

Acc. Solo

# Le Quattro Stagioni

L' Autunno

Antonio Vivaldi

arr. Paul De Bra

**Allegro** Ballo e Canto de' villanelli (Villagers' dance and song)

with low tremolo (or else )  
Solo 



*f leggiero* *p* *simile*

6 *f*

10 *p* *f*

15 *p*

19 *f*

24 *p* *f*

29 *p* *f* L' ubriaco (the drunkard)

33

36 small notes 2nd voice or MB

38 3 3 3 3

40 3 3 3 3

7

Le Quattro Stagioni (l' Autunno)

42

44

48

50 start each trill with base note  
*trill trill trill trill trill trill trill trill*

53 (take your time, then accel.!) *f*

56 *portato*

60 *leggiro*

64 *p*

68 Ubbriaco (drunkard, take your time for all large jumps)

70

73 small notes 2nd voice or MB

76 *f*

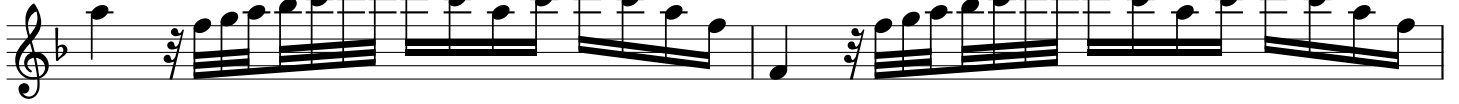
80



84



87



89

L'Ubracio che dorme (The drunkard falls asleep)

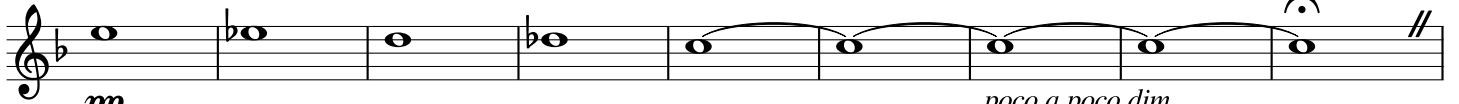
add extra notes and improvisations ad lib, to better express the aspect of being drunk



*p e larghetto*

*più p*

97



*pp*

*poco a poco dim.*

106

**Allegro assai**



*f leggiero*


111



*rit.*



**Adagio molto**

Dormienti Ubriacchi (sleeping drunkards)

\*hint: use RH + LH on MB to create  without tremolo

 with no or very low tremolo (or else )\*

116



*p*

128



138



149



*più p*

*pp*

**Allegro La Caccia (the hunt)**

Le Quattro Stagioni (l' Autunno)

Original time signature is 3/8, but 3/4 is easier to read.

⊖ with low tremolo (or else ⊕)

161 *f* *simile*

169 *simile*

177 *p* *f*

185 *mf* *f* *mp*

193 *f* *mp* *f*

200

207 *mf* *f*

214

Small notes 2nd voice or MB

Note: original has sextuplets, like B F G G G F B F G...

219

222

225

Le Quattro Stagioni (l' Autunno)

228

235 La fiera che fugge (the prey that flees)

240 Schioppi e cani (Guns and dogs)

246

250

254

260

266

270

274

280

285

La fiera fuggendo muore (the fleeing prey dies)

289

294

301

309

*rit.* *accel.*

*mp*

*tr~* **tempo primo**

*f* *p* *f*

*rit.*

Detailed description: This is a musical score for a single melodic line in treble clef, set in a key with one flat (B-flat major or D minor). The piece is titled 'La fiera fuggendo muore (the fleeing prey dies)' and is part of 'Le Quattro Stagioni (I' Autunno)'. The score is divided into four systems. The first system (measures 289-293) features a continuous sixteenth-note pattern with a slur. The second system (measures 294-300) begins with a 'rit.' (ritardando) marking, followed by an 'accel.' (accelerando) marking. A dynamic marking of 'mp' (mezzo-piano) is placed below the staff. The third system (measures 301-308) starts with a 'tr~' (trill) marking and a 'tempo primo' (return to first tempo) instruction. Dynamic markings of 'f' (forte), 'p' (piano), and 'f' are placed below the staff. The fourth system (measures 309-312) concludes with a 'rit.' marking and a final note with a fermata.

