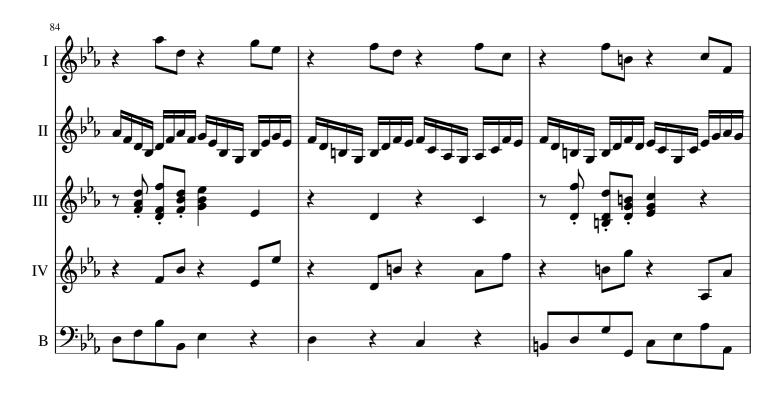








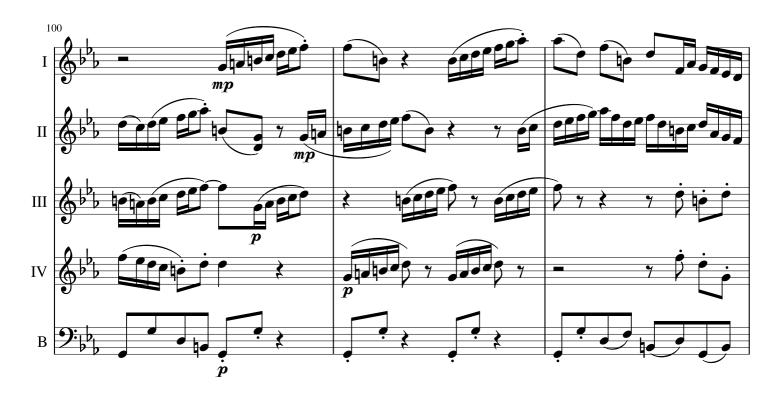






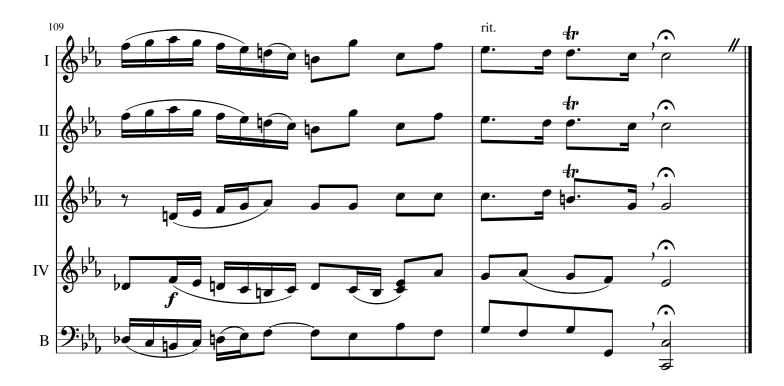












PDB 8/2/18