

62 *a tempo*

68

74 *rit.* *tr* *a tempo* *rit.*

80 *Tempo I* *mf*

86 *tr*

91

97 *tr* *perdendosi* *poco rit.*

Detailed description: This is a musical score for the first accompaniment of 'La Précieuse'. It consists of seven staves of music in treble clef with a key signature of one sharp (F#). The piece begins at measure 62 with the tempo marking 'a tempo'. The first staff (measures 62-67) features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The second staff (measures 68-73) continues this pattern with trills and accents. The third staff (measures 74-79) includes a 'rit.' (ritardando) marking, a trill, and a return to 'a tempo' followed by another 'rit.'. The fourth staff (measures 80-85) marks the beginning of 'Tempo I' with a 'mf' (mezzo-forte) dynamic and a double bar line. The fifth staff (measures 86-90) features wavy hairpins and a trill. The sixth staff (measures 91-96) continues with wavy hairpins. The seventh staff (measures 97-100) concludes with a trill, 'perdendosi' (fading away), and 'poco rit.' (slightly ritardando).

PDB 11/3/22

Acc. 2

La Précieuse

in the style of Louis Couperin

Fritz Kreisler
arr. Paul De Bra

♩ = 80 a 90

Allegretto con spirito

The musical score is written for a single treble clef staff in G major (one sharp) and 2/4 time. It begins with a circled 'C' time signature. The piece is marked **mf** and **Allegretto con spirito**. The score is divided into measures, with measure numbers 8, 17, 23, 29, 37, 46, 52, 59, 66, and 71 indicated at the start of their respective lines. The dynamics and tempo markings are as follows:

- Measures 1-16: **mf**
- Measures 17-22: **mp tranquillo**
- Measures 23-28: **rit.** (ritardando), then **a tempo**
- Measures 29-36: **rit.** (ritardando), then **a tempo** with a double bar line and **mf**
- Measures 37-45: **sostenuto** (sustained), then **perdendosi** (fading away)
- Measures 46-51: **meno mosso** (less motion), then **poco rit.** (slightly ritardando)
- Measures 52-58: **mf**, then **a tempo (meno mosso)**, then **rit.** (ritardando)
- Measures 59-65: **a tempo**
- Measures 66-70: **a tempo**
- Measures 71-78: **rit.** (ritardando)

78 *a tempo* *rit.* **Tempo I**
mf

86

92

98 *sostenuto* *poco rit.*
> perdendosi

PDB 11/3/22

La Précieuse

in the style of Louis Couperin

Fritz Kreisler
arr. Paul De Bra

♩ = 80 a 90

Allegretto con spirito

mp

11

20

26

32

43

52

62

72

80

88

97

mp

rit. tranquillo

a tempo

rit.

a tempo

sostenuto

perdendosi

meno mosso

mp

poco rit.

a tempo (meno mosso)

rit.

a tempo

rit.

Tempo I

mp

sostenuto

poco rit.

perdendosi

Acc. 4

La Précieuse

in the style of Louis Couperin

Fritz Kreisler
arr. Paul De Bra

♩ = 80 a 90

Allegretto con spirito

mp

8

16 *rit.*

24 *tranquillo a tempo rit.*

31 *a tempo.*

38 *sostenuto meno mosso mp*

48 *poco rit. a tempo (meno mosso)*

58 *rit. a tempo*

68 *rit.*

78 *a tempo rit. Tempo I mp*

87

95 *sostenuto poco rit. perdendosi*

PDB 11/3/22

Basson

La Précieuse

in the style of Louis Couperin

Fritz Kreisler
arr. Paul De Bra

♩ = 80 a 90

Allegretto con spirito

1
mp

9
mp

21
rit. **a tempo** *rit.*

32
a tempo *sostenuto*
perdendosi

43
(high D if 4rd voice misses it) *meno mosso* *poco rit.*
mp

53
a tempo (meno mosso) *rit.*

62
a tempo **3**

72
rit. *a tempo* *rit.*

80
Tempo I *mp*

89
2

97
sostenuto *poco rit.*
perdendosi

PDB 11/3/22