PDB 4/10/19

Acc. 1

# Le Quattro Stagioni

L' Autunno

Antonio Vivaldi  
arr. Paul De Bra

**Allegro** Ballo e Canto de' villanelli (Villagers' dance and song)

⊕ Tutti

*f* *leggero* *p* *simile*

6 *f*

10 *p* *f* Solo

15 *p*

20 *f* *p*

25 *f* Tutti

30 *p* 3

36 *f* small notes tacet (Solo, notes to help out the solo)

38 *f* Tutti *mf* Ubriachi (drunkards)

43 *p* *mf* *p*

48 *mf* 4 (Tutti) *f*

Le Quattro Stagioni (l' Autunno)

58 *portato*

62 *leggiero*

67 *p* 3 (Solo, notes to help out the solo) 2

76 (notes to help out the solo) *f* Tutti

80

84

89 *Solo, portatissimo\** *p e larghetto* \* hint: use two alternating fingers for a better portatissimo

94 *più p* *pp*

99

103 *poco a poco dim.* *f* *leggiero* Allegro assai Tutti

107

112 *rit.*



Adagio molto Dormienti Ubriachi (sleeping drunkards)

116 *p*

128

138

149 *più p* *pp*

La Caccia (the hunt)

Allegro

Original time signature is 3/8, but 3/4 is easier to read.

161 *f* *simile*

169 *simile*

177 *p* *f*

186 *mf* *f* *mp* *f* *Solo*

195 *mp* *f* *Tutti*

204 *Solo*

211 *mf* *f*

217 *notes to help out the solo*

223



228

Tutti



235

La fiera che fugge (the prey that flees)

Schioppi e cani (Guns and dogs)



244



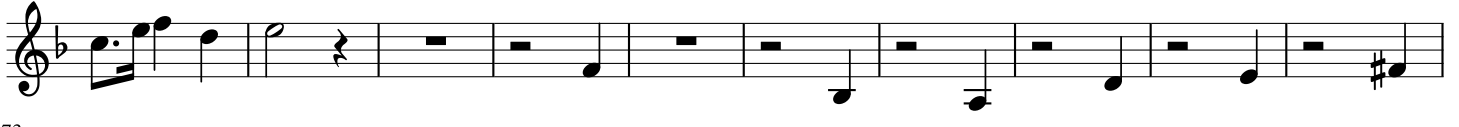
251



256



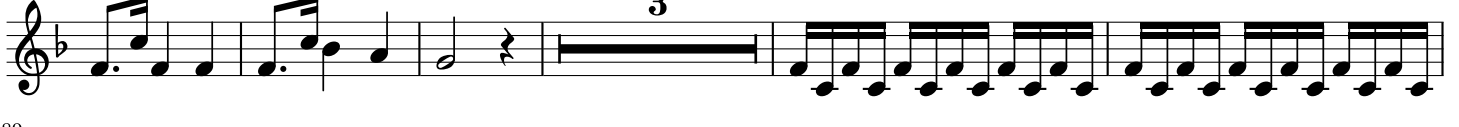
263



273



281



289

La fiera fuggendo muore (the fleeing prey dies)

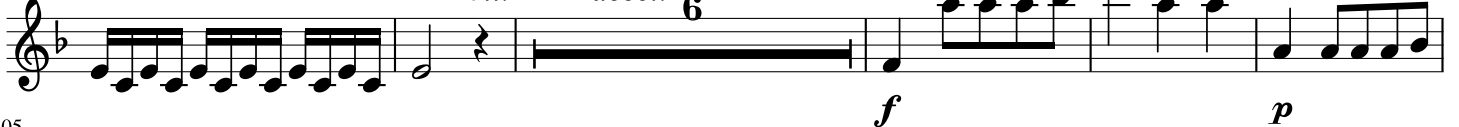


294

rit. accel.

