

Acc. 1

# String Quartet no. 2, Notturmo

Alexander Borodin,  
arr. Paul De Bra

♩ = 70 **Andante**

⊖ or ⊕ when this has no tremolo

*p*

*mp cantabile ed espressivo*

*mf* *appass. e risoluto*

*dim.* *rall.* **Tempo più mosso**

*tr*

String Quartet no. 2, Notturmo

63 *cresc.* *f* 5

73 *p* *f* *mp cantabile* 3

79 *dim.* *p* 2 *f risoluto*

86 *p* 2 4

94 *f risoluto* *ff* *tr*

98 *tr* *fp* *tr*

103 *p* 4 *fp* *f* *tr*

111 **Tempo primo** *pp dolce* 3

117 3

123 3

129 *mf*

Detailed description: This page of a musical score for String Quartet no. 2, Notturmo, contains measures 63 through 129. The music is written in a single staff with a treble clef. The key signature changes from one flat (B-flat) to one sharp (F#) at measure 79, and then to two sharps (F# and C#) at measure 103. The score includes various dynamic markings such as *cresc.*, *f*, *p*, *mp cantabile*, *dim.*, *f risoluto*, *ff*, *fp*, *pp dolce*, and *mf*. It also features performance instructions like **Tempo primo** at measure 111. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. There are several trills (*tr*) and triplets (indicated by the number 3) throughout the piece. Measure numbers 63, 73, 79, 86, 94, 98, 103, 111, 117, 123, and 129 are clearly marked at the beginning of their respective lines. A large number '5' is placed above the staff at measure 63, and another '5' is placed above the staff at measure 129. The score concludes with a double bar line and repeat dots at the end of measure 129.

String Quartet no. 2, Notturmo

134

140

146

152

160

167

173

8

3

3

3

2

dim.

p

f

pp

p cantabile

3

2

3

dim.

perdendosi

Detailed description: This is a page of a musical score for a string quartet. It contains seven staves of music, numbered 134 through 173. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplets and dynamic markings like 'dim.', 'p', 'f', 'pp', and 'p cantabile'. Some measures contain fermatas or are marked with a '2' or '3' above them, possibly indicating a repeat or a specific articulation. The score ends with a double bar line and the instruction 'perdendosi'.

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Acc. 2

# String Quartet no. 2, Notturmo

Alexander Borodin,  
arr. Paul De Bra

♩ = 70 *Andante*

⊙ or ⊙ when this has no tremolo

The musical score is written for a single string part in G major (one sharp) and 3/4 time. It begins with a tempo marking of *Andante* at 70 beats per minute. The first 35 measures consist of a steady eighth-note tremolo pattern, starting with a piano (*p*) dynamic. At measure 35, the tremolo ends with a *dim.* marking. From measure 44, the tempo changes to *Tempo più mosso* (4/4 time), marked *rall.* and then *mf*. The music features several trills (*tr*) and a section marked *appass. e risoluto*. The dynamic increases to *f* by measure 62, with a *cresc.* marking. The piece concludes at measure 66 with a *fp* (fortissimo piano) dynamic and a *(stacc.) simile* instruction. A double bar line is present at the end of the score.

String Quartet no. 2, Notturmo

73

Musical staff 73-80. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains several measures of music, including a double bar line with repeat signs. The piece concludes with a fermata and the dynamic marking *f risoluto*.

81

Musical staff 81-88. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of sixteenth-note triplets. The dynamics are marked *p*, *cresc.*, and *p*.

90

Musical staff 90-94. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains several measures of music, including a double bar line with repeat signs. The dynamics are marked *mf risoluto* and *f*.

95

Musical staff 95-102. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains several measures of music, including a double bar line with repeat signs. The dynamics are marked *ff*, *dim.*, and *p*.

104

Musical staff 104-111. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains several measures of music, including a double bar line with repeat signs. The dynamics are marked *f* and *fp*. The tempo marking *Tempo primo* is present above the staff.

112

Musical staff 112-115. The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains four measures of music, each consisting of a triplet of eighth notes.

116

Musical staff 116-119. The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains four measures of music, each consisting of a triplet of eighth notes.