6

tempo primo



305



312



Acc. 2

# Le Quattro Stagioni

L' Autunno

Antonio Vivaldi  
arr. Paul De Bra

**Allegro** Ballo e Canto de' villanelli (Villagers' dance and song)

7

12

29

39

44

49

58

63

68

80

*f* *leggiere* *p* *simile* *f* *p* *f* *Tutti* *f* *p* *mf* *mf* *p* *mf* *f* *portato* *leggiere* *p* *f* *Tutti* *f*

13

6

Ubbriachi (drunkards)

4

7

85

Solo, portatissimo\*

Musical staff 85-89. The music begins with a series of eighth notes, followed by a rest. It concludes with a double bar line and a repeat sign.

*p e larghetto*

90

\* hint: use two alternating fingers for a better portatissimo

Musical staff 90-94. A continuous stream of eighth notes.

*più p*

95

Musical staff 95-98. Continuation of eighth notes with some rests.

*pp*

99

Musical staff 99-102. Continuation of eighth notes with rests.

103

**Allegro assai**  
Tutti

Musical staff 103-106. Continuation of eighth notes with rests. Ends with a double bar line and repeat sign.

*poco a poco dim.*

*f leggiero*

107

Musical staff 107-111. Continuation of eighth notes with rests.

112

*rit.*

Musical staff 112-115. Continuation of eighth notes with rests. Ends with a double bar line and repeat sign.

**Adagio molto** Dormienti Ubriachi (sleeping drunkards)

116

2

⊖ or ⊕ 8va

Musical staff 116-125. A series of half notes with a fermata over the first one.

*p*

126

Musical staff 126-132. A series of half notes with a fermata over the first one.

133

Musical staff 133-141. A series of half notes with a fermata over the first one.

142

Musical staff 142-151. A series of half notes with a fermata over the first one.

*più p*

152


Musical staff 152-155. A series of half notes with a fermata over the first one. Ends with a double bar line and repeat sign.


*pp*

**Allegro La Caccia (the hunt)**

Le Quattro Stagioni (l' Autunno)

Original time signature is 3/8, but 3/4 is easier to read.

161  *f* *simile*




Musical staff 161-168. Treble clef, key signature of one flat. Starts with a forte (*f*) dynamic and a *simile* marking. The melody consists of eighth and quarter notes.

169 *simile*



Musical staff 169-176. Continues the melody with a *simile* marking. Includes a hairpin crescendo and decrescendo.

177 *p* *f*



Musical staff 177-184. Dynamic markings *p* and *f* are present.

185 *mf* 12




Musical staff 185-192. Starts with a *mf* dynamic and a fermata of 12 measures.

203 19



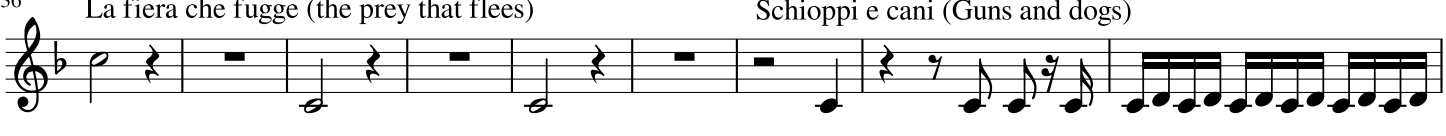
Musical staff 203-210. Includes a fermata of 19 measures.

229



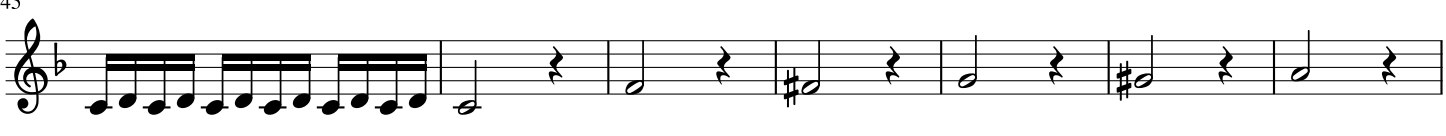
Musical staff 229-236. Continues the melody.

236 La fiera che fugge (the prey that flees) Schioppi e cani (Guns and dogs)



Musical staff 236-243. Includes lyrics: "La fiera che fugge (the prey that flees) Schioppi e cani (Guns and dogs)".

245



Musical staff 245-252. Continues the melody.

252



Musical staff 252-259. Continues the melody.

257




Musical staff 257-264. Continues the melody.

265



Musical staff 265-272. Continues the melody.

276



Musical staff 276-283. Continues the melody.

284

3

290 La fiera fuggendo muore (the fleeing prey dies)

295 *rit.* *accel.* 6 *tempo primo*

*f* *p*

306

*f*

312

*rit.*

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Acc. 3

# Le Quattro Stagioni

L' Autunno

Antonio Vivaldi  
arr. Paul De Bra

**Allegro** Ballo e Canto de' villanelli (Villagers' dance and song)

6 *f* *leggiere* *p* *simile*

11 *f* *p* 3

19 *mf* 3

27 *f* *p* **Tutti**

32 *f* *mf* **Solo (or tutti, mezzo-forte)**

37 *f* *mf* **Ubriachi (drunkards)** *f* *mf*

42 *p* *mf*

47 *p* *mf* **Solo**

51 3

57 *f* *portato* **Tutti**

62 *leggiere* *p*

66

Musical staff 66: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A circled 'S' with a horizontal line through it is placed above the staff, with the word 'Solo' to its right.

72

Musical staff 72: Continuation of the musical staff from measure 66, featuring similar rhythmic patterns of eighth and sixteenth notes.

77

Musical staff 77: Treble clef, key signature of one flat. The staff contains a series of eighth notes, mostly beamed together. A circled 'T' with a horizontal line through it is placed above the staff, with the word 'Tutti' to its right. The dynamic marking *f* is placed below the staff.

81

Musical staff 81: Treble clef, key signature of one flat. The staff contains eighth notes, some with accents. A circled 'D' with a horizontal line through it is placed above the staff, with the text 'dissonant note exists in original' to its right.

85

Musical staff 85: Treble clef, key signature of one flat. The staff contains eighth notes, some with accents. A double bar line is followed by the word 'larghetto' and a fermata symbol.

97

Musical staff 97: Treble clef, key signature of one flat. The staff contains a series of half notes. The dynamic marking *pp* is placed below the staff. The instruction 'poco a poco dim.' is written above the staff. A circled 'S' with a horizontal line through it is placed above the staff.

106

Musical staff 106: Treble clef, key signature of one flat. The staff contains a series of eighth notes, mostly beamed together. The dynamic marking *f* is placed below the staff, with the word 'leggiero' below it. Above the staff, the tempo marking 'Allegro assai' and the instruction 'Tutti' are written.

111

Musical staff 111: Treble clef, key signature of one flat. The staff contains eighth notes, mostly beamed together. The instruction 'rit.' is written above the staff. The staff ends with a double bar line and a 3/4 time signature.

Adagio molto

116

Musical staff 116: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a series of half notes, mostly beamed together. A circled 'D' with a horizontal line through it is placed above the staff, with the text 'Dormienti Ubriachi (sleeping drunkards)' to its right.

127

Musical staff 127: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a series of half notes, mostly beamed together. The dynamic marking *mp* is placed above the staff.

138

Musical staff 138: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a series of half notes, mostly beamed together.

150

Musical staff 150: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a series of half notes, mostly beamed together. The dynamic marking *più p* is placed below the staff, and *pp* is placed below the staff towards the end.



**Allegro La Caccia (the hunt)**

Original time signature is 3/8, but 3/4 is easier to read.

161  *simile*  
*f*



Musical staff 161-167: Treble clef, key signature of one flat, 3/4 time signature. Starts with a forte (f) dynamic. The melody consists of eighth and quarter notes, with a 'simile' marking above the staff.

168



Musical staff 168-175: Continuation of the melody from the previous staff, ending with a fermata.