120

Musical staff 120-123. The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains four measures of music, each consisting of a triplet of eighth notes.

124

Musical staff 124-127. The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains four measures of music, each consisting of a triplet of eighth notes.

128

Musical staff 128-131. The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains four measures of music, each consisting of a triplet of eighth notes.

132

Musical staff 132-136. The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains five measures of music, including a double bar line with repeat signs. The dynamics are marked *mf*.

137

Musical staff 137-140. The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains four measures of music, including a double bar line with repeat signs. The dynamics are marked *mf*.

String Quartet no. 2, Notturmo

143

150 (B.S. or tremolo starting with C) *pp* *dim.*

160 *pp* *f* *pp* 7

173 *p* *dim.* *perdendosi*

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Acc. 3

# String Quartet no. 2, Notturmo

Alexander Borodin,  
arr. Paul De Bra

♩ = 70 Andante

7 *p*

13

19

27 *p*

38 *dim.* *rall.* **Tempo più mosso**

48

56 *mf* *cresc.*

64 *f* *fp* *(stacc.) simile*

73 *dim.* *p*

83 *cresc.* *p*

94 *ff* *dim.* *p cantabile*

String Quartet no. 2, Notturmo

104

111 **Tempo primo**

117

123

129 *legg. (B.S.)*

135

141

146

152 (B.S. or tremolo starting with A)

159

167

174

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Acc. 4

# String Quartet no. 2, Notturmo

Alexander Borodin,  
arr. Paul De Bra

♩ = 70 Andante

*mp cantabile ed espressivo*

3

7

14

20 either 4rd or bass.....

*p*

26

31

36

41

46 *rall.* **Tempo più mosso** *cresc.* *mf* *dim.*

52

58 *cresc.*

Acc. 4

# String Quartet no. 2, Notturmo

Alexander Borodin,  
arr. Paul De Bra

♩ = 70 Andante

*mp cantabile ed espressivo*

3

7

14

20

either 4rd or bass.....

*p*

26

31

36

41

46

*rall.* **Tempo più mosso** *dim.*

*cresc.* *mf*

52

58

*cresc.*

String Quartet no. 2, Notturmo

64 (stacc.) simile

*f* *fp*

71 *mp risoluto* *p* 3

79 *dim.* *p* *mp cantabile* 3 *fz* *p*

88 2 *f risoluto* *ff* *tr*

94 *f risoluto* *tr* *ff* *tr*

98 *tr* (same note) *dim.* *p* 4

108 *Tempo primo* *fp* *f* *fp* *p cantabile ed espressivo* 3

115 3 3

121 3

127 either 4rd or bass.....

133 *legg. (B.S.)* *mp*

139

String Quartet no. 2, Notturmo

145



151



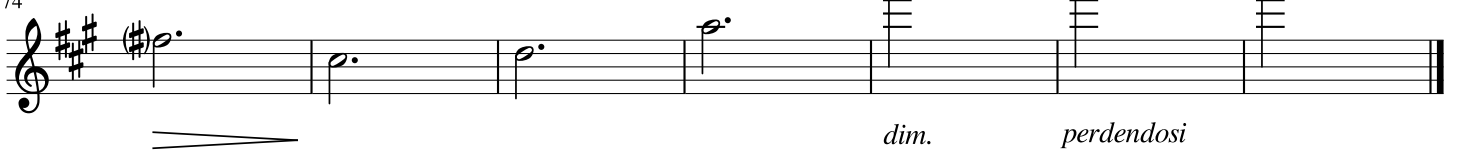
156



166



174



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Basson

# String Quartet no. 2, Notturmo

Alexander Borodin,  
arr. Paul De Bra

♩ = 70 Andante

20

either 4rd or bass

28

38

48

59

67

73

81

89

101

131

Basson

# String Quartet no. 2, Notturmo

Alexander Borodin,  
arr. Paul De Bra

♩ = 70 Andante

20

either 4rd or bass

28

38

48

59

67

73

81

89

101

131

String Quartet no. 2, Notturmo

137 **8**



142 **8**



147 **8**



152 **8**



*dim.* *p* *arco*

158



*p* **3**

164



*pp* **14**

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