176 *simile*  
*p* *f*



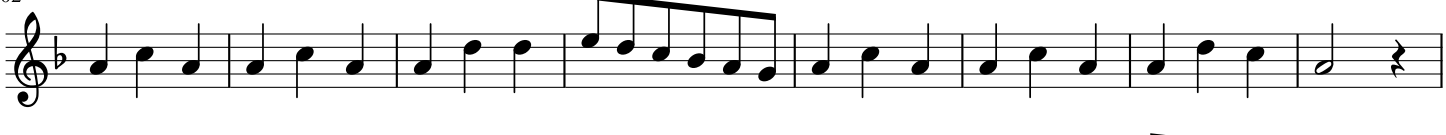
Musical staff 176-183: Continuation of the melody, featuring a piano (p) dynamic followed by a forte (f) dynamic.

184 *mf* *f* 12



Musical staff 184-191: Continuation of the melody, featuring a mezzo-forte (mf) dynamic and a forte (f) dynamic. A fermata is present at the end of the staff.

202



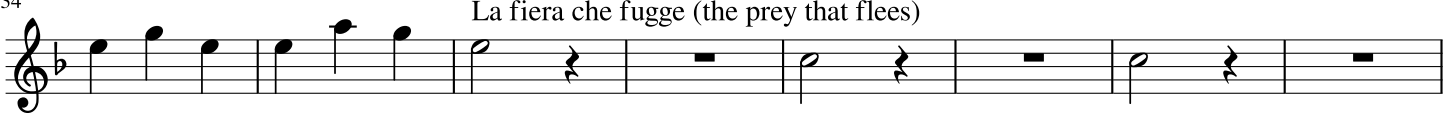
Musical staff 202-209: Continuation of the melody, ending with a fermata.

210 19




Musical staff 210-217: Continuation of the melody, featuring a fermata and a dynamic marking of 19.

234 La fiera che fugge (the prey that flees)



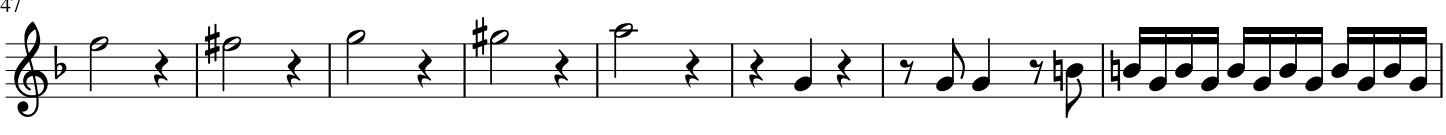
Musical staff 234-241: Continuation of the melody, featuring a fermata and a dynamic marking of 19.

242 Schioppi e cani (Guns and dogs)



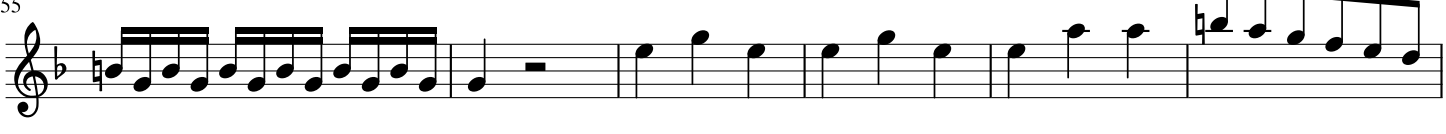
Musical staff 242-249: Continuation of the melody, featuring a fermata and a dynamic marking of 19.

247



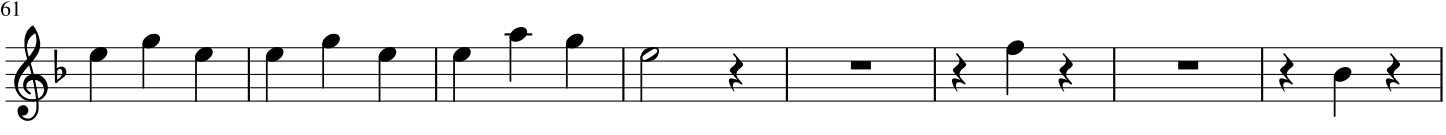
Musical staff 247-254: Continuation of the melody, featuring a fermata and a dynamic marking of 19.

255



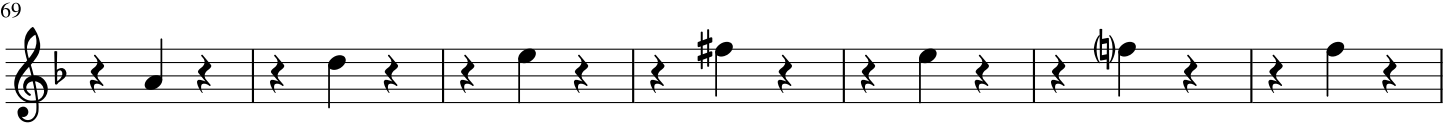
Musical staff 255-262: Continuation of the melody, featuring a fermata and a dynamic marking of 19.

261



Musical staff 261-268: Continuation of the melody, featuring a fermata and a dynamic marking of 19.

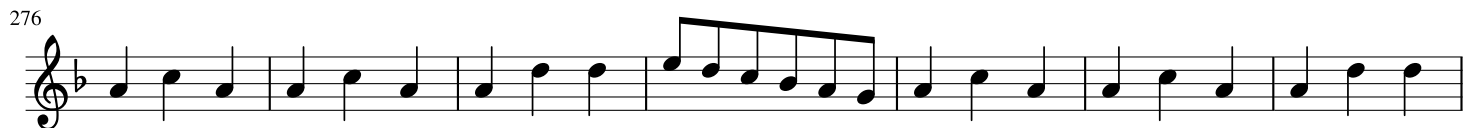
269



Musical staff 269-276: Continuation of the melody, featuring a fermata and a dynamic marking of 19.

Le Quattro Stagioni (l' Autunno)

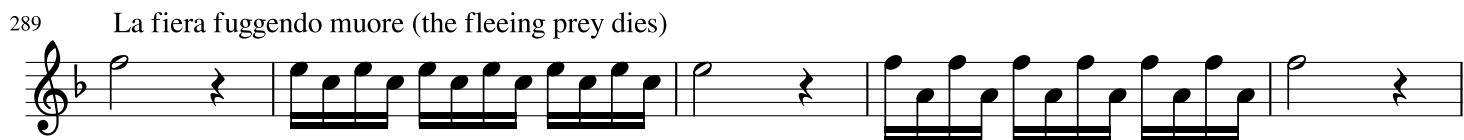
276



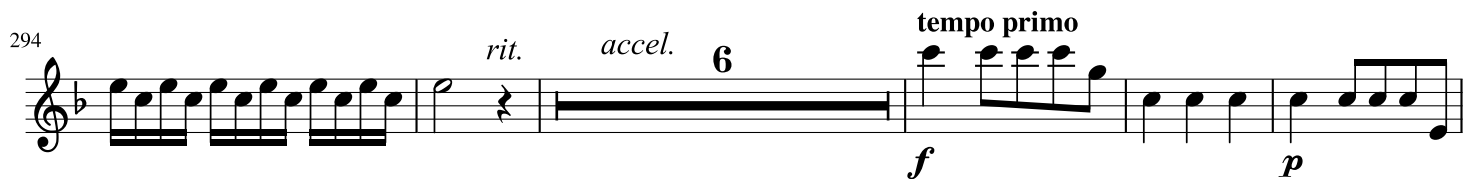
283



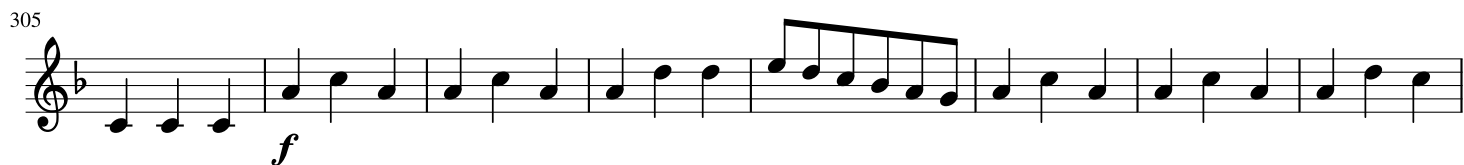
289 La fiera fuggendo muore (the fleeing prey dies)



294 *rit.* *accel.* **6** **tempo primo**



305



313 *rit.*



PDB 4/10/19

# Le Quattro Stagioni

## L' Autunno

Antonio Vivaldi  
arr. Paul De Bra

**Allegro** Ballo e Canto de' villanelli (Villagers' dance and song)

☉ Tutti (non-diviso, decaying notes)

☉ maybe ☉ 8vb\*

☉ \*hint: make this register always solo, and play tutti as "tutti minus solo"

☉ Tutti

☉ Solo

☉ Tutti

☉ Tutti

☉ Solo

☉ Tutti

67

Solo

Musical staff 67-73: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a series of chords and melodic fragments, starting with a 'Solo' instruction.

74

Tutti

Musical staff 74-79: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a series of chords and melodic fragments, starting with a 'Tutti' instruction and a dynamic marking of 'f'.

80

Musical staff 80-86: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a series of chords and melodic fragments.

87

*larghetto*

15

Musical staff 87-105: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a series of chords and melodic fragments, including a 'larghetto' instruction and a 15-measure rest.

**Allegro assai**

Tutti

106

Musical staff 106-110: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a series of chords and melodic fragments, starting with a 'Tutti' instruction and a dynamic marking of 'mf'.

111

*rit.*

Musical staff 111-115: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a series of chords and melodic fragments, ending with a 'rit.' instruction and a double bar line.

**Adagio molto** Dormienti Ubriachi (sleeping drunkards)

116 (⊖) or maybe (⊕) 8vb\* Solo You can freely improvise based on the same chords!

Musical staff 116-120: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a series of chords and melodic fragments, starting with a 'Solo' instruction and a dynamic marking of 'p'.

121

Musical staff 121-125: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a series of chords and melodic fragments.

126

Musical staff 126-130: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a series of chords and melodic fragments.

131

Musical staff 131-135: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a series of chords and melodic fragments.

136

Musical staff 136-140: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a series of chords and melodic fragments.

141

Musical staff 141-145: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a series of chords and melodic fragments.

146

151

156

**Allegro La Caccia (the hunt)**

161 (⊙) Original time signature is 3/8, but 3/4 is easier to read.

170

178

187

197

207

217

227

236 La fiera che fugge (the prey that flees)

Schioppi e cani (Guns and dogs)

Le Quattro Stagioni (I' Autunno)

245

254

263

272

281

289

300

309

PDB 4/10/19

Basson

# Le Quattro Stagioni

## L' Autunno

Antonio Vivaldi

arr. Paul De Bra

**Allegro** Ballo e Canto de' villanelli (Villagers' dance and song)

⊖ (It is not a big problem when the bass has no registers.)

*simile*

1 *f leggiero* *p*

6 *f*

11 *p* *mp* Solo

15 *pp* 7

27 *f* *p* Tutti

32 *f* *mf* Solo 8 (play these 3 measures only when bass has high notes)

38 *f* *mf* Tutti Ubriachi (drunkards)

43 *p* *mf* *p* 8

48 *mf* Solo 8

52 *mf* 8

Make octave jump down when reaching highest note.

57 *f* Tutti *portato*

Le Quattro Stagioni (l' Autunno)

62 *leggiro* *p*

67

74 *f* *Tutti*

79 *f*

83 *f*

87 *larghetto* 15

106 *Allegro assai* *Tutti* *f* *leggiro*

111 *rit.*

116 *Adagio molto* *Dormienti Ubriachi (sleeping drunkards)*

127 *mp*

139

150 *p* *pp*



**Allegro La Caccia (the hunt)**

Original time signature is 3/8, but 3/4 is easier to read.

161 *f*

168

176 *simile* *p*

183 *mf* *f* Solo

192 *mp* *f* *mp* *f*

201 *f* Tutti

208 Solo *mf* *f*

219

228 Tutti

235 La fiera che fugge (the prey that flees) *f* Schioppi e cani (Guns and dogs)

244

251

Le Quattro Stagioni (I' Autunno)

257

265

276

285

Tutti

289

La fiera fuggendo muore (the fleeing prey dies)

294

301

307

313

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